

UNITED STATES OF AMERICA  
UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA  
EASTERN DIVISION

- - -  
HONORABLE VIRGINIA A. PHILLIPS  
UNITED STATES DISTRICT JUDGE PRESIDING  
- - -

UNITED STATES OF AMERICA, )  
 )  
 PLAINTIFF, )  
 )  
 VS. ) CASE NO.:  
 ) ED CR 12-00092(B) -VAP  
 SOHIEL OMAR KABIR )  
 RALPH KENNETH DeLEON, )  
 )  
 DEFENDANTS. )  
 \_\_\_\_\_ )

REPORTER'S TRANSCRIPT OF PROCEEDINGS  
(P.M. SESSION)

WEDNESDAY, AUGUST 20, 2014

LOS ANGELES, CALIFORNIA

LAURA MILLER ELIAS, CSR 10019  
FEDERAL OFFICIAL COURT REPORTER  
312 NORTH SPRING STREET, ROOM 453  
LOS ANGELES, CALIFORNIA 90012  
PH: (213) 620-0890

1 APPEARANCES OF COUNSEL:

2 ON BEHALF OF PLAINTIFF:

3 BY: SUSAN DeWITT  
4 CHRISTOPHER GRIGG  
5 ALLEN CHIU  
6 ASSISTANT UNITED STATES ATTORNEYS  
7 1100 UNITED STATES COURTHOUSE  
8 312 NORTH SPRING STREET  
9 LOS ANGELES, CA 90012

10 ON BEHALF OF DEFENDANT KABIR:

11 OFFICE OF THE FEDERAL PUBLIC DEFENDER  
12 BY: JEFFREY AARON  
13 ANGELA VIRAMONTES  
14 MATTHEW LARSEN  
15 DEPUTY FEDERAL PUBLIC DEFENDERS  
16 3801 UNIVERSITY AVENUE  
17 SUITE 700  
18 RIVERSIDE, CA 92501

19 ON BEHALF OF DEFENDANT DeLEON:

20 HANNA BROPHY  
21 BY: DAVID J. THOMAS, ESQ.  
22 1500 IOWA AVENUE  
23 RIVERSIDE, CA 92507  
24  
25

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

INDEX			
WITNESSES FOR THE GOVERNMENT:			
	DIRECT	CROSS	REDIRECT      RECROSS
NADER, MICHAEL BY: MR. GRIGG	4		
EXHIBITS	ADMITTED	EXHIBITS	ADMITTED
91	7	91A	9
92, 92A	15	371	26
461	29	375	33
376	33	380	33
382	33	383	33
384	33	385	33
386	42	420	46
443	48	487	58
429	66	434	68
440	70	426	75
427	75	430	75
431	75	432	75
437	75	438	75
441	75	445	75
446	75	448	75
449	75	450	75
433	78	435	80
439	81	462	84
460	95		

1 RIVERSIDE, CALIFORNIA; WEDNESDAY, AUG. 20, 2014; 1:15 P.M.

2 - - -

3 THE COURT: Good afternoon. Let the reflect the  
4 presence of all members of the jury, all counsel, defendants  
5 are present, and the witness again is on the witness stand.

6 You may continue.

7 MR. GRIGG: Thank you, Your Honor.

8 DIRECT EXAMINATION (CONTINUED)

9 BY MR. GRIGG:

10 Q. Good afternoon, Special Agent Nader.

11 A. Good afternoon.

12 Q. Before the break, we were talking about you recovering  
13 devices from the CHS?

14 A. Yes.

15 Q. I forgot to ask you about a particular date. Did you  
16 also meet with the CHS in October of 2012 to collect a device  
17 from him?

18 A. Yes, I did.

19 Q. What date was that?

20 A. October 6th.

21 Q. Now, you described the procedure before about what you  
22 would do with the device and downloading and so on, did you  
23 follow that procedure with this device on October 6th?

24 A. Yes, I did.

25 Q. Did you, in fact, make a disk of the recording that you

1 recovered from the device?

2 A. Yes.

3 Q. Did that disk -- as you testified with the others, did  
4 that disk have a 1D number?

5 A. It did.

6 Q. What was the 1D number for that?

7 A. My recollection is that it was 1D-44.

8 Q. All right. And earlier in your testimony, you mentioned  
9 that you had also recovered from the CHS a thumb drive. Do  
10 you recall that testimony?

11 A. Yes.

12 Q. And I believe that's exactly the point where we left off  
13 before the break; is that right?

14 A. I believe so.

15 Q. Turning your attention to the binder in front of you,  
16 the exhibit marked 91 which is roughly a little bit more than  
17 halfway through your tabs there, can you take a moment to  
18 open that binder, please? Do you see Exhibit 91 in front of  
19 you?

20 A. I do.

21 Q. All right. What is Exhibit 91? Do you recognize it?

22 A. Yes. Exhibit 91 is a photograph.

23 Q. Is that a single page document or is there multiple  
24 pages?

25 A. There's multiple pages.

1 Q. Turning your attention to page two, is that a photograph  
2 as well?

3 A. Yes.

4 Q. And page three?

5 A. Page three as well.

6 Q. Do you recognize these photographs?

7 A. I do.

8 Q. What are they?

9 A. These are photographs of a USB thumb drive that I had  
10 previously received from the informant.

11 Q. Did you take these photographs?

12 A. I did.

13 Q. All right. I think perhaps the best one in your binder  
14 is page two, is that correct, of this one?

15 A. That's correct. That's what appears to be the clearest  
16 photograph.

17 Q. Did these photographs accurately depict the thumb drive  
18 that you recovered from the CHS?

19 A. Yes.

20 MR. GRIGG: At this point, Your Honor, the  
21 government moves to admit Exhibit 91 into evidence.

22 THE COURT: Any objection?

23 MR. AARON: None, Your Honor.

24 MR. THOMAS: No, Your Honor.

25 THE COURT: Thank you. It's ordered admitted.

1 (Exhibit 91 admitted.)

2 THE COURT: You may publish.

3 BY MR. GRIGG:

4 Q. Sir, I'm going to display for you page two of this  
5 exhibit. Do you see that photograph?

6 A. I do.

7 Q. Is that, in fact, Government's Exhibit 91?

8 A. Yes, it is.

9 Q. What is this item here depicted along the bottom  
10 parallel to my blue line?

11 A. It is a ruler.

12 Q. And then this item here, what is that?

13 A. That is the USB thumb drive that I had previously  
14 received from the informant.

15 Q. And is this a zoomed-in image of the thumb drive itself?

16 A. Yes, it is.

17 Q. All right. Did you do anything with this thumb drive  
18 when you received from the informant?

19 A. Yes, I did.

20 Q. What did you do with it?

21 A. Once I had received that thumb drive from the informant  
22 and received an explanation of where he had received it, I  
23 took that thumb drive to the Orange County Regional Computer  
24 Forensic Lab and entered it into a loose media kiosk, and the  
25 loose media kiosk generated a report with the contents of

1 that USB thumb drive.

2 Q. Okay. That's the same loose media kiosk we've heard  
3 about a number of times; correct?

4 A. That's correct.

5 Q. And is that the kiosk that makes a true and accurate  
6 copy of the contents of loose media?

7 A. Yes.

8 Q. Turning your attention to what's been marked as 191 A,  
9 that should be the next tab in your binder, do you recognize  
10 that document?

11 A. Yes, I do.

12 Q. What is this?

13 A. This is the report that was generated by the loose media  
14 kiosk after I had inserted that USB device into the loose  
15 media kiosk.

16 Q. Does this report indicate a date?

17 A. Yes, it does.

18 Q. And is that date consistent with when you received and  
19 then took this device to the loose media kiosk in the OCR  
20 CFL?

21 A. To my recollection, yes, it does.

22 MR. GRIGG: Your Honor, at this point, the  
23 government would move to admit Government's Exhibit 91 A.

24 THE COURT: Any objection?

25 MR. AARON: None, Your Honor.

1 MR. THOMAS: No, Your Honor.

2 THE COURT: Ordered admitted.

3 (Exhibit 91A admitted.)

4 THE COURT: You may publish.

5 BY MR. GRIGG:

6 Q. Sir, displayed on the screen in front of you, is that  
7 the first page of Government's Exhibit 91 A?

8 A. Yes, it is.

9 Q. And if we can focus up here, the date we referenced a  
10 minute ago, um, you see that date indicated here?

11 A. Yes.

12 Q. And, uh, what is that date?

13 A. That is the date that I went to the -- the forensic lab  
14 and put in the thumb drive into the loose media kiosk, and  
15 the then the report was subsequently generated.

16 Q. And we've seen similar reports like this already with  
17 your testimony; is that correct?

18 A. Yes.

19 Q. All right. And what are the items listed in this  
20 report?

21 A. The items listed within this report are files with their  
22 file names.

23 Q. And these are files that were on the thumb drive as you  
24 received it from the CHS; is that correct?

25 A. That's correct.

1 Q. And I'm gonna turn your attention to the sixth page of  
2 this exhibit. This is several pages into the exhibit; is  
3 that correct?

4 A. Yes.

5 Q. All right. And you talked before about MP-3 files. Are  
6 those types of files some of the types of files listed in  
7 this index of what was on the thumb drive?

8 A. Yes, they are.

9 Q. And did you have an opportunity to review some of these  
10 MP-3 files?

11 A. Yes, I did.

12 Q. I'm gonna direct your attention, uh, to page 12.  
13 Directing your attention down to the bottom left of this  
14 page, do you see the MP-3 file listed as Items 485, 486, 487?

15 A. Yes, I do.

16 Q. What do those appear to be?

17 A. Excuse me. Those are MP-3 files.

18 Q. Of -- and what's the title for 485?

19 A. Anwar al-Awlaki.

20 Q. Um, sorry, that's the first part of the title. What's  
21 the full title?

22 A. I'm sorry. 484 is Anwar al-Awlaki. Allah is preparing  
23 us for victory, part one.

24 Q. Sorry, did you say 484 or 485?

25 A. 484.

1 Q. Okay. And what is 485?

2 A. 485 is Anwar al-Awlaki. Um, Allah is preparing us for  
3 victory, part two.

4 Q. Okay. And then next is 486. What is 486?

5 A. 486 is also an MP-3 audio file. Excuse me.

6 Q. I was asking about 486. What is the title of 486?

7 A. The title of 486 is Anwar al-Awlaki Ayat al Kursi.

8 Q. And 487?

9 A. 487 is Anwar al-Awlaki. 44 ways to support jihad, PDF  
10 file.

11 Q. Okay. In reviewing the audio files in this device, are  
12 you familiar with those?

13 A. Yes, I am.

14 Q. Are those lectures by Anwar al-Awlaki?

15 A. The -- the files contain, uh -- there's several files on  
16 this device. A large, um, part of them are lectures from  
17 Anwar al-Awlaki.

18 Q. Is every Anwar al-Awlaki file fully named with a label  
19 like this or are there some that just have a number, and you  
20 don't recognize what they are?

21 A. Some of them just have a number, yes.

22 Q. And are you familiar with 44 ways to support jihad?

23 A. Yes, I am.

24 Q. What's that?

25 A. 44 ways to support jihad, um, in this PDF format is

1 essentially ways and manners prescribed by Anwar al-Awlaki in  
2 which an individual may support, uh, jihad, um, ranging  
3 anywhere from --

4 Q. Sorry, let me stop you right there. Are you saying it's  
5 an article or text by al-Awlaki?

6 A. It's attributed to Anwar al-Awlaki, yes.

7 Q. But this is not an audio file; is that correct?

8 A. That's correct, it's a PDF.

9 Q. And after you made this forensic image of the contents  
10 of the thumb drive that you received from the CHS, what did  
11 you do with the thumb drive?

12 A. As soon as I had made a -- a copy of the thumb drive, as  
13 soon as I was able to and as soon as the informant was able  
14 to, I met up with him once again and gave him the thumb  
15 drive.

16 Q. You gave it back to him?

17 A. I did.

18 Q. Why did you do that?

19 A. Because, um, as the informant had instructed me or had  
20 told me, he had received the thumb drive from Mr. DeLeon on  
21 loan, and I wanted to make sure that the informant had the  
22 thumb drive back in case Mr. DeLeon had asked about it.

23 MR. THOMAS: Your Honor, I'm gonna object as to  
24 hearsay and move to strike that answer.

25 THE COURT: The objection's overruled, and the

1 motion to strike is denied.

2 BY MR. GRIGG:

3 Q. Sir, directing your attention to what's in the binder in  
4 front of you marked Exhibit 92.

5 MR. GRIGG: And Your Honor, this may be a situation  
6 where we need to get another clearer version of this item,  
7 but I'll inquire about it, and then we'll provide a clearer  
8 image.

9 Q. Uh, Agent Nader, Exhibit 92, do you have that in front  
10 of you?

11 A. Yes, I do.

12 Q. What is Exhibit 92?

13 A. Exhibit 92 is a photograph that I also have taken of the  
14 USB thumb drive.

15 Q. Did you take this on the same date in June when you  
16 first took the photographs from the last exhibit?

17 A. No, I did not.

18 Q. All right. Did you take this at a later point in time?

19 A. I did. I believe --

20 Q. How did you come to possess the thumb drive again?

21 A. The informant had instructed me --

22 Q. I'm sorry. Did you meet with him again and again  
23 retrieve the same thumb drive back?

24 A. Yes, I did.

25 Q. Okay. And did you follow the same procedure that you

1 described before? Did you take photographs?

2 A. I did.

3 Q. And are those the photographs depicted in 92?

4 A. Yes, they are.

5 Q. Did you follow the same procedure and take it to the OCR  
6 CFL?

7 Q. What did you do with it there?

8 A. I did -- I followed the same procedure I had done  
9 before. I took the USB thumb drive to the center, entered it  
10 into the loose media kiosk. The kiosk generated a report  
11 with the contents of the USB thumb drive.

12 Q. Turning your attention to 92 A in the binder in front of  
13 you, do you recognize 92 A? It should be the next tab.

14 A. Yes.

15 Q. What is 92 A? How do you recognize it?

16 A. 92 A is the report that was generated on that day when I  
17 took the USB thumb drive to the loose media kiosk so it's a  
18 report of the contents of the -- that USB thumb drive.

19 Q. And the top right page of this exhibit, does it indicate  
20 a date?

21 A. It does.

22 Q. Is that date an approximate date for when you received  
23 the device and then took it back to the OCR CFL?

24 A. Yes.

25 MR. GRIGG: Your Honor, at this point, the

1 government moves to admit Exhibits 92 and 92A.

2 THE COURT: All right. Any objections?

3 MR. AARON: None, Your Honor.

4 MR. THOMAS: No, Your Honor.

5 THE COURT: Thank you. 92 and 92A are ordered  
6 admitted, and you may publish.

7 (Exhibits 92 and 92A admitted.)

8 BY MR. GRIGG:

9 Q. I'm gonna show you, Special Agent Nader, what's been  
10 admitted as 92A on the first page. Directing your attention  
11 to the top of the first page, um, what's the date of this  
12 report?

13 A. The date of this report is September 10th of 2012.

14 Q. Is that consistent with the date you took the device  
15 back to the OCR CFL to make this report with the loose media  
16 kiosk?

17 A. Yes, I believe it is.

18 Q. And is this another multi-page report containing files  
19 from the MP-3 player?

20 A. Uh, it wasn't the MP-3 player.

21 Q. Right.

22 A. It was from the USB --

23 Q. I'm sorry.

24 A. -- thumb drive.

25 Q. USB drive.

1 A. Yes.

2 Q. And does this contain the same kinds of files we saw  
3 before?

4 A. It -- it does.

5 Q. By type. Does it have --

6 A. By type of files, yes.

7 Q. Sorry. I apologize. Does it have audio files?

8 A. It does.

9 Q. Does it also have lectures by al-Awlaki?

10 A. Yes, it does.

11 Q. Does it have PDFs and other types of files as well?

12 A. Yes, it does.

13 Q. All right. We talked about recording devices. At a  
14 certain point in time, did the FBI also set up recording  
15 devices in the apartment in Chino we've heard testimony  
16 about?

17 A. Yes, it did.

18 Q. Were you present when that happened?

19 A. I was.

20 Q. And was that in September 2012?

21 A. Yes, it was.

22 Q. Did you observe the installation of the devices there?

23 A. Yes, I did.

24 Q. Uh, were there microphones?

25 A. There were microphones, yes.

1 Q. Was there, uh -- aside from something that captured  
2 sound, was there something that captured video, too?

3 A. Yes.

4 Q. If we refer to that as the audio video device, will you  
5 know what I'm referring to?

6 A. Yes, I will.

7 Q. Was there an audio video device also installed?

8 A. There was.

9 Q. Okay. You were present for the installation of those  
10 devices.

11 A. Yes, I was.

12 Q. Was anything done to test those devices to see whether  
13 they were working?

14 A. Yes.

15 Q. What happened?

16 A. So they were tested, um -- first they were tested within  
17 the apartment with one individual being within the apartment  
18 and the other individual outside of the apartment --

19 Q. Sorry, before we get too far in the abstract about  
20 individuals, were you one of those individuals?

21 A. Yes, I'm sorry. I was one of those individuals, and  
22 there was -- there was a technician or another FBI employee  
23 with me.

24 Q. Okay. So go ahead, tell us how those Mikes were tested.

25 A. So they were tested. For example, the -- myself would

1 be inside the apartment. The technician or FBI employee  
2 would be outside of the apartment with a laptop and testing  
3 the integrity or the quality of both the audio and the  
4 microphone as well as the audio video device. And then we  
5 switched where I went outside with the laptop, the technician  
6 was within the apartment, and I verified that the audio and  
7 the -- both the microphone and the audio video device were  
8 functioning appropriately, correctly.

9 Q. We've heard testimony about recordings and so on and the  
10 systems they're stored on. Um, was the -- was the microphone  
11 set up in a way to record what happened, the audio recording?  
12 That was a very poor way of putting it. The microphones were  
13 set up. Did the microphones record -- or was there a  
14 recording of what the microphones heard?

15 A. I'm sorry, you're gonna have to repeat the question.

16 Q. Forgive me for stumbling. The microphones.

17 A. Mm-hmm.

18 Q. You said they were set up in the apartment, and you were  
19 able to test them.

20 A. Yes.

21 Q. Was there a recording of what was captured on the  
22 microphones?

23 A. Yes.

24 Q. Were the microphones -- was that audio typed into Red  
25 Tiger?

1 A. Yes, it was.

2 Q. And can you describe the process, if any, that you took  
3 to test whether the audio video device was working correctly?

4 A. Yes. After -- after myself and the technician tested  
5 the audio video device inside the apartment and directly  
6 outside of the apartment, myself and the technician returned  
7 back to our office, the FBI office, and we tested once again  
8 that the audio video device was functioning correctly.

9 Q. And how did you do that?

10 A. The -- the information from the -- the audio video  
11 device, the recordings or the feed, and I'm gonna use the  
12 term that you used, was piped back to our office where we had  
13 a computer and the server that was basically recording what  
14 was happening within the apartment.

15 Q. Was the audio video recording piped directly into the  
16 server?

17 A. Yes, it was.

18 Q. Okay. So the recording is stored on the server. How  
19 were you able to verify that it was working correctly?

20 A. So we were able to -- we were able to verify that.  
21 Prior to the defendants entering into the apartment, you  
22 could hear the air conditioning unit that was within the  
23 apartment as well as sun-up and sundown so we knew that the  
24 audio quality was good as was the video quality. And, of  
25 course, once the defendants entered the apartment, we also

1 verified that the audio and video quality was good.

2 Q. Before anybody involved in the investigation aside from  
3 yourself entered the apartment at all, whether it's the  
4 persons you mentioned or anybody else, did you do something  
5 to test the recording and the audio video device before any  
6 of that happened?

7 A. Yes.

8 Q. What did you do?

9 A. So before -- uh, before any other individuals had  
10 entered the -- the apartment, um, when the technician and  
11 myself were within the apartment, we were able to see that  
12 recording back at the office when we were reviewing it on the  
13 server.

14 Q. So you mentioned that the recording is stored directly  
15 in a server at your office. Does that mean you have the  
16 ability to play it back?

17 A. Yes.

18 Q. And were you able to play back portions of things that  
19 you observed in the apartment, uh, from the playback I  
20 guess -- is that a computer?

21 A. Yes.

22 Q. Were you -- using that computer, were you able to play  
23 back and see the things that had happened in the apartment?

24 A. Yes.

25 Q. Who had access to the server where the audio video was

1 piped at your office?

2 A. The technician.

3 Q. Is that the only person who had access?

4 A. Agents that would be reviewing the -- the audio, the  
5 microphones or the -- I'm sorry. Agents that would be  
6 reviewing the audio video feed from the device would have  
7 access to that computer, the review function. They didn't  
8 have direct access to the server meaning they couldn't log on  
9 as an -- as an administrator and manipulate information.

10 Q. So another way of saying that is you limited access only  
11 to the viewer?

12 A. Yes.

13 Q. Now, you mentioned feed. Was it possible given the way  
14 it was set up in the computers you had to watch a real time  
15 feed as it was happening?

16 A. Yes. There was -- there's essentially two functions to  
17 the -- to the recorder. You can watch a live feed, and you  
18 can also go back in time and watch a recording, and it has  
19 that function.

20 Q. And did you make copies of the entire recording?

21 A. Yes, we did.

22 Q. Why did you do that?

23 A. We made copies -- well, we always -- what we try to do  
24 is -- and not just for audio video devices but similarly as  
25 we discussed earlier with recordings that we received from

1 the informant or other types of evidence, we always make  
2 copies so we don't have to always rely on the original in  
3 case, um -- in case some issue arises.

4 Q. So you make backups?

5 A. Backups.

6 Q. And did you make backups in this case for any other  
7 reason of the audio video recording?

8 A. Any other reason?

9 Q. Yeah.

10 A. We made, uh, backups or we made copies in order to  
11 provide, uh, to the defense.

12 Q. Uh, as an agent with access to the reviewer or the  
13 reviewing function on the computer, were you able to alter in  
14 any way the underlying recording?

15 A. No.

16 Q. Were you able to access or alter or change in any way  
17 the recording as it existed on the server what you referenced  
18 of the original recording?

19 A. No.

20 Q. So when you back the backups, are those true and correct  
21 copies of what's on the original server?

22 A. Yes, they are.

23 Q. And you said the technical agent or the technician was  
24 the only one who had full access to the entire system?

25 A. Yes. Let me also clarify, if I may. The system has a

1 password basically to let you in. The technician is an  
2 administrator so he has a special password in order to access  
3 that system. As reviewers, agents have different passwords  
4 or different password access so there's no way that an agent  
5 would be able to tamper or mess with the original feed that's  
6 coming in or the original audio video recordings that are  
7 coming in.

8 Q. Agent Nader, before we started talking about recording  
9 devices and cell phones and thumb drives, we were talking  
10 about social media, and I'd like to focus back for a while on  
11 some Facebook activities. Turning to the next tab in front  
12 of you to what's been marked as Exhibit 371, do you see that  
13 in the binder in front of you?

14 A. Yes, I do.

15 Q. What is 371?

16 A. 371 is a -- it's a screen capture of Mr. Santana's  
17 Facebook page, his front page on his Facebook profile.

18 Q. You testified earlier that you viewed his Facebook page  
19 multiple times just like his Tumblr page; is that correct?

20 A. That's correct.

21 Q. Is this image a true and correct screen capture or  
22 screen shot of Mr. Santana's Facebook page?

23 A. Yes, it is.

24 Q. And specifically, this shows -- we talked about  
25 different parts of his Facebook page. Does this show the

1 wall or the status or the profile? What does this show?

2 A. This -- this particular portion shows his profile, his  
3 profile information.

4 Q. And turning to the second page, can you see that item?

5 A. Yes.

6 Q. All right. And do you recognize that item as well?

7 A. I do.

8 Q. What is that?

9 A. This is a screen capture what appears to be at a later  
10 date of Mr. Santana's Facebook page.

11 Q. Okay. And is there anything else displayed on this  
12 screen capture besides the profile?

13 A. I'm sorry, can you be a little bit more specific?  
14 Besides comments or besides --

15 Q. Do you see comments in this image?

16 A. I do.

17 Q. All right. And who are the people involved in the  
18 comments? Let me put that a different way. Are any of other  
19 suspects in this case the people involved in the comments  
20 that are on page two of 371?

21 A. I'm sorry, I think we were looking at -- um, you said  
22 the next tab. I'm looking at --

23 Q. I'm sorry, I went to the next page. So if you can go  
24 back to 371 and look at page two.

25 A. Then I apologize.

1 Q. Do you recognize this page?

2 A. Yes, I do.

3 Q. All right. Do you see anything other than the profile  
4 on page two of 371?

5 A. Yes. I see individuals who had liked a particular post  
6 that Mr. Santana had made on his Facebook page.

7 Q. Are any of the other subjects in this case one of the  
8 people who liked the posts?

9 A. Yes.

10 Q. Which -- which subjects?

11 A. Mr. DeLeon.

12 Q. And is this page a true and accurate image of  
13 Mr. Santana's Facebook page showing the likes including the  
14 like by Mr. DeLeon?

15 A. Yes, it is.

16 Q. And turning your attention to page three, do you  
17 recognize the image depicted in this page three of this  
18 exhibit?

19 A. I do.

20 Q. What is this?

21 A. This is a screen capture from Mr. Santana's Facebook  
22 page, specifically a picture or a photograph that he had  
23 posted on his Facebook page.

24 MR. GRIGG: Your Honor, at this point, the  
25 government moves to admit Government's Exhibit 371.

1 THE COURT: Any objections?

2 MR. AARON: None, Your Honor.

3 MR. THOMAS: No, Your Honor.

4 THE COURT: 371 is ordered admitted.

5 (Exhibit 371 admitted.)

6 THE COURT: You may publish.

7 BY MR. GRIGG:

8 Q. Okay. Sir, directing your attention to the screen in  
9 the front of you, do you see, uh, what is the first page of  
10 Exhibit 371?

11 A. Yes, I do.

12 Q. All right. And you mentioned this is a screen shot so  
13 what are we looking at in the top left corner?

14 A. Top left-hand corner, we're looking at the website  
15 address which indicates Facebook dot com and then me5r1.

16 Q. And then directing your attention to this material here,  
17 do you recognize the person in that photograph?

18 A. Yes, I do.

19 Q. Who is that?

20 A. Mr. Santana.

21 Q. And you testified previously about the name -- one of  
22 the vanity names. You see that vanity name in this image,  
23 too?

24 A. Yes, I do.

25 Q. What's the vanity name indicated by the blue?

1 A. The vanity name here is Mikaeel MK.

2 Q. Okay. You referenced the Facebook address for this. Is  
3 that indicated in the, uh, zoom in here? Just for ease of  
4 reference. Down here?

5 A. Yes. Thank you. The -- yes. The Facebook address that  
6 we referenced previously, this is the same one,  
7 facebook.com@me5r1.

8 Q. And for contact information, is an email address listed?

9 A. Yes, there is.

10 Q. And is that email address one of the ones we talked  
11 about before?

12 A. Yes, it is.

13 Q. What is that email address?

14 A. 101mesr@gmail.com.

15 Q. Turning your attention to page two, is this also a page  
16 that indicates Mr. Santana's Facebook profile?

17 A. Yes, it does.

18 Q. And you referenced earlier in your testimony about a  
19 liking activity. Do you see the person -- the reference to  
20 Mr. DeLeon that you mentioned about people who liked this?

21 A. Yes, I do.

22 Q. Can you use the Telestrator in front of you to draw a  
23 circle around that? And I'm trying to zoom in. And what's  
24 the reference to Mr. DeLeon in the zoomed-in feature that you  
25 just circled?

1 A. The reference is Rafiq Abdul Raheem, California State  
2 University, San Bernardino.

3 Q. Now, you testified earlier that individual Facebook  
4 users could like and share and comment. Is this an example  
5 of one of those activities?

6 A. Yes, it is.

7 Q. All right. Did you also look at Mr. Santana's Facebook  
8 profile again in August of 2012?

9 A. Yes.

10 Q. And did you take more screen shots of it?

11 A. I did.

12 Q. All right. Directing your attention to what's been  
13 marked as Government's Exhibit 461, do you have that in front  
14 of you?

15 A. I do.

16 Q. Do you recognize that exhibit?

17 A. Yes, I do.

18 Q. What is it?

19 A. It's a screen shot of Mr. Santana's Facebook page, his  
20 front page.

21 Q. Now, you mentioned earlier that individual Facebook  
22 users can change their profile, their pictures, their vanity  
23 names and so on. Does this exhibit indicate that such a  
24 change has been made?

25 A. Yes, it does.

1 Q. What's different about it?

2 A. The -- the picture or the vanity or the profile picture  
3 has changed. Or had changed.

4 Q. Has changed?

5 A. Sorry, had changed.

6 Q. Had changed, I'm sorry. Do you recognize the individual  
7 depicted in this photograph?

8 A. Yes, I do.

9 Q. Who is that?

10 A. Mr. Santana.

11 Q. It's just a different picture?

12 A. It's just a different picture.

13 Q. Is this exhibit a true and accurate depiction of the  
14 screen capture that you made of Mr. Santana's Facebook page?

15 A. Yes, it is.

16 MR. GRIGG: Your Honor, at this point, the  
17 government moves to admit Government's Exhibit 461.

18 THE COURT: Any objection?

19 MR. AARON: No, Your Honor.

20 MR. THOMAS: No objection.

21 THE COURT: Ordered admitted.

22 (Exhibit 461 admitted.)

23 THE COURT: You may publish.

24 BY MR. GRIGG:

25 Q. All right. Do you see the first page of 461 displayed

1 on your screen?

2 A. Yes.

3 Q. You mentioned profile. We'll just focus only on that  
4 part of it. Zooming in to the top center of the page, the  
5 user name, sir, does that appear to be the same? The vanity  
6 name, excuse me.

7 A. It does. The vanity name appears to be the same.

8 Q. And the change in the profile picture, is this the  
9 reference you have here?

10 A. Yes.

11 Q. The new profile picture?

12 A. Correct, the new profile picture.

13 Q. And who is this person?

14 A. Mr. Santana.

15 Q. Now, when reviewing Mr. Santana's Facebook page, did you  
16 notice any references or interaction with other suspects or  
17 subjects in this case?

18 A. Yes, I did.

19 Q. In particular, did you notice any interaction with  
20 Mr. DeLeon?

21 A. Yes.

22 Q. Via Facebook?

23 A. Via his Facebook.

24 Q. I'm gonna do several in order, sir. In the binder in  
25 front of you, the next exhibits should be 375, 376, 380, 382,

1 383, 384, 385, 386, 387, 388. Do you have those in front of  
2 you?

3 A. Yes, I do.

4 Q. Do you recognize each of these exhibits?

5 A. I do.

6 Q. What are they?

7 A. These are all screen captures that I had done from a  
8 Facebook page called Inspire the Believers.

9 Q. Are each and every one of these true and accurate  
10 depictions of the Facebook page Inspire the Believers that  
11 you made?

12 A. Yes.

13 Q. Do any of these indicate interaction with Mr. Santana  
14 and Mr. DeLeon?

15 A. Yes, they do.

16 Q. All of them?

17 A. Not all of them but -- not all of them.

18 Q. Let's start with 375 through 385. Do those indicate  
19 interaction with both Mr. Santana and Mr. DeLeon?

20 A. Sorry, which numbers? 375?

21 Q. And 376, 380 through 385. That would be the first seven  
22 in the binder.

23 A. Yes. Each one of those exhibits depicts interactions  
24 between both Mr. DeLeon and Mr. Santana.

25 Q. Okay. And how does it do that? How do they do that?

1 A. Both Mr. Santana and Mr. DeLeon liked the same post that  
2 occurred on this Facebook page called Inspire the Believers.

3 Q. In each of the exhibits, they -- it indicates they liked  
4 the same posts?

5 A. Yes.

6 MR. GRIGG: Your Honor, starting with 375, 376,  
7 380, 382, 383, 384 and 385, the government moves to admit  
8 each of those into evidence.

9 THE COURT: Any objections?

10 MR. AARON: Uh, Your Honor, just to make sure that  
11 I have this correct, that's 376, 377, 380, 382, 383 and 384?

12 MR. GRIGG: Uh, no, Your Honor. Actually, it's  
13 375, 376, 380, 382, 383 and 384 and 385.

14 MR. AARON: Yes, Your Honor. We would make the  
15 objection we made earlier, and we'd make a different  
16 objection that it's even less relevance. A third party  
17 maintained website that's supposedly Mr. Santana and  
18 Mr. DeLeon went on, there's no connection whatsoever to  
19 Mr. Kabir.

20 THE COURT: Do you wish to respond?

21 MR. GRIGG: Uh, yes, Your Honor. Each of these  
22 exhibits -- does the Court wish to address this at side bar?

23 THE COURT: Well, just as to the objection about  
24 Mr. Kabir having no connection.

25 MR. GRIGG: These pages in these exhibits, they do

1 not indicate likes by Mr. Kabir. There are other exhibits  
2 that will come in the days addressing more of his Facebook  
3 pages. But for purposes of these exhibits, they indicate  
4 both Mr. Santana and Mr. DeLeon visiting the pages and  
5 interacting with them through Facebook by liking these posts.

6 THE COURT: Okay. Did you have any objections?

7 MR. THOMAS: Nothing additional on top of what  
8 Mr. Aaron said, and, of course, I don't have the same  
9 objection about Mr. Kabir.

10 THE COURT: And the other objections that you  
11 referred to, that's the 403 objection and the cumulative  
12 objection; correct?

13 MR. AARON: Um, it was hearsay, relevance, 403  
14 coconspirator, lack of foundation.

15 THE COURT: All right. Well, they're not being  
16 offered for the truth of the matter so they're not hearsay,  
17 and I've addressed all of the other objections previously so  
18 the objections are overruled.

19 It's 375, 376 and 380 through 385, I believe.

20 MR. GRIGG: That's correct, Your Honor.

21 THE COURT: Ordered admitted.

22 (Exhibits 375, 376, 380, 382, 383, 384 and 385 admitted.)

23 THE COURT: You may publish.

24 MR. GRIGG: Thank you, Your Honor.

25 THE COURT: With the same limiting instruction I've

1 given you before, ladies and gentlemen. In fact, I'm going  
2 to read the whole thing again which is these exhibits which  
3 have just been admitted consist of evidence that persons  
4 listened to, viewed, commented on or disseminated materials  
5 available from various Internet sites. Such activity even if  
6 the sites contained materials some people may find offensive  
7 is not itself a crime.

8 I instruct you that this evidence is admitted only  
9 for the limited purpose of showing whether or not an  
10 agreement to commit the charged crimes existed or whether or  
11 not Mr. Kabir or Mr. DeLeon or both had an intent to commit  
12 those crimes, and therefore, you must consider this evidence  
13 only for, uh, those limited purposes and not for any other  
14 purpose.

15 All right. Go ahead.

16 BY M. GRIGG:

17 Q. All right. Sir, do you recognize this is the first page  
18 of what's been admitted as Government's Exhibit 375?

19 A. Yes, I do.

20 Q. An is this an image you took of this page?

21 A. It is.

22 Q. All right. Directing your attention to the top right,  
23 you indicated this is a page called Inspire the Believers; is  
24 that correct?

25 A. That's correct.

1 Q. All right. And is this the Facebook name of the  
2 person -- the page you just referenced, Inspire the  
3 Believers?

4 A. Yes.

5 Q. All right. And, uh, do you recognize the image depicted  
6 to the left of that Facebook page name?

7 A. Yes. The -- the image depicted is the front page of the  
8 Inspire magazine, one of the editions of the Inspire  
9 magazine.

10 Q. And that's a poor zoom-in, but can you read that on the  
11 exhibit which edition is this?

12 A. It is. It's hard to read, but I believe this is a  
13 depiction of Summer 2010, Inspire magazine edition.

14 Q. And does this include articles listed on the front page  
15 or the cover page?

16 A. Yes, it does.

17 Q. Okay. What's the name of the main article in the  
18 largest type on the page?

19 A. May our Souls be Sacrificed for You, Sheik Anwar  
20 al-Awlaki.

21 Q. And in the middle of the page, there's another article  
22 listed. Do you see that?

23 A. Yes.

24 Q. What's that article?

25 A. Make a Bomb in the Kitchen of your Mom. The AQ chef.

1 Q. And in the bottom left, there are additional articles  
2 listed?

3 A. Yes, there are.

4 Q. And the first one on the left?

5 A. The first one says What to Expect in Jihad.

6 Q. All right. Now, earlier, you testified about the fact  
7 that these -- each of these exhibits indicates that  
8 Mr. DeLeon and Mr. Santana interacted with this page, but can  
9 you using the illustrator highlight where that indication is?

10 A. Yes.

11 Q. Okay. You've circled what appears to be a black box.  
12 If I can try to zoom in on that. And what does this depict?

13 A. This depicts both Ya Seen and Mikaeel MK liking this  
14 particular post.

15 Q. And earlier, you testified that Ya Seen is the -- one of  
16 the vanity names for who?

17 A. For Mr. DeLeon.

18 Q. And Mikaeel MK, is that same vanity name for  
19 Mr. Santana?

20 A. Yes.

21 Q. This black box that's popped up here, how does that --  
22 uh, how did that come to appear on the screen?

23 A. If -- if you take a mouse cursor and scroll over the  
24 thumb's up depiction where it says two people like this, that  
25 black box will automatically appear basically indicating who

1 are those two people that liked that particular post.

2 Q. Showing you what's been admitted as Government's  
3 Exhibit 376, is this another screen shot of the Inspire the  
4 Believers page or posting on Inspire the Believers page?

5 A. Yes, it is.

6 Q. And by the way, what is the date of this posting?

7 A. August 22nd.

8 Q. And is this the same issue that we just saw or a  
9 different issue?

10 A. No, this is a different issue of Inspire magazine.

11 Q. This may be better to read. What issue is this?

12 A. This is the Fall 2010 edition.

13 Q. And there are two articles on the bottom aside from the  
14 main article. What's this article listed first on the left?

15 A. Samir Khan. I am Proud to be a Traitor to America.

16 Q. And the other article listed to the right of that in the  
17 bottom right-hand corner of the page?

18 A. Exclusive. The new Marvin declaration by Anwar  
19 al-Awlaki.

20 Q. And directing your attention to that same spot that we  
21 saw on the last exhibit and zooming in on this, does this  
22 also indicate a like by DeLeon and Santana's Facebook  
23 accounts?

24 A. Yes, it does.

25 Q. And showing you what's been admitted as Government's

1 Exhibit 380, do you recognize this as the same Inspire the  
2 Believers Facebook page?

3 A. Yes.

4 Q. And the date of this post is what date?

5 A. It is also August 22nd.

6 Q. And there appears to be a ribbon here in the middle.  
7 What does that indicate?

8 A. The ribbon indicates that this particular issue is a  
9 special issue of the Inspire magazine.

10 Q. And what was the date of this issue?

11 A. November 2010.

12 Q. All right. And directing your attention to the upper  
13 right corner, does this also indicate likes by Mr. Santana  
14 and Mr. DeLeon's Facebook?

15 A. Yes.

16 Q. Showing you what's been admitted as Government's 382,  
17 sir, is this another, uh, Inspire magazine posted on Inspire  
18 the Believers page?

19 A. Yes, it is.

20 Q. Same page?

21 A. Same page.

22 Q. The posting date?

23 A. Posting date is August 22nd.

24 Q. And the issue?

25 A. Spring of 2011, Issue Number five.

1 Q. All right. Below the sort of lead article here is a  
2 Tsunami of Change, there is a subtitle. What is the  
3 subtitle?

4 A. It says the unfolding revolution has brought with it a  
5 wave of change. Sheik Anwar explains.

6 Q. And then moving back up to the top right, does this have  
7 the same indication of likes by Santana and DeLeon's Facebook  
8 page?

9 A. Yes.

10 Q. Directing your attention to the projector in front of  
11 you, is this the first page of what's been admitted as  
12 Government's Exhibit 383?

13 A. Yes, it is.

14 Q. Does this also depict an Inspire magazine?

15 A. It does.

16 Q. What issue is this?

17 A. Fall of 2011, Issue Number seven.

18 Q. And does this also indicate the same likes by DeLeon and  
19 Santana's Facebook?

20 A. Yes, it does.

21 Q. All right. Showing you what's been admitted as  
22 Government's 384, is this the first page of that exhibit?

23 A. Yes.

24 Q. Same Facebook account?

25 A. Yes, the same Facebook account.

1 Q. And the date of this post?

2 A. August 22nd.

3 Q. Is this also an Inspire the Believers magazine page?

4 A. Yes, it is.

5 Q. What date?

6 A. Fall of 2011.

7 Q. And there's a title at the bottom center of this. Um,  
8 what is the title?

9 A. The title says Targeting Dar Al-Harb populations.

10 Q. Is there a subtext for this one?

11 A. Yes.

12 Q. What does the subtext say?

13 A. Sheik Anwar expounds on the ruling of targeting  
14 populations of the countries that are at war with the  
15 Muslims.

16 Q. And in the upper right corner, again, the same likes as  
17 before?

18 A. Yes.

19 Q. Showing you what's been previously admitted as  
20 Government's Exhibit 385, do you recognize that on the  
21 projector?

22 A. Yes, I do.

23 Q. Same Inspire the Believers Facebook page?

24 A. Same page.

25 Q. Same postdate, August 22nd?

1 A. Yes.

2 Q. What issue of Inspire is this one?

3 A. This is Issue nine, Winter of 2012.

4 Q. Directing your attention to the upper right corner, same  
5 indication of likes by Ya Seen and Mikaeel MK?

6 A. Yes.

7 Q. Sir, directing your attention to the next exhibit in  
8 your binder, Exhibit 386, do you recognize that?

9 A. Yes, I do.

10 Q. What is that?

11 A. This is a screen capture from the same Facebook page,  
12 Inspire the Believers.

13 Q. And does this have an image depicted on it as well?

14 A. It does.

15 Q. Now, does this also indicate a like by the subjects in  
16 this case?

17 A. It does.

18 Q. Which subjects?

19 A. Mr. DeLeon.

20 Q. Is this a true and correct copy of an image from Inspire  
21 the Believers Facebook page for the posting of August 25th?

22 A. Yes.

23 MR. GRIGG: And Your Honor, at this time, the  
24 government moves to admit Exhibit 386.

25 THE COURT: Any objection?

1 MR. AARON: Same objections we made before.

2 MR. THOMAS: Likewise.

3 THE COURT: Objection's overruled. And Exhibit 386  
4 is ordered admitted.

5 (Exhibit 386 admitted.)

6 THE COURT: You may publish.

7 MR. GRIGG: With the same instruction as before.

8 THE COURT: Yes. They're being admitted for the  
9 same limited purposes.

10 BY MR. GRIGG:

11 Q. All right. Sir, showing you what's been admitted as  
12 Government's 386, is this the depiction of the other posts on  
13 August 25th from Inspire the Believers that you just  
14 testified about?

15 A. Yes, it is.

16 Q. And is that information indicated in the upper right?

17 A. It is.

18 Q. And there appears to be an image different than the  
19 images we've seen before. What is this image in the middle?

20 A. It's a -- this is an image of, um,  
21 Sheik Abdullah Azzam.

22 Q. Now, do you recall, sir, during the video we watched  
23 this morning, I paused, and there was a reference to Sheik  
24 Azzam, and I asked you about the word elm?

25 A. Yes.

1 Q. Is that the same person depicted here?

2 A. Yes, it is.

3 Q. Directing your attention to the right of this image, do  
4 you see a quote listed here?

5 A. I do.

6 Q. What is that quote?

7 A. The quote says death is only but once so let it be in  
8 the path of Allah. Sheik Abdullah Azzam.

9 Q. And you indicated that this shows a like by Mr. DeLeon  
10 or did you by Ya Seen or by Mr. DeLeon?

11 A. Sorry. I did say by Mr. DeLeon, but it's Ya Seen here  
12 which is attributed to Mr. DeLeon.

13 Q. Can you circle where that is? Because it's in a  
14 different spot than the others. And you have drawn a circle  
15 approximately halfway down the page on the right-hand side;  
16 is that correct?

17 A. That's correct.

18 Q. And is this the like activity by Ya Seen?

19 A. Yes.

20 MR. GRIGG: Can I have a moment, Your Honor?

21 THE COURT: Yes, you may.

22 MR. CHIU: Your Honor, in the meantime, can I  
23 confer with counsel?

24 THE COURT: Certainly. Feel free to stand up and  
25 stretch, ladies and gentlemen.

1 All right, go ahead.

2 MR. GRIGG: Thank you, Your Honor.

3 Q. Special Agent Nader, aside from the posts and things you  
4 were able to access directly from the social media in this  
5 case, you indicated earlier that the FBI also received  
6 messages and information straight from some of the providers  
7 like straight from Facebook and straight from Gmail and so  
8 on. Do you recall that testimony?

9 A. Yes.

10 Q. In reviewing the material for Mr. Santana and his  
11 Facebook account that was sent directly to the FBI, was that  
12 done under court authorization?

13 A. Yes, it was.

14 Q. And we just saw a post of the quote by Sheik Abdullah  
15 Azzam. In Mr. Santana's messaging and information provided  
16 directly to the FBI, did you see anything relating to  
17 Mr. Santana about Abdullah Azzam?

18 A. I'm sorry, can you repeat the first part?

19 Q. In reviewing the messaging that came from Facebook to  
20 the FBI about Mr. Santana's Facebook account, did you see  
21 references in there about Mr. Santana and Sheik Abdullah  
22 Azzam?

23 A. Yes.

24 Q. Sir, directing your attention to Exhibit 420, if you  
25 flip forward approximately . . . approximately six tabs

1 forward, you see the exhibit tab marked 420?

2 A. Yes, I do.

3 Q. All right. Do you recognize this item?

4 A. I do.

5 Q. What is this item?

6 A. This is information provided to the FBI through a court  
7 order for Mr. Santana's Facebook account.

8 Q. And does it indicate on here something to do with  
9 Mr. Santana and Sheik Abdullah Azzam?

10 A. Yes. It depicts activity of Mr. Santana on his Facebook  
11 page, but specifically, there is a message attributed to  
12 Abdullah Azzam that Mr. Santana liked.

13 Q. And when you say activity, is the liking the activity  
14 this item reflects?

15 A. Yes. The liking is the activity.

16 Q. All right. And is this exhibit a true and correct copy  
17 of the information that the FBI received directly from  
18 Facebook about Mr. Santana's Facebook page?

19 A. Yes.

20 MR. GRIGG: Your Honor, at this point, the  
21 government moves to admit a single-page document,  
22 Exhibit 420.

23 THE COURT: Any objection?

24 MR. AARON: None, Your Honor.

25 THE COURT: Any objection?

1 MR. THOMAS: No, Your Honor.

2 THE COURT: 420 is ordered admitted.

3 (Exhibit 420 admitted.)

4 THE COURT: You may publish.

5 BY MR. GRIGG:

6 Q. Sir, depicted on the screen in front of you, we will  
7 zoom in a minute, is that the item you just referenced on  
8 Government's Exhibit 420?

9 A. Yes, it is.

10 Q. And that's the top entry on that page?

11 A. That's correct.

12 Q. And first, with reference to the activity, does this  
13 indicate the activity that you mentioned?

14 A. Yes, it does.

15 Q. And it says what?

16 A. It says Miguel Santana likes a status.

17 Q. And you said this was activity relating to a quote  
18 attributed to Sheik Abdullah Azzam; is that correct?

19 A. That's correct.

20 Q. What does the quote say?

21 A. The quote says jihad must not be abandoned until Allah  
22 alone is worshipped. Jihad continues until Allah's word is  
23 raised high. Jihad until all the oppressed people are free.  
24 Jihad to protect our dignity and restore our occupied lands.  
25 Jihad is the way of everlasting glory. Sheik Abdullah Azzam

1 Rahlmullah.

2 Q. All right. Sir, directing your attention two tabs  
3 forward to Exhibit 443, do you have that in front of you?

4 A. Yes, I do.

5 Q. Sorry, let me back up. In reviewing the Facebook  
6 information that came directly to the FBI about Mr. Santana's  
7 Facebook page, did you see any Facebook messages between  
8 Mr. Santana and the other suspects in the case?

9 A. Yes, I did.

10 Q. Did you see any specific messages between Mr. Santana  
11 and Mr. DeLeon?

12 A. Yes, I did.

13 Q. Turning to Exhibit 443, do you recognize this exhibit?

14 A. Yes, I do.

15 Q. What is this exhibit?

16 A. This is a -- this exhibit depicts a Facebook message  
17 exchange between Mr. DeLeon and Mr. Santana provided to the  
18 FBI by Facebook through a court order.

19 Q. All right. And earlier, you mentioned, and you  
20 testified about the photographs involving paint ball  
21 activity. I think everyone will recall, and we don't need to  
22 display those again. Is there anything in this activity  
23 relating to paint ball?

24 A. Yes, there is.

25 Q. And is this a true and correct copy of the messages back

1 and forth between Mr. Santana and Mr. DeLeon on or about  
2 September 22, 2012?

3 A. Yes, it is.

4 MR. GRIGG: Your Honor, at this point, the  
5 government moves to admit what's been marked as 443.

6 THE COURT: Any objection to 443?

7 MR. AARON: No, Your Honor.

8 MR. THOMAS: No, Your Honor.

9 THE COURT: All right. Ordered admitted, and you  
10 may publish.

11 (Exhibit 443 admitted.)

12 BY MR. GRIGG:

13 Q. Okay. Just to reorient people, we may have seen some of  
14 these features before, but at the top of the page, you heard  
15 testimony and you testified yourself about PIN numbers. Do  
16 you see a PIN number here that's a 575 number?

17 A. Yes.

18 Q. And the facility referenced here, what facility is that?

19 A. The facility referenced is 101mesr@gmail.com.

20 Q. And is that an email address associated with anybody's  
21 Facebook account in particular?

22 A. Yes.

23 Q. Whose account?

24 A. Mr. Santana.

25 Q. And you mentioned that this is message exchange; is that

1 correct?

2 A. Yes, that's correct.

3 Q. And so directing your attention to the first set of  
4 boxes on page one, just to orient viewers to what they're  
5 seeing, does this indicate who wrote the message?

6 A. Yes, it does.

7 Q. Now, there are a series of boxes on the left side over  
8 here if we can focus on these for a second. Um, there's a  
9 list for author. Is that, in essence, the from?

10 A. In essence, yes, that's correct, the from.

11 Q. And to the right of that, what name is that?

12 A. DeLeon.

13 Q. And to right of the name DeLeon in this area here that's  
14 illustrated with the blue marking on the screen, there  
15 appears to be a number in parentheses to the right of  
16 Mr. DeLeon. Do you see that?

17 A. Yes, I do.

18 Q. What is that number?

19 A. That's the unique Facebook identifier number.

20 Q. Okay. And then the next line down on the column on the  
21 left indicates what?

22 A. It -- it represents the recipient.

23 Q. So I believe you testified that Facebook messages  
24 sometimes works like traditional email. Can we shorten this  
25 as author being from and recipient being to?

1 A. Yes.

2 Q. Okay. And then to the right of that, do you see the  
3 name indicated there?

4 A. Yes.

5 Q. All right. And that indicates two names. Can you read  
6 those names?

7 A. Miguel Santana and DeLeon.

8 Q. All right. Next line down, sent day, do you see that?

9 A. I do.

10 Q. Okay. And the date for this post?

11 A. September 22nd, 2012.

12 Q. And, I'm sorry, I said post. I meant message. Okay.  
13 There's a box down at the bottom here that has no label.  
14 What is that?

15 A. That is the actual content of the message or the message  
16 itself.

17 Q. Okay. Going next in order down the page, the from line  
18 up here indicates whom?

19 A. The author would indicate from Miguel Santana.

20 Q. And so, um, I think the rest of it sort of speaks for  
21 itself. Recipient is listed as whom?

22 A. The recipient is listed as DeLeon.

23 Q. And as well as Miguel Santana?

24 A. Correct.

25 Q. Does this appear to be a response to the previous

1 message?

2 A. Yes, it does.

3 Q. And then content down the bottom, what's the response?

4 A. The response is what up.

5 Q. Moving down to the next in order, there is an author.

6 Who's the author of this piece?

7 A. DeLeon.

8 Q. And the to address or the recipient?

9 A. Miguel Santana and DeLeon.

10 Q. And then the content down the bottom, it's a little big  
11 to blow up. It's all in one line for everybody to see so  
12 I'll take it in half. The half that's displayed here, can  
13 you read that?

14 A. You down to go check out the 24 Fitness.

15 Q. And I believe what's projected on the screen has a  
16 couple more words. What are those words?

17 A. Plus I need.

18 Q. And I'll try and cover those words in this next zoom in  
19 just for context.

20 A. I need to go to Walmart to buy paint balls.

21 Q. All right. Turning to page two, it appears the message  
22 exchange continues at the top so let's take a look at that.

23 All right. Does this indicate a response to Mr. Santana?

24 A. Yes, it does.

25 Q. And what's the response?

1 A. The response is yeah. What time you trying to go.

2 Q. And next in order, does Mr. DeLeon reply?

3 A. Yes.

4 Q. And what's the reply?

5 A. The reply is whenevers man. Whenever you want, I'm  
6 free.

7 Q. And then Mr. Santana responds, is that correct, next in  
8 order?

9 A. Yes.

10 Q. And the response?

11 A. Let's go right now.

12 Q. And does DeLeon respond again?

13 A. Yes.

14 Q. What is DeLeon's response to this last one where  
15 Mr. Santana says let's go right now?

16 A. You down to go maybe after the dhur. I kind of just  
17 ate, and I feel full.

18 Q. And for those of us who may not have looked at our  
19 glossary yet, what is this word dhur in the middle?

20 A. Dhur is prayer or prayer time in the Islamic faith.

21 Q. All right. This is an example of message exchange  
22 between Mr. DeLeon and Mr. Santana. Were there message  
23 exchanges between Mr. Santana and other persons in this case?

24 A. Yes, there were.

25 Q. Were there any exchanges between Mr. Santana and

1 Mr. Kabir?

2 A. Yes, there were.

3 Q. Turning your attention to what's been marked as  
4 Government's 487, it should be the next in the binder in  
5 front of you.

6 MR. GRIGG: Your Honor, before we get to this  
7 exhibit, could the Court take a break at this time or am I  
8 early?

9 THE COURT: Uh, you're a little early, but if now's  
10 a good time. You're ready? That's fine. Seeing no  
11 objection and seeing some likes, we'll take our break for  
12 15 minutes with all the usual admonitions that are just as  
13 important -- they're more important every time I give them.

14 Don't research anything, don't discuss the case,  
15 anything about the case, even my bad jokes and don't make up  
16 your minds about anything. Thank you. You're excused.

17 (Recess taken.)

18 THE COURT: Let the record reflect the presence of  
19 all members of the jury, all counsel and the defendants are  
20 present. You may examine.

21 MR. CHIU: Your Honor, I recognize that I am not  
22 and nor can I ever be AUSA Chris Grigg, but the parties have  
23 reached a stipulation as to foundational -- for foundational  
24 purposes for one of yesterday's witnesses, witness Patrick  
25 Bowens if I could read that into the record.

1 THE COURT: Go ahead.

2 MR. CHIU: Mr. Bowens has reviewed all of the  
3 exhibits containing audio from microphones in the  
4 government's second exhibit list. He was able to confirm  
5 that all of the recordings are true and accurate copies of  
6 excerpts on the Red Tiger system. Therefore the parties  
7 stipulate that the audio recordings are authentic for  
8 foundational purposes. And they specifically relate to the  
9 following exhibits:

10 Exhibit 519 apartment audio dated 10-17-2012.

11 Exhibit 526 apartment audio dated 10-20-2012.

12 Exhibit 528 apartment audio dated 10-22-2012.

13 Exhibit 529 apartment audio dated 10-26-2012.

14 Exhibit 532 apartment audio dated 10-27-2012.

15 Exhibit 534 apartment audio dated 10-31-2012.

16 Exhibit 536 apartment audio dated 11-02-2012.

17 Exhibit 540 apartment audio dated 11-02-2012.

18 Exhibit 541 apartment audio dated 11-03-2012.

19 Exhibit 542 apartment audio dated 11-03-2012.

20 Exhibit 545 apartment audio dated 11-06-2012.

21 Exhibit 546 apartment audio dated 11-06-2012.

22 Exhibit 547 apartment audio dated 11-06-2012.

23 Exhibit 548 apartment audio dated 11-06-2012.

24 Exhibit 549 apartment audio dated 11-07-2012.

25 Exhibit 550 apartment audio dated 11-07-2012.

1 Exhibit 551 apartment audio dated 11-08-2012.

2 Exhibit 555 apartment audio dated 11-14-2012.

3 Exhibit 557 apartment audio dated 11-15-2012.

4 Exhibit 558 apartment audio dated 11-15-2012.

5 Exhibit 559 apartment audio dated 11-16-2012.

6 Exhibit 560 apartment audio dated 11-16-2012.

7 Exhibit 563, 563A apartment audio dated 11-14-2012.

8 Exhibit 565 apartment audio dated 11-15-2012.

9 And finally, Your Honor, Exhibit 567 apartment  
10 audio dated 11-16-2012.

11 Thank you, Your Honor.

12 THE COURT: Thank you. So stipulated?

13 MR. AARON: So stipulated.

14 MR. THOMAS: Your Honor, with one small caveat. I  
15 don't think they read all of the exhibits that contain  
16 excerpts from the audio. And I wanted to make sure that the  
17 stipulation covered all the exhibits whether they intend to  
18 use them or not because to the extent we use them, I don't  
19 want to have recall Bowens to lay foundation for them.

20 MS. DeWITT: For the record, Your Honor, I believe  
21 that is all of the audio that we intend to introduce that's  
22 from the microphones. And the gaps that Mr. Thomas may be  
23 noticing are because those are audio recordings came from the  
24 audio visual and so foundation for those particular  
25 recordings is different.

1           For the record, there are some that are indicated  
2           on the exhibit list that have been combined. It does include  
3           those that have been combined. I think 519 is a particular  
4           example.

5           THE COURT: Let's do this. After we finish with  
6           the jury today, we can check and make sure that if there are  
7           any that weren't listed that you intend to use that the  
8           government didn't that they're included.

9           MS. DeWITT: We're certainly not going to take any  
10          issue with authenticity. If there were some that were  
11          missing, we'd be happy to know about it and happy to reach a  
12          stipulation.

13          THE COURT: All right. Thank you very much.

14          MR. AARON: As for foundation purposes, those are  
15          just excerpts from the apartment audio. They're not all of  
16          the apartment audio.

17          THE COURT: Exactly. All right. Thank you.

18          Now you may continue.

19          MR. GRIGG: I thought I was covering a lot of  
20          exhibits in a very quick period of time.

21          Thank you, Your Honor.

22          Q. Sir, we were discussing whether there are Facebook  
23          message exchanges between Mr. Santana and Mr. Kabir. Do you  
24          recall that before the break?

25          A. Yes, I do.

1 Q. And in the binder in front of you there should be an  
2 exhibit marked 487. Do you have that in front of you?

3 A. Yes.

4 Q. What is that?

5 A. This is a Facebook message exchange between Mr. Santana  
6 and Mr. Kabir. This was provided to the FBI by Facebook  
7 through a court order.

8 Q. And is this a similar exhibit in format to the previous  
9 exhibit, the message exchange about 24-Hour Fitness and paint  
10 balls?

11 A. Yes, it is.

12 Q. Is this a true and correct copy of the information  
13 provided from Facebook to the FBI?

14 A. Yes.

15 Q. And is this a true and correct copy of message exchanges  
16 beginning on or about June 30, 2012 between Mr. Santana and  
17 Mr. Kabir?

18 A. Yes, it is.

19 MR. GRIGG: Your Honor, at this time the government  
20 moves to admit Government Exhibit 487.

21 THE COURT: Any objections?

22 MR. AARON: Yes, Your Honor. The entire emails  
23 are --

24 THE COURT: Could you repeat that more slowly  
25 please for the court reporter.

1 MR. AARON: Sorry about that. This excerpt  
2 distorts there being 80 text messages. We would object on  
3 those grounds.

4 THE COURT: Mr. Thomas.

5 MR. THOMAS: Same objection, Your Honor.

6 THE COURT: The objection is overruled. This goes  
7 to the rule of completeness I think an objection which was  
8 raised before trial. So the objection is overruled and 487  
9 is ordered admitted. You may publish.

10 (Exhibit 487 was admitted.)

11 MR. GRIGG: Thank you, Your Honor.

12 Q. Special Agent Nader, we're going to talk about certain  
13 topics. Can I direct your attention to the first page of  
14 487, please. Is that what's displayed on the screen?

15 A. Still waiting on the screen.

16 Q. Thank you. Is that what's now displayed on the screen?

17 A. Yes.

18 Q. Directing your attention to the middle of the page is  
19 this the same format of message that we saw earlier with  
20 author, recipient and then the content at the bottom?

21 A. Yes, it is.

22 Q. And in this situation where this conversation picks up,  
23 who is the author?

24 A. The author is Mikaeel MK or Mr. Santana.

25 Q. And the recipient listed here is?

1 A. Juan Ton Amaara or Mr. Kabir.

2 Q. And then content listed at the bottom, what does  
3 Mr. Santana write?

4 A. Have you seen mag no. 8 and 9.

5 Q. Are you familiar with the reference to mag 8 and 9?

6 A. Yes. I believe it is a reference to Inspire Magazine  
7 Issue No. 8 and Issue No. 9.

8 Q. And were those issues of Inspire Magazine among the  
9 images posted on inspire the believer that we looked at  
10 earlier?

11 A. Yes, I believe they were.

12 Q. And continuing on does, Mr. Kabir respond?

13 A. Yes, he does.

14 Q. And what does he say?

15 A. Naa can you email it to me.

16 Q. And although this bleeds off at the bottom of the page,  
17 does the exchange continue?

18 A. Yes.

19 Q. And to be clear, beginning at the top is half of the  
20 message continuing from the previous page, the bottom of page

21 1. Who is the sender at the bottom of page 1?

22 A. The sender is Mr. Kabir.

23 Q. And is the message content that he sends?

24 A. Yes.

25 Q. It just spans two pages?

1 A. Yes.

2 Q. All right. What is his response?

3 A. It appears to be an email address sk.tefl.g@gmail.com.

4 Q. Mr. Santana responds?

5 A. He responds, it's on the Unjust. I don't know how to  
6 email those things from my phone.

7 Q. And the reference to the Unjust, what is that?

8 A. It's a reference to the Unjust Media website.

9 Q. Are those similar to the links that we saw earlier for  
10 unjustmedia.com?

11 A. Yes.

12 Q. And Mr. Kabir responds?

13 A. K.

14 Q. Is that -- what do you understand K to be?

15 A. I understand that to mean okay.

16 Q. And then does he send a follow-up to that, his own  
17 response?

18 A. And then Mr. Kabir follows up by responding I'll check  
19 it out then.

20 Q. Sir, if you can flip ahead to page 3 and page 4, is  
21 there a discussion of using Skype in this exchange?

22 A. Yes, there is.

23 Q. And is there a reference to Mr. Kabir's Skype name,  
24 screen name?

25 A. Yes, there is.

1 Q. All right. Specifically directing your attention to the  
2 bottom of page 3 is that another message that spans both  
3 pages?

4 A. Yes, it is.

5 Q. Who is author of that message?

6 A. The author is Mr. Kabir.

7 Q. And turning your attention to the top of page 4, is this  
8 the message that Mr. Kabir sends and then begins on the  
9 previous page?

10 A. Yes, it is.

11 Q. What's the text entered there?

12 A. Juan or juan.ton21.

13 Q. And is that a Skype handle for Mr. Kabir?

14 A. Yes, it is.

15 Q. Directing your attention to the bottom of page 5, you  
16 testified earlier about recovering Mr. Santana's passport.  
17 Do you recall that testimony?

18 A. Yes, I do.

19 Q. Directing your attention to a message in this back and  
20 forth exchange, second from the bottom on this page, do you  
21 see that message?

22 A. Yes, I do.

23 Q. Who is the sender?

24 A. Mr. Kabir.

25 Q. Is it to Mr. Santana?

1 A. It is.

2 Q. And what does Mr. Kabir say?

3 A. Mr. Kabir says in a question u handle your business.

4 Q. And does the response span the next two pages?

5 A. It does.

6 Q. When I say the next two pages, does the response begin  
7 at the bottom of this page and get cut off?

8 A. Yes.

9 Q. And the author for the response is whom?

10 A. Mr. Santana.

11 Q. So does the actual contents appear at the top of the  
12 next page; is that correct?

13 A. Yes.

14 Q. Do you see that response there?

15 A. Yes.

16 Q. What Mr. Santana's response?

17 A. Mr. Santana responds yea I got it for six years.

18 Q. Now, sir, when you discussed Mr. Santana's passport, you  
19 testified about the date of issue and date of expiration. Do  
20 you recall that?

21 A. I do recall that.

22 Q. Do you recall the year being 2012 for the date of issue?

23 A. Yes.

24 MR. AARON: Leading.

25 THE COURT: Sustained. Refrain from leading

1 questions.

2 BY MR. GRIGG:

3 Q. Sir, showing you what's been previously marked 164 and  
4 admitted into evidence, this is the photocopy inside of the  
5 passport?

6 A. Yes, it is.

7 Q. What does it indicate the date of issue?

8 A. The date of issuance appears to be July 12, 2012.

9 Q. And the expiration date listed in this exhibit?

10 A. The expiration date July 12th of 2018.

11 Q. How many years is that?

12 A. Six years.

13 Q. Now, sir, you testified earlier about changes to vanity  
14 names and profile information and so on. Do you recall that  
15 testimony?

16 A. Yes, I do.

17 Q. In the information that the FBI obtained straight from  
18 Facebook about Mr. Santana's account were those changes  
19 reflected in the information provided?

20 A. Yes, they were.

21 Q. Sir, showing you what's been marked as Exhibit 427, you  
22 have that in front of you in the binder?

23 A. Yes, I do have that in front of me.

24 Q. Do you recognize that exhibit?

25 A. I do.

1 Q. What is that exhibit?

2 A. This is information provided to the FBI from Facebook  
3 through a court order.

4 Q. And is this a true and correct copy of the information  
5 provided about activity on Mr. Santana's Facebook account?

6 A. Yes, it is.

7 Q. Does this reference any of the other suspects in this  
8 case?

9 A. Yes.

10 Q. Who?

11 A. Mr. Kabir.

12 MR. GRIGG: Your Honor, at this point the  
13 government moves to admit what's been marked as 427.

14 THE COURT: Any objection to 427?

15 MR. AARON: I'm sorry, Your Honor. Could I just  
16 have one moment, please?

17 THE COURT: Certainly.

18 MR. AARON: We would object as hearsay. I think  
19 it's being offered for the truth.

20 THE COURT: What is it being offered for?

21 MR. GRIGG: Your Honor, this is, if I may, this is  
22 offered to indicate that the account between Mr. Santana and  
23 Mr. Kabir were linked in such --

24 THE COURT: So I would sustain the objection, and  
25 if you want to be heard further on it, we can do it at the

1 end of the day outside the presence of the jury, but at this  
2 point the objection is sustained.

3 MR. GRIGG: Thank you, Your Honor.

4 Q. Sir, directing your attention to what's been marked as  
5 Exhibit 429, do you have that in front of you?

6 A. Yes, I do.

7 Q. Do you recognize this exhibit?

8 A. I do.

9 Q. What is this?

10 A. This is a Facebook message exchange between Mr. Kabir  
11 and Mr. Santana.

12 Q. Is this an item that the FBI received directly from  
13 Facebook?

14 A. Yes, it is.

15 Q. And does it relate to a particular date in time?

16 A. It does.

17 Q. What date is that?

18 A. August 26th of 2012.

19 MR. GRIGG: Your Honor, at this point, the  
20 government would move to admit Exhibit 429.

21 THE COURT: Any objection to 429?

22 MR. AARON: None except as previously stated.

23 MR. THOMAS: Same, Your Honor.

24 THE COURT: The objections are overruled and 429 is  
25 ordered admitted. You may publish.

1 (Exhibit 429 was admitted.)

2 BY MR. GRIGG:

3 Q. Sir, directing your attention to the message in the  
4 middle of the page here, who is the author?

5 A. Sorry. It's not yet up on the screen. Apologize.

6 Q. Is it on the screen now?

7 A. Yes.

8 Q. Who is the author?

9 A. Mr. Kabir.

10 Q. And who is it to?

11 A. Mr. Santana.

12 Q. The date?

13 A. August 26th, 2012.

14 Q. And the message that Mr. Kabir sends?

15 A. Mr. Kabir sends everything's set up for you guys out  
16 here. Now you just gotta come.

17 Q. Is there another message by Mr. Kabir in the same  
18 exchange?

19 A. Yes.

20 Q. And is this the message indicated on the screen here  
21 with the Ys and As?

22 A. Yes.

23 Q. At this point in time where was Mr. Kabir?

24 A. At this point in time Mr. Kabir was in Afghanistan.

25 Q. Did you see records that indicate an additional attempt

1 to communicate directly with Mr. Kabir in the messages and  
2 other items provided directly from Facebook to the FBI?

3 A. Yes.

4 Q. Showing what's been marked as Exhibit 434 as the next in  
5 the your binder, do you have that exhibit in front of you?

6 A. Yes, I do.

7 Q. Do you recognize this exhibit?

8 A. I do.

9 Q. What is this exhibit?

10 A. It's similar to the previous. This is a Facebook  
11 message exchange between Mr. Kabir and Mr. Santana provided  
12 by Facebook through a court order.

13 Q. On what day?

14 A. On August 31st of 2012.

15 Q. And to be clear when I said what day, I followed that  
16 question with your statement that it was provided to  
17 Facebook. My question was not when did Facebook provide it,  
18 but when did the message happen?

19 A. Yes. The date of the message happened on August 31st,  
20 2012.

21 Q. And in this message exchange does Mr. Santana discuss  
22 with Mr. Kabir setting up a call on Skype?

23 A. Yes.

24 MR. GRIGG: Your Honor, the government move to  
25 admit Government's 434.

1 THE COURT: Any objection to 434?

2 MR. AARON: None except as previously stated.

3 MR. THOMAS: Likewise.

4 THE COURT: All right. It's ordered admitted. You  
5 may publish and the objections are overruled.

6 (Exhibit 434 was admitted.)

7 BY MR. GRIGG:

8 Q. Now, do you see 434 projected on the screen in front of  
9 you?

10 A. Yes, I do.

11 Q. The first message from Mr. Kabir, what's the message?

12 A. The message says yea can you get on now.

13 Q. And does Mr. Santana respond?

14 A. He does.

15 Q. What's his response?

16 A. Mr. Santana says yea I'm on video call me.

17 Q. Does the exchange continue?

18 A. It does.

19 Q. Is that on the next page?

20 A. It continues on the next page, yes.

21 Q. Mr. Santana responds beginning on the bottom of the  
22 first page continuing on the second page. What's his  
23 response?

24 A. His response is I'm at the gas station give me a min.

25 Q. The response from Mr. Kabir?

1 A. K.

2 Q. Does Mr. Santana reply again?

3 A. He does.

4 Q. What does he say?

5 A. I'll video call you.

6 Q. And Mr. Kabir's final response?

7 A. K.

8 Q. Sir, in reviewing the audio and video recordings from  
9 the apartment are you aware of whether a video call took  
10 place on that day between Mr. Kabir and Mr. Santana?

11 A. Can you repeat the question?

12 Q. From the recordings -- excuse me. Are you aware of  
13 whether a video call took place between Mr. Santana and  
14 Mr. Kabir on August 31st?

15 A. Yes, I am aware.

16 Q. After that call were there additional communication  
17 between Mr. Santana and Mr. Kabir relating to logistics for  
18 travel?

19 A. Yes, there were.

20 Q. And, sir, turning your attention to 440, do you have  
21 that in front of you?

22 A. Yes, I do.

23 Q. Do you recognize that exhibit?

24 A. I do.

25 Q. What is it?

1 A. It's a Facebook message exchange between Mr. Santana and  
2 Mr. Kabir provided by Facebook through a court order.

3 Q. Does that relate to a message exchange on or about  
4 September 17th, 2012 between Mr. Santana and Mr. Kabir?

5 A. Yes, it does.

6 Q. Is this a true and correct copy of the information  
7 provided from Facebook to the FBI?

8 A. Yes, it is.

9 MR. GRIGG: The government moves to admit Exhibit  
10 440, Your Honor.

11 THE COURT: Any objection to 440?

12 MR. AARON: None except as previously stated.

13 MR. THOMAS: Same objection, Your Honor.

14 THE COURT: Overruled and ordered admitted and you  
15 may publish.

16 (Exhibit 440 was admitted.)

17 BY MR. GRIGG:

18 Q. You see the first page of 440 on the screen?

19 A. Yes, I do.

20 Q. And this is the beginning of a message exchange?

21 A. Yes.

22 Q. Directing your attention to message on the second page,  
23 second message beginning on this page, it's a message from  
24 who?

25 A. From Mr. Kabir to Mr. Santana.

1 Q. Did you already answer the to whom part?

2 A. Yes. Mr. Kabir to Mr. Santana.

3 Q. And what's the message?

4 A. The message is wuz new.

5 Q. Does Mr. Santana respond?

6 A. He does.

7 Q. And the response?

8 A. His response is not much. Just waiting on time to pass.  
9 Smiley face emoticon.

10 Q. Is that a smiley face or a slash?

11 A. I'm -- I don't know my emoticons all that well. Sorry.  
12 Looks like a face.

13 Q. How about this is it a colon and a slash?

14 A. A colon and a slash, yes.

15 Q. Does Mr. Santana then ask a question of Mr. Kabir?

16 A. Yes, he does.

17 Q. What's the question?

18 A. Hey random question. Do you need a visa to travel  
19 there?

20 Q. And what's the reference to there?

21 A. I'm assuming he's referring --

22 THE COURT: Don't assume.

23 BY MR. GRIGG:

24 Q. Your understanding with this exchange is that Mr. Kabir  
25 is not located where Mr. Santana is; correct?

1 A. Correct.

2 Q. And is the "there" a reference to the place where  
3 Mr. Kabir is?

4 A. Yes.

5 Q. And does Mr. Kabir respond to this question?

6 A. Yes, he does.

7 Q. And this response begins on the same page and spans the  
8 next page; correct?

9 A. That's correct.

10 Q. And Mr. Kabir's response is?

11 A. Uhhmm I think so.

12 Q. What does Mr. Santana reply?

13 A. Mr. Santana replies can you fins out and if we also need  
14 them everywhere else we need to pass by.

15 Q. And Mr. Kabir's response?

16 A. K.

17 Q. All right. We've discussed communication between  
18 Mr. Kabir and Mr. Santana relating to setting up Skype calls.  
19 I'm gonna direct you to flip through the next several  
20 exhibits in your binder beginning at 426, and while you're  
21 doing that I'm going to tick them off one at a time. 426,  
22 427, 430, 431, 432, 433, 435, 437, 438, 439, 441, 445, 446,  
23 448, 449, 450.

24 Do you have those in front of you?

25 A. Yes, I do. The second exhibit you stated I believe it

1 was 427?

2 Q. I said 426 then 428.

3 A. Okay. Yes, I do have all of those.

4 Q. You've reviewed all of those?

5 A. Yes.

6 Q. What are each of these?

7 A. Each of these are Facebook messages exchanges between  
8 Mr. Santana and Mr. Kabir.

9 Q. Are they all discussing setting up Skype conversations  
10 or exchanges?

11 A. Yes.

12 Q. And are these true and correct copies of the messages --  
13 I guess let me ask the question first. Were each of these  
14 messages provided to the FBI from Facebook?

15 A. Yes, they were.

16 Q. And are they true and correct copies of the messages  
17 provided from Facebook to the FBI?

18 A. Yes.

19 MR. GRIGG: Your Honor, at this point, the  
20 government moves to admit that list.

21 THE COURT: All right. Counsel, do you need it to  
22 be recited again?

23 MR. AARON: I do not.

24 THE COURT: Any objections?

25 MR. AARON: Yes, Your Honor. The exact objections

1 I made previously and also that the exhibit is not what it  
2 has been described to be by the witness.

3 THE COURT: As to any particular ones?

4 MR. AARON: Yes. Exhibit No. 433 and I'm still --  
5 I'm sorry. I hadn't quite gotten up to the rest of them.

6 THE COURT: 433 appears to be an email thread.

7 MR. AARON: That's correct.

8 THE COURT: And so does 435.

9 MR. GRIGG: Your Honor, I think I understand  
10 counsel's point with respect to those two.

11 THE COURT: And 438 or 439.

12 MR. AARON: Yes. 439, yes.

13 MR. GRIGG: I'm happy to proceed with the exception  
14 of those three right now.

15 MR. AARON: If I can have just one moment.

16 THE COURT: I think 441 is as well. It's one you  
17 moved in.

18 MR. GRIGG: It's in the list. 441 is exactly the  
19 same as the rest. I think that's consistent with what has  
20 been stated so far.

21 THE COURT: It's an email thread.

22 MR. GRIGG: It's a message exchange, Your Honor.

23 THE COURT: Oh, you're right. All right.

24 MR. GRIGG: On that one if I could direct the  
25 Court's attention to the first question.

1 THE COURT: All right. Any objection to the  
2 others?

3 MR. AARON: None except as previously stated, but  
4 the objection that the agent's testimony doesn't match the  
5 exhibit applies only for 433 and 439.

6 MR. THOMAS: Thank you, Your Honor. I also wanted  
7 to add and make it clear that based on the government  
8 counsel's questions to the witness about conversations  
9 relating to Skype, it appears that's it's the truth of what's  
10 contained in the messages that the government's seeking to  
11 introduce and so we want to repeat the hearsay objection on  
12 that basis.

13 THE COURT: The hearsay objection is overruled  
14 because these are party admissions. So the objections are  
15 overruled and the exhibits are ordered admitted and you may  
16 publish.

17 MR. GRIGG: With the exception --

18 THE COURT: Of the two.

19 MR. AARON: The party admission should only come in  
20 against the party and that would be Mr. Santana.

21 THE COURT: Except it's within the conspirator  
22 exception.

23 MR. GRIGG: Are those ordered admitted, Your Honor?

24 THE COURT: Yes.

25 (Exhibits 426, 427, 430, 431, 432, 437, 438, 441, 445, 446,

1                   448, 449, 450 were admitted.)

2                   MR. GRIGG: Let's take one of these as an example.

3           Q.     Sir, I'm going to be showing you what's been admitted as  
4     Government's Exhibit 441. Do you see the first question  
5     posed in this message exchange?

6           A.     Yes, I do.

7           Q.     Who poses the question?

8           A.     Mr. Kabir.

9           Q.     To whom is the question posed?

10          A.     To Mr. Santana.

11          Q.     What's the question?

12          A.     The question is Skype.

13          Q.     Mr. Santana responds?

14          A.     Yeah.

15          Q.     Is that yes he responds or that is his response?

16          A.     I'm reading and saying yeah. Mr. Santana's response was  
17     yea.

18          Q.     Does Mr. Kabir reply?

19          A.     Yes, he does.

20          Q.     And what is his reply?

21          A.     Mr. Kabir replies K get on.

22          Q.     And for the items that were just admitted excluding 433,  
23     435 and I think 439, the remainder of the exhibits I tried to  
24     handle in a lump list, other than the three numbers I just  
25     ticked off, are the conversations similar where there was

1 discussion about getting on on a Skype call?

2 A. Yes, they're similar in that either mention Skype or  
3 make a reference to getting on, getting on Skype.

4 Q. All right. Focusing in on 433 marked but not yet  
5 admitted, are you familiar with this exhibit?

6 A. Yes.

7 Q. All right. And what is this exhibit?

8 A. This is an exchange between Mr. Santana and Mr. Kabir, a  
9 Facebook exchange.

10 Q. And I had previously lumped this into the Skype  
11 references in the other list, but is there a reference  
12 between to Mr. Santana and Mr. Kabir communicating in this  
13 exhibit?

14 A. Yes.

15 Q. Is this an exhibit like the others that was a message?  
16 It's not on the screen. It wasn't on the screen before. Is  
17 this an exhibit that is a true and correct copy of a message  
18 that or message exchange between Santana and Kabir the FBI  
19 received from Facebook?

20 A. Yes, it is.

21 Q. Was this message exchange dated on or about August 30,  
22 2012?

23 A. Yes, it is.

24 MR. GRIGG: Your Honor, at this point the  
25 government move to admit Government's 433.

1 THE COURT: Any objection to 433?

2 MR. AARON: At this time, no.

3 MR. THOMAS: No, Your Honor.

4 THE COURT: Ordered admitted and you may publish.

5 (Exhibit 433 was admitted.)

6 BY MR. GRIGG:

7 Q. Do you see 433 on the screen, sir?

8 A. Yes, I do.

9 Q. Who initiated this brief exchange?

10 A. Mr. Santana.

11 Q. What does Mr. Santana say?

12 A. When you're finished hit me up. I really need to talk  
13 to you. It's important.

14 Q. Who is he sending this message to?

15 A. Mr. Kabir.

16 Q. Does Mr. Kabir respond?

17 A. Yes, he does.

18 Q. What does he say?

19 A. One minute or 1 min.

20 Q. And Santana responds? Yes or no.

21 A. Yes, he does.

22 Q. What is his response?

23 A. His response is take your time, man.

24 Q. Are you familiar with how Skype works?

25 A. I am.

1 Q. Do you need an electronic device to access Skype?

2 A. Yes, you do.

3 Q. Like a phone?

4 A. That's one device you can use to access Skype, yes.

5 Q. What else can you use to access Skype?

6 A. You can use a computer as well.

7 Q. Sir, directing your attention to Exhibit 435 marked but  
8 not admitted, do you have that in front of you?

9 A. Yes, I do.

10 Q. What is this?

11 A. This is a Facebook exchange between Mr. Kabir and  
12 Mr. Santana.

13 Q. And does it reference getting online?

14 A. It does.

15 Q. And is this a true and correct copy of a message  
16 exchange between Mr. Kabir and Mr. Santana that the FBI  
17 received from Facebook?

18 A. Yes, it is.

19 Q. Does it reference a message exchange on or about  
20 September 1, 2012?

21 A. Yes.

22 MR. GRIGG: Your Honor, at this point the  
23 government moves to admit Government's Exhibit 435.

24 THE COURT: Any objection 435?

25 MR. AARON: No, Your Honor.

1 MR. THOMAS: No, Your Honor.

2 THE COURT: It's ordered admitted and you may  
3 publish.

4 (Exhibit 435 was admitted.)

5 BY MR. GRIGG:

6 Q. And the first message who initiates the first message?

7 A. Mr. Santana initiates the first message.

8 Q. What does he say?

9 A. R u on.

10 Q. Does Mr. Santana respond?

11 A. Yes, he does.

12 Q. What's he say?

13 A. Mr. Santana responds I'm gotta get on right now from  
14 Rafiq computer.

15 Q. And Mr. Kabir's response?

16 A. Mr. Kabir responds K.

17 Q. Sir, turning your attention to 439 which has been marked  
18 but not admitted, do you have that in front of you?

19 A. Yes, I do.

20 Q. Do you recognize this exhibit?

21 A. I do.

22 Q. What is this?

23 A. This is a Facebook message exchange between Mr. Kabir  
24 and Mr. Santana.

25 Q. And is this a true and correct Facebook message exchange

1 that the FBI received from Facebook?

2 A. Yes, it is.

3 Q. Is it relating to a message exchange on or about  
4 September 8th, 2012?

5 A. Yes.

6 Q. And in this exchange does Mr. Kabir make any requests of  
7 Mr. Santana?

8 A. Yes, he does. Well, Mr. Kabir poses a question.

9 Q. And does Mr. Santana respond?

10 A. Yes, he does.

11 MR. GRIGG: Your Honor, at this point the  
12 government would move to admit Government's Exhibit 439.

13 THE COURT: Any objection?

14 MR. AARON: No, Your Honor.

15 MR. THOMAS: No, Your Honor.

16 THE COURT: Ordered admitted. You may publish.

17 (Exhibit 439 was admitted.)

18 BY MR. GRIGG:

19 Q. Before we get to the question that you referenced  
20 earlier is there an introduction or salutation between  
21 Mr. Santana and Mr. Kabir?

22 A. Yes, there is.

23 Q. Does that start the conversation?

24 A. It does.

25 Q. Turning to page 2 you mentioned a question posed by

1 Mr. Kabir. What's the question he poses?

2 A. Mr. Kabir poses this question to Mr. Santana. Did u get  
3 funds.

4 Q. Does Mr. Santana respond?

5 A. He does.

6 Q. What's the response?

7 A. Mr. Santana responds we trying to get ahold of a couple  
8 ppl.

9 Q. All right. Does he follow-up to his response with  
10 another response?

11 A. Yes. Mr. Santana continues by saying soon Ia.

12 Q. For those folks who might not yet have studied the  
13 glossary, does the letters Ia referring to anything?

14 A. Yes, it can refer to an abbreviation of In sha Allah  
15 which is God willing in Arabic.

16 Q. And in response to Mr. Santana's statement soon, does  
17 Mr. Kabir reply?

18 A. Yes, he does.

19 Q. And does that reply span the bottom of page 2 and go to  
20 the top of page 3?

21 A. Yes, it does.

22 Q. And what is Mr. Kabir's response to Mr. Santana's  
23 response?

24 A. Mr. Kabir's response is ladders.

25 Q. Santana's reply?

1 A. Mr. Santana replies yea I know my bad.

2 Q. And Mr. Kabir's response?

3 A. Iz not good ppl people out here depending on you guys.

4 Q. What does Mr. Santana say?

5 A. Mr. Santana says all right we will do ASAP.

6 Q. Sir, you mentioned earlier that the profile information  
7 for a Facebook user can be changed by the user. We're now  
8 getting to events happening in September 2012. Did you  
9 notice any change, particular change to Mr. Santana's  
10 Facebook profile in September of 2012?

11 A. Yes, I did.

12 Q. Sir, turning your attention to what's been marked  
13 Government's Exhibit 462, do you recognize Exhibit 462?

14 A. I do.

15 Q. What's that?

16 A. This is a screen shot of Mr. Santana's Facebook page.

17 Q. Is this picture taken in September of 2012?

18 A. Yes, it is.

19 Q. Is this a true and correct copy of Mr. Santana's  
20 Facebook page as of September 2012?

21 A. Yes.

22 MR. GRIGG: Your Honor, at this point the  
23 government would move to admit 462.

24 THE COURT: All right. Any objections?

25 MR. AARON: No, Your Honor.

1 MR. THOMAS: No, Your Honor.

2 THE COURT: Ordered admitted. You may publish.

3 (Exhibit 462 was admitted.)

4 BY MR. GRIGG:

5 Q. Sir, directing your attention to the top of Government's  
6 Exhibit 462 on the first page, do you see the vanity name  
7 indicated now?

8 A. Yes, I do.

9 Q. As of the date of this -- by the way, do you recall the  
10 date of this screen shot?

11 A. I do not recall the exact date, but I do recall that it  
12 occurred in September of 2012.

13 Q. Was it late September or early September?

14 A. It was later in September.

15 Q. All right. And the vanity name before read Mikaeel MK.  
16 What does it read now?

17 A. It reads Miguel Santana.

18 Q. And the profile picture is now something different than  
19 what we saw before. Who's depicted in his profile picture?

20 A. It is different and what is depicted is Mr. Santana and  
21 what appears to be his family or his mother and his sister.

22 Q. Now, we talked before about time line and there appears  
23 to be not much activity displayed on the time line; is that  
24 fair to say?

25 A. That's fair to say.

1 Q. And the recent activity listed at the top, what does  
2 this exhibit indicate is the change to Mr. Santana's Facebook  
3 page?

4 A. It reads Miguel changed his religious views.

5 Q. Now, with respect to the Facebook activity, the FBI also  
6 received information directly from Facebook reflecting these  
7 changes?

8 A. That's correct.

9 Q. So, sir, directing your attention to the previous  
10 exhibit in your binder 444, do you recognize that?

11 A. I do.

12 Q. What is that?

13 A. This was provided -- this is a Facebook product that was  
14 provided from Mr. Santana's Facebook page.

15 Q. And does this indicate a change to Mr. Santana's  
16 Facebook account towards the end of September 2012?

17 A. Yes, it does.

18 Q. Is this a true and correct copy of the information  
19 provided by Facebook to the FBI reflecting that change?

20 A. Yes, it is.

21 MR. GRIGG: Your Honor, at the point the government  
22 moves to admit what's been marked as 444?

23 THE COURT: Any objections?

24 MR. AARON: Cumulative and irrelevant.

25 THE COURT: What's the relevance?

1 MR. GRIGG: Your Honor, this is the technical date  
2 that documents the date of the change. The witness testified  
3 he believed it was towards the end and we have a date with  
4 this record.

5 THE COURT: Mr. Thomas.

6 MR. THOMAS: I join with counsel.

7 THE COURT: The objections are sustained.

8 BY MR. GRIGG:

9 Q. Sir, during the course of this investigation, did you  
10 also review Mr. DeLeon's Facebook page?

11 A. Yes, I did.

12 Q. Did you review that directly by accessing his page?

13 A. Yes, I did.

14 Q. Did you make screen shots of some of the things you saw  
15 on his page as you have testified about with Mr. Santana?

16 A. Yes, I did.

17 Q. Sir, turning your attention to Government's Exhibit 328,  
18 we'll skip 328 and we'll just go straight to 329. It's the  
19 next in your binder. Do you recognize what's been marked as  
20 Government's Exhibit 329?

21 A. Yes, I do.

22 Q. What is that exhibit?

23 A. This is a screen capture of Mr. DeLeon's Facebook page.

24 Q. And is this a true and correct depiction of the  
25 information you saw on Mr. DeLeon's Facebook page?

1 A. Yes, it is.

2 Q. Does this show his account profile as of a certain date?  
3 In other words, is this a true and correct depiction as of  
4 the date you took this screen shot?

5 A. I do recall taking this screen shot. There is no date  
6 on this so I wouldn't be able to definitively say exactly  
7 what date I had taken this screen shot.

8 Q. But this is a true and correct depiction of his Facebook  
9 page as of a certain date?

10 A. Yes.

11 MR. GRIGG: Your Honor, at this point the  
12 government would move to admit 329.

13 THE COURT: Any objection?

14 MR. AARON: Yes. We would object as to relevance  
15 and as for foundation, if there's no date on it, it could be  
16 before the date of the alleged conspiracy.

17 THE COURT: Mr. Thomas.

18 MR. THOMAS: Join.

19 MR. GRIGG: Your Honor, I believe there is a means  
20 through which I could refresh the recollection of the  
21 witness, but it would require some additional steps to bring  
22 some information to the court that's not currently in the  
23 courtroom.

24 THE COURT: At this point I would sustain the  
25 objection.

1 MR. GRIGG: And will I have a chance --

2 THE COURT: Yes.

3 MR. GRIGG: Okay. Thank you.

4 Q. All right. Sir, I'm going to move forward to a slightly  
5 different topic and that is we're not going to go through all  
6 the forensics for these items, but these searches of the  
7 computers and some of the other devices seized on the day of  
8 the arrests. In particular there was testimony and we've  
9 received Exhibit 504 that represents the bookmark searches for  
10 a Sony Viao laptop with an order number I believe testimony  
11 was 8239. Are you familiar with that device?

12 A. Yes, I am.

13 Q. And is that the exhibit that we discussed briefly  
14 earlier this morning on the bookcase to your right?

15 A. Yes, it is.

16 Q. Sir, did you conduct the search to identify each of the  
17 things bookmarked in that exhibit?

18 A. Yes, I did.

19 Q. How does one do a search using the technique of  
20 bookmarking?

21 A. There's a special software that's provided the reviewing  
22 agent and the agent is able to view the contents of the  
23 particular device. In this instance, it was the Sony Viao  
24 laptop. The agent's able to look at the files which may  
25 contain pictures, audio files, documents.

1           If an agent finds something that's relevant per  
2       discovery, the agent can bookmark that item and it remains  
3       saved towards the time when the agent finishes his review.  
4       At the time the agent finishes his review, all those  
5       bookmarks are then produced.

6       Q.    And is the result of producing those bookmarks what we  
7       see in 504?

8       A.    Yes.

9       Q.    Computer data can be quite vast; is that correct?

10      A.    Yes.

11      Q.    What are the ways in which you conduct your searches to  
12      look for relevant information?

13      A.    There was multiple ways. One of the ways that I used  
14      and agents have used is to do key word searches. Particular  
15      to this investigation, examples would be travel, travel to  
16      Afghanistan, jihad, tickets, paint ball, shooting, AK 47.

17      Q.    Let me stop you there. Was your ability to search for  
18      things controlled by any -- we heard I think Mr. Goldsmith  
19      talk about legal authority. Was there legal authority  
20      governing your searches in this case?

21      A.    Yes.

22      Q.    What was that authority?

23      A.    A search warrant.

24      Q.    Does the search warrant allow you just to search for  
25      anything randomly?

1 A. No, it does not.

2 Q. What does it allow you to search for?

3 A. Within the search warrant, there is items that are  
4 outlined items to be seized and if those items fall outside  
5 those listed items, then they should not be searched.

6 Q. And are the key word terms that the FBI uses or that you  
7 used in this particular instance are they designed to find  
8 items inside or outside that list of items to be seized?

9 A. Yes.

10 Q. Inside or outside?

11 A. Inside.

12 Q. Is that what you tried to do in this case?

13 A. Yes.

14 Q. Now, did you also do a search of the Toshiba laptop  
15 recovered from the apartment?

16 A. Yes, I did.

17 Q. And to be precise since everybody was talking about ORC  
18 numbers, I'm referring to the device ORC 8711. Did you do  
19 the searches on that device?

20 A. Yes, I did.

21 Q. Did you use the same techniques?

22 A. Yes, I did.

23 Q. Were bookmarks generated?

24 A. Bookmarks were generated, yes.

25 Q. Now, during your search of those computers, did you find

1 records relating to Skype communications?

2 A. Yes, I did.

3 Q. Did you find records relating to Skype communications  
4 involving any of the suspects in this case?

5 A. Yes, I did.

6 Q. Who in particular?

7 A. In particular between Mr. Kabir and Mr. DeLeon.

8 Q. And those were recovered on the Sony Viao?

9 A. Yes.

10 Q. And also on the apartment laptop 8711?

11 A. Yes. They were recovered, communications were recovered  
12 on both devices the Sony Viao and the Toshiba laptop.

13 Q. Sir, turning your attention to what's been marked  
14 Government's 452, do you have that in the binder in front of  
15 you?

16 A. One minute, please. 452?

17 Q. Yes.

18 A. Yes, I have that.

19 Q. Do you recognize this exhibit?

20 A. Yes, I do.

21 Q. What is this exhibit?

22 A. This is an exhibit of Skype chat communications.

23 Q. Now, you mentioned previously that Skype allows the user  
24 to do video calls; is that correct?

25 A. Sorry. Can you repeat the question?

1 Q. You mentioned previously that Skype allows one to do  
2 video calls; is that correct?

3 A. Yes, that's correct.

4 Q. Does it also allow you to send text messages to other  
5 Skype users?

6 A. It does.

7 Q. Is that what you were referencing with your reference to  
8 chat messages?

9 A. Yes, Skype chat messages.

10 Q. And in this exhibit does it indicate these messages were  
11 located on a particular computer?

12 A. Yes, it does.

13 Q. Is this information pulled from the forensic reports of  
14 the searches of those computers?

15 A. Yes, they were.

16 Q. What computer does this exhibit indicate it was located  
17 on?

18 A. This exhibit indicates that it was from ORC 008239 which  
19 is the Sony Viao laptop.

20 Q. And is this exhibit a true and correct depiction of some  
21 of the Skype messages that were recovered from the Sony Viao?

22 A. Yes.

23 Q. And do they involve a particular person?

24 A. In this particular exhibit, yes, Mr. DeLeon.

25 MR. GRIGG: At this point the government moves to

1 admit Government's Exhibit 452.

2 THE COURT: Any objections to 452?

3 MR. AARON: Yes, Your Honor. There is no  
4 foundation. I believe that the most this witness can say is  
5 it's a true and correct copy as to some of the Skype  
6 communications. We don't know the source. We don't know the  
7 means. We don't know the reliability.

8 THE COURT: Mr. Thomas.

9 MR. THOMAS: I join in that, Your Honor. Also  
10 relevance.

11 THE COURT: Well, it seems to me that this exhibit  
12 is being offered as if I'm understanding correctly, it's  
13 essentially a summary; is that right?

14 MR. GRIGG: Your Honor, these are the Skype  
15 messages on this particular day, the to and from with  
16 Mr. DeLeon and the other communicant to offer context for  
17 this particular passage. Specifically, I'm directing the  
18 Court's attention to the second line in this exhibit and,  
19 again, these items were covered from the Sony Viao laptop.

20 THE COURT: Well, I'm going to sustain the  
21 objection at this point. I'll let you argue it further  
22 outside the presence of the jury, but the objections are  
23 sustained.

24 BY MR. GRIGG:

25 Q. Sir, directing your attention to 460, do you have that

1 in front of you?

2 A. Yes.

3 Q. Do you recognize this exhibit?

4 A. Yes, I do.

5 Q. What is depicted in this exhibit?

6 A. A Skype chat communication between Mr. Kabir and  
7 Mr. DeLeon.

8 Q. Approximately what time frame?

9 A. November 16th of 2012.

10 Q. And does this exhibit -- where is the Skype chat  
11 reflected in this exhibit come from?

12 A. The Skype chat reflected in this exhibit comes from ORC  
13 008711 the Toshiba laptop.

14 Q. And are these Skype chat messages that were recovered  
15 during the search of the Toshiba laptop?

16 A. That's correct.

17 Q. Are these messages between Mr. DeLeon and Mr. Kabir true  
18 and correct copies of the message exchange recovered from the  
19 computer?

20 A. Yes, they are.

21 MR. GRIGG: Your Honor, at this point the  
22 government moves to admit Exhibit 460.

23 THE COURT: Any objection to 460?

24 MR. AARON: None except as previously stated.

25 MR. THOMAS: Your Honor, objection as to foundation

1 with respect to this witness for this document.

2 THE COURT: Is this a document that was received  
3 pursuant to -- has the witness testified as to where he  
4 obtained this exhibit from?

5 MR. GRIGG: Your Honor, I asked him where it was  
6 obtained from a moment ago and I also at the beginning when  
7 we started this section asked him whether he searched 8711.

8 THE COURT: The Toshiba laptop.

9 MR. GRIGG: That's correct, Your Honor.

10 THE COURT: All right. All the objections are  
11 overruled and it's ordered admitted and you may publish.

12 (Exhibit 460 was admitted.)

13 BY MR. GRIGG:

14 Q. Directing your attention to the top of 460, the first  
15 page upper left corner, do you see these exchanges here?

16 A. Yes, I do.

17 Q. This record is slightly different than the records we  
18 have been looking at and with your permission, I'll take a  
19 bit of time to understand what we're looking at.

20 The date time group listed on the left side of the  
21 column, the second column from the left is that the date you  
22 were referencing before about the time of this exchange?

23 A. Yes.

24 Q. And the next column over indicated here, does that  
25 indicate the participants in the communication?

1 A. Yes.

2 Q. And, for example, in these first few that we've got  
3 here, who are the participants?

4 A. In this first example it's juanton.21.

5 Q. And the next one below that?

6 A. Rafiq Abdul Raheem.

7 Q. And then there's a display name listed in the fourth  
8 column here. You see that?

9 A. Yes.

10 Q. Next to the display name for juanton.21, what's the name  
11 listed there?

12 A. Juan Ton.

13 Q. And for the second message indicated by my arrow here,  
14 what's the user name or sorry, the display name listed there?

15 A. Ralph DeLeon.

16 Q. All right. And then just for reference are the ORC  
17 numbers that we've been discussing listed in the second  
18 column from the right for each of these messages?

19 A. Yes.

20 Q. And, for example, what's portrayed on the screen there  
21 is the ORC number for the Toshiba laptop you mentioned  
22 earlier?

23 A. Yes, it is.

24 Q. And for the directory listed underneath the ORC number,  
25 does it indicate -- what does it indicate in the directory

1 starting at this sub-path entry?

2 A. Says skype/rafiqabdulraheem/main.db.

3 Q. All right. Looking at the items beginning with a number  
4 in the far left column 18829, do you see those items  
5 displayed on the screen?

6 A. Yes.

7 Q. And are these messages from anybody in this case?

8 A. Yes, they are.

9 Q. Who are they from?

10 A. From Mr. DeLeon.

11 Q. Is that indicated by the name Rafiq Abdul Raheem?

12 A. Yes.

13 Q. And the Ralph DeLeon display name you mentioned earlier?

14 A. Yes.

15 Q. Turning to the subjects, what does Mr. DeLeon write or  
16 type I suppose would be more accurate?

17 A. There are other brothers here but mik told me so we got  
18 our tickets already for Istanbul.

19 Q. Does it appear to be all about the date and time you  
20 mentioned before?

21 A. Yes, that's correct.

22 Q. Is there an indication about whether these are in West  
23 Coast time or they're Pacific time or some other time?

24 A. No, they're some other time.

25 Q. And is that the same that we saw earlier the -- either

1 the East Coast time and I believe we heard reference to  
2 Greenwich meantime?

3 A. Correct. I believe UTC is a reference to Greenwich  
4 meantime.

5 Q. Are you aware how many hours ahead of the west coast  
6 Greenwich meantime is?

7 A. I believe it's seven or eight.

8 Q. Seven or eight. So if these messages are listed as  
9 5:27 a.m. on November 16th on the west coast, what time  
10 approximately would that be?

11 A. Approximately 10:30 or 10:27.

12 Q. 10:27 a.m. or p.m.?

13 A. I'm sorry. 10:27 p.m. for November 15th, 2012 the  
14 previous day.

15 Q. And does Mr. Kabir respond to the last statement?

16 A. Yes, he does.

17 Q. And what is Mr. Kabir's response?

18 A. He responds with K.

19 Q. And then can you read the rest of this exchange between  
20 Mr. DeLeon and Mr. Kabir just announcing who is saying what,  
21 sir?

22 A. Sure. Mr. DeLeon says be in Turkey Ia or in sha Allah  
23 Tuesday. Mr. Kabir responds, Ia or in sha Allah.

24 Mr. DeLeon once we or we're with apostrophe there  
25 we'll get ur ticket for u and come with us and from there we

1 can go where ever Allah wills.

2 Q. The conversation continues?

3 A. Yes, it does.

4 Q. Can you read again announcing the names?

5 A. Continuing. Kabir: 1st find out the legal procedures  
6 w/visa n stuff n scope it out n than lemme kno.

7 DeLeon: Ok. We will just be there and say we are  
8 going for tourist visa see the city. Its not hard to get a  
9 tourist visa for turkey iA in sha Allah.

10 Kabir: K.

11 DeLeon: Yeah, so just try to be online every day  
12 and we will iA in sha Allah keep in contact. Sold my car  
13 already yesterday. So we got our tickets.

14 Kabir: K.

15 DeLeon: Everything is finalised iA or in sha  
16 Allah.

17 Q. And without going through every single one of these  
18 messages, can you summarize is there a discussion about in  
19 which Mr. Kabir suggests or says something about Palestine  
20 going a couple lines down from where you left off?

21 A. Yes.

22 Q. What does he say there?

23 A. Mr. Kabir says I think u guys should head 2 palestine.

24 Q. And does Mr. DeLeon respond?

25 A. Yes, he does.

1 Q. What's the response?

2 A. Mr. DeLeon responds we get to Turkey by Tuesday, yeah  
3 Palestine sounds good. You're coming with us iA in sha  
4 Allah.

5 Q. Is there a discussion about where Mr. DeLeon is during  
6 this exchange?

7 A. Yes, there is.

8 Q. Does Mr. Kabir ask where are you?

9 A. Yes, he does.

10 Q. Where r u rite now?

11 A. Yes, he does.

12 Q. What did Mr. DeLeon respond?

13 A. Mr. DeLeon responds at the apartment. Leaving to Mexico  
14 tomorrow. Then from Mexico head to Turkey. Flights on  
15 Sunday.

16 Q. And continuing on to the second page, does Mr. Kabir ask  
17 Mr. DeLeon about where they're going to stay?

18 A. Yes.

19 Q. All right. If you can read the exchange from the  
20 question where are you going to stay at which is indicated  
21 here and just pick up from there.

22 A. Sure.

23 Kabir: Were u guys gonna stayt at? U kno ppl  
24 people there?

25 DeLeon: We'll look for a place. We got enough

1 cash. More than enough.

2 Kabir: Iz not thaa easy.

3 DeLeon: I know. iA in sha Allah. Allah will make  
4 it easy. We hav eour full faith and trust in Allah that  
5 he'll make it easy on us. We just wana leave this ocuntry  
6 make hijra then head to a wedding where ever it is. Israel  
7 killed the head of hammas. Its going crazy right now.

8 Kabir: Yea iz all good.

9 MR. GRIGG: Your Honor, I have several more  
10 exhibits to deal with, but I was wondering if the Court would  
11 be interested in recessing perhaps early. This is a good  
12 breaking point I think.

13 THE COURT: All right. Well, there was a number of  
14 things we have to take up with respect to some of the  
15 exhibits so all right. Ladies and gentlemen, we'll recess  
16 and we'll see you tomorrow morning no later than 9:00. Thank  
17 you for your patience and attention today. I think there  
18 were some flood warnings and it was hailing a little bit so  
19 drive carefully home.

20 And remember don't discuss the case, don't Google,  
21 tweet, chat, blog about anything having to do with the case,  
22 participants, the testimony. Don't make up your mind about  
23 the case, the verdict or anything related to the case. Don't  
24 do any research, and I'll see you tomorrow morning. Thank  
25 you very much.

1 (Jury not present.)

2 THE COURT: You may be seated. We're on the record  
3 outside the presence of the members of the jury. I did want  
4 to tell counsel that one of the jurors, Juror No. 2 at the  
5 last recess indicated to Ms. Rogers that he had a question.  
6 I happened to come around the corner as he was talking to  
7 her. We told him, of course, to put it in writing and don't  
8 discuss it with any of the other jurors and then Ms. Rogers  
9 would bring it to me. He later told her that he wanted to  
10 think about it a little further, but he could give us a  
11 question in writing so we may get something tomorrow.

12 All right. Mr. Grigg.

13 MR. GRIGG: Yes, Your Honor. Your Honor, with  
14 respect to the exhibits for refreshing recollection as to  
15 dates, that information is something that the agent can  
16 reference very easily. It's just that with the enormous  
17 amount of things and material we have to bring into the  
18 court, I didn't bring the digital material that represents  
19 his saved files that indicate exactly when those records were  
20 saved.

21 THE COURT: Well, you'll be beginning with him  
22 again tomorrow I guess so you can go back to that.

23 MR. GRIGG: So I'd like to take that opportunity to  
24 address those matters.

25 With respect to the other sustained objection, I

1 think there were only a couple. Your Honor, with respect to  
2 427, which is an item reflecting the Facebook notification --  
3 not notification. That's a term of art we'll get to later.

4 THE COURT: Is that the one about the linking that  
5 you offered?

6 MR. GRIGG: Yes, Your Honor.

7 THE COURT: All right. There was a hearsay  
8 objection that I sustained.

9 MR. GRIGG: And, Your Honor, with respect to the  
10 hearsay objection, the first, you know, offering it to show  
11 that Mr. Santana's account receives an automatic update about  
12 the change in status or the change in activity of Mr. Kabir's  
13 account shows a link such that it wouldn't even be offered  
14 for a hearsay purpose.

15 THE COURT: Well, excuse me, but aren't you  
16 offering it to show -- you're offering that document, well,  
17 really you're offering it, I suppose you're trying to offer  
18 it as a business record, but this witness can't -- let me  
19 sort this out in my own head. It might be admissible as a  
20 business record exception, but not through this witness.

21 MR. GRIGG: Your Honor, I believe the foundation  
22 for these exhibits with PIN numbers and so on was laid  
23 through a different witness yesterday. That individual  
24 Mr. Mueller talked about the PIN numbers for each of these  
25 types of the exhibits for the information typed directly from

1 Facebook to the FBI. And this exhibit here is an automated  
2 piece of data that the FBI received straight from Facebook  
3 under that process, under the court order. That is, I  
4 believe, sufficient foundation to establish what this item is  
5 and where it came from. And again --

6 THE COURT: All right. But that goes to foundation  
7 and that's not the objection. As I understand it, you're  
8 offering this document to show the truth of what's -- at  
9 least one part of what it reads and that is the two accounts  
10 were linked; right?

11 MR. GRIGG: It shows they are linked because  
12 Mr. Santana's Facebook account receives a notice about a  
13 change to the Facebook account of another person. What that  
14 change is not necessarily --

15 THE COURT: Right, you're not offering to show what  
16 that change is, but you're offering this document to show the  
17 linkage; correct?

18 MR. GRIGG: Yes, for the non-hearsay purpose.

19 THE COURT: But how is that a non-hearsay purpose  
20 because the document shows the linkage and that's why you're  
21 offering it.

22 MR. GRIGG: Maybe I'm misunderstanding the hearsay  
23 nature of this. The statement contained in the exhibit is  
24 that one name is deleted from Mr. Kabir's account, that's the  
25 vanity name, and then another one is made new. And so what

1 it's reflecting is when Mr. Kabir's name changes if the Court  
2 recalls that exhibit that shows the activity for the vanity  
3 name changes, what it shows is that when Mr. Kabir makes a  
4 change to his page that information comes to Santana's  
5 account automatically and that's not a hearsay purpose.  
6 There's no statement there.

7 THE COURT: I'm sorry. All right. What's the  
8 exhibit number again?

9 MR. GRIGG: It's 427, Your Honor.

10 THE COURT: Since they're not in numerical order --

11 MR. GRIGG: Forgive me, Your Honor. I put them in  
12 the order that the witness was going to testify.

13 THE COURT: Oh, I know. I'm not criticizing you  
14 for that, in order for me to put my -- why don't you put it  
15 on the screen because it might take me a few minutes to find  
16 it.

17 MR. GRIGG: Again, this is information about  
18 Santana's Facebook account as indicated by the facility  
19 associated with his Facebook account 101mesr. There's a PIN  
20 number at the top with reference to Mr. Mueller.

21 THE COURT: I thought you were -- could you show me  
22 the whole document again? I thought you were offering it to  
23 show that the linkage between Mr. Kabir . . .

24 MR. GRIGG: And, Your Honor, if I may zoom in on  
25 what is probably the most relevant portion of this. This

1 indicates the friend section just above the box.

2 THE COURT: All right.

3 MR. GRIGG: And what it's reflecting is the fact  
4 that one of Mr. Santana's Facebook friends made a change to  
5 his account and the change is the vanity name change that  
6 we've seen yesterday.

7 THE COURT: Okay. Both of those names are  
8 Mr. Kabir; correct?

9 MR. GRIGG: Right, but if you see the information  
10 about the name indicated in the column to the right, the old  
11 name Sohiel Omar Kabir is deleted and the new name is  
12 established as Juan Ton Amaara.

13 THE COURT: I understand that.

14 MR. GRIGG: It's being offered to simply show that  
15 they're friends. Mr. Kabir's activities are piped in essence  
16 to Mr. Santana's Facebook account.

17 THE COURT: When you say they are friends, you  
18 mean?

19 MR. GRIGG: Facebook friends, Your Honor.

20 THE COURT: No, but I don't know who you mean by  
21 they.

22 MR. GRIGG: The user of the account for the record  
23 this pertains to is Mr. Santana and it discusses his friend  
24 Mr. Kabir.

25 THE COURT: Okay. I'm sorry. So this is

1 Mr. Santana's page, a page from Mr. Santana's account?

2 MR. GRIGG: This is a record of something affecting  
3 Mr. Santana's account and what is affecting it is the change  
4 of one of his Facebook friends.

5 THE COURT: So in terms of relevance, you're  
6 offering it just to show they were Facebook friends?

7 MR. GRIGG: They are Facebook friends and they  
8 receive automatic updates about the activity on each other's  
9 account.

10 THE COURT: All right. Mr. Aaron.

11 MR. AARON: Your Honor, the weird thing about that  
12 is it's not a statement from Mr. Santana. It's not a  
13 statement from Mr. Kabir. It's statement from Facebook so  
14 it's not a party admission, it's not a coconspirator and at  
15 this point it's not a business record. So we would object in  
16 addition to all of the other objections we made. The Court  
17 made the right ruling and we would hope that the Court would  
18 make the same ruling. Thank you.

19 MR. THOMAS: Your Honor, I'd just add that the very  
20 fact that Mr. Grigg referenced that they're friends is the  
21 statement from Facebook that's being offered for the truth  
22 because if they weren't friends, the accounts wouldn't be  
23 linked and that's the whole purpose he's trying to create  
24 with this document.

25 MR. AARON: I meant to incorporate that as well,

1 Your Honor. I thought that was a previous objection. But  
2 another thing that I would note I think counsel will agree  
3 and I think even the government will agree, there's been  
4 massive documentation that these two gentlemen are friends.  
5 I think at this point it's clearly cumulative.

6 THE COURT: All right. I think that what  
7 Mr. Thomas just said is what I was struggling to articulate  
8 earlier that there is a, um, as to why in my view it is  
9 hearsay because it's being offered for the truth of the  
10 document. So I'm gonna sustain the objection on the basis of  
11 hearsay and cumulative.

12 I don't really think there's any doubt, there  
13 couldn't be possibly any doubt at this point that Mr. Santana  
14 and Mr. Kabir among others are communicating via Facebook.  
15 So to the extent the government's offering it for the  
16 additional fill up of information that they're automatically  
17 updated with anything from each other's accounts, it's just  
18 cumulative.

19 MR. GRIGG: Very well.

20 THE COURT: Thank you.

21 MR. GRIGG: And I think with respect to 444, which  
22 is a similar record about Mr. Santana changing his Facebook  
23 profile. And if the Court wishes, I can display that one?

24 THE COURT: Would you please.

25 MR. GRIGG: And, again, for the same information

1 it's from Mr. Santana's Facebook account and the recent  
2 activity box here in the middle is what we're getting at.

3 THE COURT: All right. That would be the same  
4 ruling.

5 MR. GRIGG: All right. Thank you, Your Honor.

6 THE COURT: All right, thank you. All right.

7 Now, one thing. How much longer do you think you  
8 have on direct?

9 MR. GRIGG: Depending on how quickly I can go with  
10 these exhibits, Your Honor, maybe an hour or two. We're  
11 turning to the topic of the searches of the electronic devices  
12 we started with at the end here.

13 THE COURT: Yesterday the idea was that we would  
14 finish with this witness and maybe get through two others.

15 MS. DeWITT: I don't think that's what we intended,  
16 Your Honor. I think we were just giving you the lineup of  
17 the witnesses in order. So if that's the impression you got,  
18 that is my fault and I apologize.

19 MR. GRIGG: I might have contributed to that when I  
20 said I can't see beyond the three witnesses I listed.

21 THE COURT: Fine. It does seem to me that it took  
22 longer with this witness than it need have so, and again, I  
23 don't know your case, anyone here, I don't your case as well  
24 as you do so there may be a reason that's not apparent to me  
25 about some of the questioning. But, for example, Mr. Grigg,

1 when you were showing the witness I think it was this morning  
2 one of the pictures about the paint ball I want to say  
3 studio. I don't think it's really called a studio. And you  
4 went through with a lot of detail some of which I think was  
5 unnecessary about, you know, while the picture was up on the  
6 screen and it's gonna be -- it has been admitted into  
7 evidence.

8 So having the witness identify it by the name of  
9 the location and so forth, you know, I just think that that  
10 kind of detail is really more than was necessary. That's  
11 just one example that came into my head. But I hope that it  
12 might go a little faster tomorrow because I don't think at  
13 this point I understand even if there was a stipulation,  
14 you'd still want to go through this and you'd want to show  
15 the pictures of the defendants and so forth. But, you know,  
16 as to a lot of the issues in this case, I'm not asking for a  
17 stipulation, but there's not much debate about, for example,  
18 the defendants going to play paint ball so . . .

19 MR. GRIGG: I understand and actually, Your Honor,  
20 hopefully people enjoyed a break from some of the documentary  
21 evidence with the photographs. I anticipate moving a little  
22 bit more quickly tomorrow.

23 THE COURT: Well, like I said, I'm trying to give  
24 everyone leeway to try the case they want to, but I'm  
25 concerned about the time estimate. So tomorrow the next

1 witness then would be Agent Elias?

2 MR. GRIGG: Special Agent Lee is next, Your Honor.

3 THE COURT: Well, Mr. Aaron, you would be  
4 cross-examining Agent Nader.

5 MR. AARON: I do, Your Honor. We expected him  
6 given what we know of the discovery, we expected Nader to be  
7 a long witness on direct. We expect Elias also to be a long  
8 witness on direct.

9 THE COURT: Well, how long is your cross going to  
10 be, an hour?

11 MR. AARON: I think maybe longer.

12 THE COURT: I'm sorry. About half a day?

13 MR. AARON: I don't know about that long, but  
14 certainly I could explain it this way. When we started the  
15 day, I had written up my cross-examination last night and  
16 that was 10 pages and that was before all the additional  
17 information today so it's probably double.

18 THE COURT: All right. So two or three?

19 MR. AARON: I think.

20 THE COURT: That gives me an idea. Yours would be  
21 slightly less than that?

22 MR. THOMAS: I imagine Mr. Aaron would cover a lot  
23 of the questions.

24 THE COURT: All right. So we might get to Agent  
25 Lee tomorrow. We might or we might not.

1 MR. GRIGG: I expect Agent Lee to be shorter than  
2 Agent Nader.

3 MR. AARON: Your Honor, one thing that the  
4 government did do which actually did help a lot and avoided a  
5 lot of interruption and did speed things along. Mr. Grigg  
6 gave us a list of the exhibits for Mr. Nader and that  
7 actually helped a lot and it helped avoid a lot of  
8 interruptions. We were hoping to be able to get such a list  
9 for Lee and Elias.

10 MR. GRIGG: I'll get those to counsel.

11 THE COURT: All right. Thank you very much.

12 All right. What other matter does we need to take  
13 up?

14 MS. DeWITT: Your Honor, it is late and I know it's  
15 been a long day, but at some point I would like to have an  
16 opportunity to address the issue of the proffer.

17 THE COURT: Oh, now's fine if you want to go back  
18 to that.

19 MS. DeWITT: I don't need to do it right now,  
20 but --

21 THE COURT: Well, now is fine cause we did recess  
22 with the jury a little bit early. If you want to do it, now  
23 is as good a time as any.

24 MS. DeWITT: In response to a couple of comments  
25 the Court made this morning, just a couple of things that I

1 wanted to point out that I thought were important.

2 THE COURT: Could I interrupt you again because I  
3 want to make sure I have my notes. Go ahead.

4 MS. DeWITT: The Court pointed out some issues in  
5 the opening statement and there's just a couple of other  
6 things I thought were important to point out. Again, I think  
7 it's important to keep in mind what the point of the opening  
8 argument was. The point being the whole entire argument was  
9 to establish on his behalf, on his client's behalf that his  
10 client's mindset was something other than to do what we're  
11 accusing him of doing in this case.

12 And he specifically refers to, and I'm not sure if  
13 your pages as lined up as the same as mine, but on page 45 he  
14 specifically talks about it's important that you realize that  
15 because of this is the mindset of these guys, and then he  
16 proceeds to talk about this whole case to them was a game.  
17 And that is directly contrary to what Mr. DeLeon said in his  
18 proffer session.

19 And just a couple of other little things. The  
20 Court was focused on sort of a fact-for-fact response and I  
21 think that's not a fair comparison because he's essentially  
22 sort of trying to walk around pin pointing specific facts,  
23 but the fact is what he said in its sum and substance was  
24 contrary to his client's proffer, but there are also some  
25 additional facts that are specifically contrary.

1           One of them is he talks about the government  
2     introducing into his client and introducing into this  
3     investigation Anwar al-Awlaki. His client very specifically  
4     said in his proffer session that he first listened to and  
5     became exposed to Anwar al-Awlaki when he was hanging out at  
6     the hookah bar with defendant Kabir.

7           THE COURT: What is the page reference?

8           MS. DeWITT: Are you talking about the page  
9     reference in the proffer or the page reference --

10          THE COURT: In the transcript.

11          MS. DeWITT: In the transcript he says, there's two  
12     places. First he says on page 46 that they talked about  
13     religion. They would talk about world events. So he doesn't  
14     talk about Anwar al-Awlaki there, but then he goes on to say  
15     at page 49 Anwar al-Awlaki it's a term you'll hear a lot.  
16     The government introduced it.

17          Now, that is directly contrary to what Mr. DeLeon  
18     said in his proffer statement which is that he was introduced  
19     to Anwar al-Awlaki long before he ever met the confidential  
20     source. And also this statement here that the government  
21     that he makes in a number of places, but particularly at the  
22     end, this case is going to show, ladies and gentlemen, that  
23     but for the government and their involvement, we wouldn't be  
24     here. That's directly contrary to the statements made by  
25     Mr. DeLeon in his proffer. And it doesn't get around that

1 fact just by the fact that he was vague about it.

2 The facts that were stated in the proffer are quite  
3 contrary to that. They're quite contrary to that in that he  
4 admitted in his proffer statement that there was a plan that  
5 pre-existed the CHS. That he himself took specific acts in  
6 furtherance of that plan. He recruited Gojali. He bought  
7 tickets. He makes a number of statements that are directly  
8 contrary to this concept that this was all initiated by the  
9 government. So I don't think it's fair to say they can just  
10 talk in generalities and say something that is diametrically  
11 opposed to the truth that was stated in the proffer session  
12 and thereby get around, you know, being held to his own  
13 words.

14 Your Honor also noted a couple of things.  
15 Specifically on page 50, who do you want to be when you  
16 fight? What position do you want to be? What do you want to  
17 use? The informant asked these questions. Well, he  
18 specifically answers these questions in his proffer session.  
19 He says he wants to go fight. He wants to take action. He  
20 wants to go to a Muslim land. These are answers that he  
21 gives in his proffer session. And this whole line of  
22 argument suggests it's the opposite. That this is all the  
23 government and that his mindset is completely different and  
24 that's not square with his own statements.

25 THE COURT: So, I'm sorry. So your argument is

1 that by suggesting that the jury should focus on what the  
2 evidence is as to what those questions -- how those questions  
3 should be answered that contradicts the proffer statement?

4 MS. DeWITT: If he just did that alone, no,  
5 Your Honor, but he did that together with saying this was all  
6 initiated by the government. This is all not his mindset.  
7 He made specific statements about that his client, his  
8 client -- the government was responsible for initiating. His  
9 client was not. His client all thought this was a big game.  
10 It was all talk. It was nothing more.

11 Those two things alone, Your Honor, are directly  
12 inapposite to what he said in his proffer session. What he  
13 said in his proffer session is I was not all talk. In fact I  
14 didn't want to be all talk. I had a very specific plan. It  
15 predated the CHS. It wasn't initiated by the CHS. It was my  
16 plan, our plan and my mindset was to go fight and kill.  
17 That's what he said in his proffer session.

18 And that is contrary to what was said in opening  
19 argument which is it was all initiated by the government and  
20 that Mr. DeLeon's mindset was that it wasn't serious, it was  
21 all talk. It was just a big game and that somehow all of  
22 these other things were done by the CHS, which we know are  
23 not true. The CHS is not the person who first initiated code  
24 words. That again is contradicted by the proffer session  
25 where he talked about professors and students. That wasn't

1 the CHS. That's a direct contradiction.

2 He talks about the government introducing Anwar  
3 al-Awlaki. That's a direct contradiction because Anwar  
4 al-Awlaki was introduced -- he himself in his proffer session  
5 said he listened to Anwar al-Awlaki long before he ever met  
6 the CHS and he listened to Anwar al-Awlaki with Mr. Kabir, so  
7 these are things that are directly inapposite. And I think  
8 you have to look at the main point which is what is his  
9 mindset and what he says. His mindset is that this is a  
10 game. It's all talk. It's not serious. What he says in his  
11 proffer session is it's not all talk. It's not a game. I am  
12 serious. I want to fight.

13 He says in his opening argument it's all initiated  
14 by the government. If it weren't for the government, we  
15 wouldn't be here. He says in his proffer session no, we had  
16 a plan. I wanted to take action. Here are actions that I  
17 specifically took. We were on the caravan to meet up with  
18 Mr. Kabir. I recruited people. I bought tickets. Very  
19 specific actions that are directly inapposite to the  
20 government initiated it which is I did nothing. It was all  
21 the government.

22 It's not all the government. It was him that did  
23 this and him who admitted doing these things. Him who  
24 admitted that he had a plan. It was him that directly  
25 contradicts the argument that this is all a

1 government-initiated plan that had nothing to do with the  
2 defendants and that his mindset was anything other than dead  
3 serious to go over and fight and kill.

4 THE COURT: Well, looking at the proffer  
5 statement...

6 MS. DeWITT: I mean just some of the things that  
7 jumped out at me, Your Honor, on page 2 DeLeon asked Gojali  
8 to join the group. Page 3 of the proffer, DeLeon often  
9 talked about Islam and Kabir and they would play audio  
10 lectures for DeLeon while the two of them were at the Velvet  
11 Room. He talks about how he gotten introduced in that same  
12 paragraph to Anwar al-Awlaki in that way. He talks about, he  
13 says he specifically told the CHS about their plan.

14 THE COURT: I'm sorry. Could you go back to -- you  
15 said that was on page 2?

16 MS. DeWITT: Page 2 of the third full paragraph.

17 THE COURT: Of the proffer statement?

18 MS. DeWITT: I'm sorry. Page 3, Your Honor.

19 THE COURT: All right. I'm with you.

20 MS. DeWITT: And then on page 4, he tells -- DeLeon  
21 tells the CHS about the plan. He talks about who is part of  
22 the plan. On that same page is a reference to whose idea it  
23 was to go join the Taliban and Al Qa'ida and that was  
24 Mr. Kabir. Obviously, that is not the government, not the  
25 CHS. He talks about how he's down with giving his life for

1 religion. That's not a mindset of a game in my world view.  
2 He talks about wanting to go there for -- talks about  
3 wanting --

4 THE COURT: Now we're on page 4.

5 MS. DeWITT: Yes, page 4. He wants to go to the  
6 front lines. He wants to go and fight. He wanted to take  
7 initiative and not just talk. These are very specific things  
8 that are completely diametrically opposed to the statements  
9 that were made in opening argument. He didn't have a plan on  
10 how to get training that plan became possible --

11 THE COURT: When Mr. Kabir left.

12 Okay, Mr. Thomas.

13 MR. THOMAS: Thank you, Your Honor.

14 Your Honor, I wanted to start globally, which is  
15 the government has gotten so far away from the real issue  
16 that I need to circle us back. The government gave my client  
17 testimonial immunity in a proffer letter and said his  
18 statements will not be used against him in the case-in-chief,  
19 but they can be used to impeach him if he testifies to the  
20 contrary.

21 THE COURT: Well, this is what it says.

22 Notwithstanding the above, the government may use statements  
23 made, I'm skipping around, but this is in 4B on page 2 of the  
24 letter, to refute or counter at any stage of the proceeding  
25 including the government's case-in-chief at trial any

1 evidence, argument, statement or representation offered by or  
2 on behalf of your client in connection with any proceeding so  
3 that's very broad.

4 MR. THOMAS: It's so broad it would apply to me  
5 arguing in a motions hearing, which obviously we know isn't a  
6 proper use.

7 THE COURT: Well, we're not talking about a motions  
8 hearing.

9 MR. THOMAS: That's true, that's true, but I just  
10 wanted to circle us back to the beginning, which is this is a  
11 promise to my client that statements won't be used against  
12 him unless there's something contrary. Basically, that's the  
13 gist of it.

14 THE COURT: That's right. So I think the  
15 government's argument is what you said in your opening  
16 statement is contrary in substance and detail from what's in  
17 the proffer statement.

18 MR. THOMAS: Well, Your Honor, I think the  
19 government read off a bunch of things in the proffer  
20 statement. I didn't mention any of those in the opening. I  
21 mean I think we all know that I was well aware of the pink  
22 elephant in the middle of the room and what I had to dance  
23 around to use the government's term and that's why it was so  
24 hard to do an opening without arguing because I wasn't -- I  
25 was specifically not talking about anything in the proffer

1 statement. I didn't mention anything contrary to the proffer  
2 statement.

3 I introduced terms. I introduced concepts. I  
4 talked about things to keep in mind as the evidence comes in.  
5 All deliberately vague terms so that I wouldn't invoke any  
6 contrary statements to what was said in the proffer. Now,  
7 the government gave a couple of references. One of them was  
8 to Anwar al-Awlaki and their reference that I said the  
9 government introduced it. I said the government introduced  
10 Anwar al-Awlaki in their opening statement. It had nothing  
11 to do with me suggesting that Anwar al-Awlaki was introduced  
12 by the informant.

13 The rest of the paragraph is you're gonna hear  
14 evidence from the defendant's family, the CHS, the informant  
15 about the kinds of things they would listen to. Anwar  
16 al-Awlaki is a term you will hear a lot. The government  
17 introduced it. The government introduced that Anwar  
18 al-Awlaki term forever in its opening statement. That's what  
19 I was referring to.

20 With respect to the questions that I asked and  
21 didn't answer, the government can't say there was anything  
22 contrary because I didn't say anything. I mentioned --

23 THE COURT: Well, isn't it contrary if you say, if  
24 you are suggesting during your opening that these are open  
25 questions when in fact they're not because your client has

1 admitted in the proffer that, um, I'm trying to find the part  
2 about the questions. Who do you want to be when you fight?  
3 Who do you want to attack? What position do you want to be?  
4 What do you want to use? Where do you go want to go? What  
5 do you want to do?

6 MR. THOMAS: All those questions are a very  
7 specific transcript where the informant initiated every one  
8 of those questions and that is not a reference at all to the  
9 proffer statement. You know the government asked my client a  
10 lot of questions in the proffer, but they didn't ask him a  
11 lot of the important questions which is what was your intent.  
12 Did you want to kill Americans? Were you trying to commit a  
13 crime?

14 There are a lot of things that are left open from  
15 the proffer and so my reference to, you know, focus on things  
16 as evidence comes in for starters I didn't specifically  
17 reference any conversation or any terms. And the government  
18 suggesting that my client's the first one that brought up  
19 code words that's not even, I mean Taliban means student.  
20 That's not even what I was talking about.

21 There was a specific reference in the informant --  
22 in the recorded conversation where the informant mentioned  
23 you need to stop using these words. You need to infer -- you  
24 need to use code words. That's gonna come out in evidence  
25 because it's in the transcripts.

1 THE COURT: Let's go back a moment.

2 MR. THOMAS: Sure.

3 THE COURT: On those questions that you asked him  
4 that's at page 50 of the transcript of the opening and if you  
5 compare that with what's on page 4 of the proffer statement  
6 or the interview, in the first full paragraph starting at the  
7 second sentence but if there was fighting to defend Muslims,  
8 then he would join the fight. If there was an opportunity to  
9 fight to defend Muslims in their land, he would join the  
10 fight. So who do you want to be when you fight? That was  
11 the question you asked. And then in the --

12 MR. THOMAS: I can tell --

13 THE COURT: Let me finish. In the third full  
14 paragraph DeLeon would like to join the fighting if the  
15 opportunity was there to defend Ummah. DeLeon wanted a role  
16 on the front lines. The general plan of the group was to go  
17 and fight. DeLeon was down with giving his life for religion  
18 and so on.

19 And then to say, the next thing you said in your  
20 argument these aren't conversations that the defendants  
21 initiated. And yet in the proffer statement it says the very  
22 next thing after what I read is the idea of joining the  
23 Taliban Al Qa'ida was from Kabir.

24 MR. THOMAS: Your Honor, the proffer summary is  
25 part of the picture. Okay. Where that comes from is an

1 audio transcript where the CHS asks every one of those  
2 questions that are summarized in the proffer. The CHS asks,  
3 you know, if you were to fight, where would you fight? So  
4 the fact that the government didn't also mention in the  
5 proffer statement that the CHS initiated a conversation  
6 doesn't mean that what I said was contrary. I mean if you  
7 look at the audio recording, which we're gonna see, you'll  
8 see what the questions are.

9 THE COURT: I've read that.

10 MR. THOMAS: Right. So the government's proffer is  
11 just a summary of the answers. What I was suggesting is see  
12 who asks the question and that's not contrary because the  
13 government nowhere in the proffer -- it's not like Mr. DeLeon  
14 was it you or the CHS who first brought up the term of where  
15 you were gonna go and he says it was me. That's not what  
16 happened in the proffer. The proffer mentions the answers  
17 and I told the jury to listen for the question.

18 THE COURT: Well, what about the government's, I  
19 think Ms. DeWitt's first point that taking the entire, well,  
20 the overall gist of your opening was that this is  
21 contradictory to the gist of the proffer because you're --  
22 and I have to agree with her, your argument was that this was  
23 the mindset of your client and the other defendants was this  
24 was all a game and a fantasy. You didn't use the word  
25 fantasy, but that it was all talk and that's contradicted

1 over and over again in the proffer.

2 MR. THOMAS: Your Honor, first of all, the  
3 statement I made was limited to the context in which I made  
4 it which is when I said when Mr. DeLeon was not in the mosque  
5 and he wasn't in the school, he was sitting with Mr. Kabir  
6 smoking pot and playing video games on their Xbox. It's  
7 important you realize that because it's the mindset of these  
8 guys because they sat around and smoked pot and played video  
9 games. There wasn't a reference at all to fighting. It was  
10 a reference to the mindset of Mr. Kabir and my client and  
11 that's the same paragraph.

12 THE COURT: Here's the problem with that. That is  
13 what you said, that's part of what you said. If there is  
14 evidence in the defense case, well, in anybody's case that  
15 the defendants and I think there's already been evidence that  
16 they visited the hookah lounge. If there's evidence that  
17 they in your words around smoked pot and played -- sat around  
18 in a hookah lounge and smoked pot and played video games that  
19 is not, well, it's not a defense and it's also not mutually  
20 exclusive with conspiring as they're charged. I mean there's  
21 nothing that says you can't do both.

22 MR. THOMAS: Your Honor, it was a reference to the  
23 fact that they were young college kids playing video games.  
24 It wasn't at all what the government suggests which is to be  
25 contrary to be something said in the proffer. It's so far

1       apart from anything in the proffer I almost am confused how  
2       they can draw a parallel.

3               THE COURT:   Because you say it was all talk.   Now,  
4       how is that not contradictory to what is in the proffer where  
5       he's saying that he wanted -- was going to join the fighting,  
6       he wanted a role in the front lines, the plan of the group  
7       was to go and fight, the idea of joining the Taliban and  
8       Al Qa'ida which means that they were going to join which is  
9       pretty parallel with at least one of the charges.   That the  
10      idea of joining the Taliban and Al Qa'ida was from Kabir.  
11      How is that not contradicted by you saying this was just  
12      nothing but talk?

13              MR. THOMAS:   Your Honor, the reference to talk was  
14      in the very first sentence of my opening which is this is not  
15      a case about terrorist acts.   It's about talk.   It's about a  
16      conspiracy.   It's about whether there was an agreement.  
17      That's not a specific reference to anything that was said in  
18      the proffer.

19              THE COURT:   Well, you don't have to be making a  
20      specific reference to what's in proffer to violate the  
21      agreement if you make. . .

22              MR. THOMAS:   Your Honor, under that agreement if I  
23      get up there and say my client's not guilty, I violated the  
24      proffer.   I mean it's so void and vague.   If I get up there  
25      and say anything other than my client intended to do what the

1 government suggests, it would be contrary to what comes from  
2 the proffer. So that's why I wanted to circle us back to the  
3 focus which is they told my client they won't use his  
4 statements unless he testifies contrary to the statements or  
5 I mention something that's contrary to the statements. I  
6 didn't even mention the statements.

7 THE COURT: You don't want to mention the  
8 statements. There's nothing in the statements that's in the  
9 proffer that's helpful to you.

10 MR. THOMAS: I know, Your Honor, but my point is if  
11 I raise defense, it's contrary to their version of what was  
12 said in the proffer. It's almost so void that it's  
13 meaningless.

14 THE COURT: Do you wish to respond?

15 MS. DeWITT: Two brief things, Your Honor.

16 It is a fact that when a defendant comes in and  
17 proffers that they do handcuff themselves to some extent.  
18 That's just a reality. This whole issue about what the  
19 proffer agreement says and the consequences of it, this has  
20 already been litigated. The only question really for the  
21 Court to decide is whether they've actually triggered it  
22 being admissible. So this circling back to his complaint  
23 about not liking the proffer agreement is sort of it's water  
24 under the bridge. I know he doesn't like it, but he entered  
25 into it voluntarily and he now has to be held accountable for

1 the terms of that contract that he entered into.

2 And he's wrong when he says that he doesn't have  
3 any defense. He does have a defense. The most important  
4 defense that most defendants use at trial is insufficiency of  
5 the evidence. It's not -- it doesn't, however, give him a  
6 license to get up and lie. It doesn't give him a license to  
7 get up here and just make up stories that are contrary. It  
8 doesn't just give him or his client a license to just make up  
9 out of hole cloth statements to put in front of the jury.

10 That's the whole point of a proffer session is that  
11 if you do it, then you have to stick to it. You don't get to  
12 turn around in court and pretend like it never happened.  
13 You're stuck with what you said and that's American  
14 jurisprudence. You have to be held accountable for your  
15 statements and that's all I'm asking here is to have him  
16 accountable for the statements he's made. And now because  
17 he's attempted to negate those and pretend like they never  
18 happened, he doesn't get to do that. That's the whole point  
19 of a proffer agreement is that you don't get to come in and  
20 tell the truth and then turn around and lie about it when you  
21 go to trial.

22 THE COURT: All right.

23 MR. AARON: Could I be heard?

24 THE COURT: Go ahead. Well, the issue as far as  
25 you're concerned is limited to the effect this would have on

1 sanitizing it as to your client; is that correct?

2 MR. AARON: Right, that's our issue, but I think we  
3 should be entitled to argue whether or not it's admissible at  
4 all because we want to completely avoid the problem of trying  
5 to sanitize it at all.

6 THE COURT: Well, I've already ruled on the issue  
7 of whether you have standing to argue it's admissible.

8 MR. AARON: I'm sorry, Your Honor. It's late. I'm  
9 getting confused.

10 THE COURT: It's late and I hope, I may be  
11 confused, but I don't think you have standing to argue that  
12 it's not admissible at all. You only have standing to argue  
13 if it is admitted, how we deal with that insofar as it  
14 affects your client and I've already ruled on that.

15 MR. AARON: We've -- this is the third time that  
16 we've addressed this issue.

17 THE COURT: At least.

18 MR. AARON: In total. I'm getting really confused.  
19 I did want to address the issue of admissibility. The  
20 Court's saying I cannot do that. I can only address the  
21 issue of what redactions would be made, I would object to  
22 that, but I'll have to sit down because I want to address the  
23 issue of admissibility.

24 THE COURT: Like I said it's late and we may all be  
25 confused, but I believe I've already ruled that you don't

1 have the standing to do that because I think you're the one  
2 who originally filed the motion.

3 MR. AARON: To exclude --

4 THE COURT: The proffer.

5 MR. AARON: Correct.

6 THE COURT: And I think I ruled that you did not  
7 have standing to do that.

8 MR. AARON: I cannot remember, Your Honor.

9 THE COURT: Okay. Well, if I didn't, if I haven't  
10 already ruled on that, I'll let you argue that tomorrow  
11 because I at this point wouldn't trust my memory.

12 MR. AARON: Thank you, Your Honor.

13 THE COURT: All right. So I'll hold off on making  
14 any ruling today until you've had the chance to do that.

15 All right. I need to talk to Mr. Thomas and his  
16 client on a matter outside the presence of all other counsel  
17 unless anybody has anything else to bring up.

18 MR. GRIGG: No, Your Honor.

19 THE COURT: So let me do that quickly and you can  
20 come back in because I think the marshals need to get the  
21 defendants back to the jail.

22 (The following proceedings are under seal.)

23 (Proceedings were concluded at 5:10 p.m.)

24

25



/	16th [2] - 94:9, 98:9 17th [1] - 70:4	33 [7] - 3:8, 3:9, 3:9, 3:10	75:25 431 [3] - 3:13, 72:22,	48 [1] - 3:11 484 [3] - 10:22,
/s [1] - 131:20	18829 [1] - 97:4 191 [1] - 8:8	371 [11] - 3:8, 23:12, 23:15, 23:16, 24:20, 24:24, 25:4, 25:25, 26:4, 26:5, 26:10	75:25 432 [3] - 3:13, 72:22,	10:24, 10:25 485 [5] - 10:14,
0	1:15 [1] - 4:1 1D [2] - 5:4, 5:6	375 [9] - 3:8, 30:25, 31:18, 31:20, 32:6, 32:13, 33:19, 33:22, 34:18	75:25 433 [11] - 3:15,	10:18, 10:24, 11:1, 11:2
008239 [1] - 92:18 008711 [1] - 94:13	1D-44 [1] - 5:7 1st [1] - 99:5	376 [9] - 3:9, 30:25, 31:21, 32:6, 32:11, 32:13, 33:19, 33:22, 37:3	72:22, 74:4, 74:6, 75:5, 76:22, 77:4, 77:25, 78:1, 78:5, 78:7	486 [7] - 10:14, 11:4, 11:5, 11:6, 11:7
1	2	377 [1] - 32:11	434 [6] - 3:11, 67:4, 67:25, 68:1, 68:6, 68:8	487 [10] - 3:11, 10:14, 11:8, 11:9, 53:4, 57:2, 57:20, 58:8, 58:10, 58:14
1 [4] - 59:21, 78:19, 79:20 10 [1] - 111:16 10-17-2012 [1] - 54:10 10-20-2012 [1] - 54:11 10-22-2012 [1] - 54:12 10-26-2012 [1] - 54:13 10-27-2012 [1] - 54:14 10-31-2012 [1] - 54:15 10019 [2] - 1:22, 131:21 101mesr [1] - 105:19 101mesr@gmail.com [2] - 27:14, 48:19 10:27 [3] - 98:11, 98:12, 98:13 10:30 [1] - 98:11 10th [1] - 15:13 11-02-2012 [2] - 54:16, 54:17 11-03-2012 [2] - 54:18, 54:19 11-06-2012 [4] - 54:20, 54:21, 54:22, 54:23 11-07-2012 [2] - 54:24, 54:25 11-08-2012 [1] - 55:1 11-14-2012 [2] - 55:2, 55:7 11-15-2012 [3] - 55:3, 55:4, 55:8 11-16-2012 [3] - 55:5, 55:6, 55:10 1100 [1] - 2:5 12 [2] - 10:12, 63:8 12-00092(B)-VAP [1] - 1:9 12th [1] - 63:10 15 [2] - 3:8, 53:12 1500 [1] - 2:15 15th [1] - 98:13 164 [1] - 63:3	2 [8] - 81:25, 82:19, 99:23, 102:4, 118:7, 118:15, 118:16, 119:23 20 [2] - 1:16, 4:1 2010 [3] - 35:13, 37:12, 38:11 2011 [3] - 38:25, 39:17, 40:6 2012 [26] - 4:16, 15:13, 16:20, 28:8, 41:3, 48:2, 50:11, 57:16, 62:22, 63:8, 65:18, 66:13, 67:14, 67:20, 70:4, 77:22, 79:20, 81:4, 83:8, 83:10, 83:17, 83:20, 84:12, 85:16, 94:9, 98:13 2014 [3] - 1:16, 4:1, 131:18 2018 [1] - 63:10 21 [1] - 131:18 213)620-0890 [1] - 1:24 22 [1] - 48:2 22nd [6] - 37:7, 38:5, 38:23, 40:2, 40:25, 50:11 24 [1] - 51:14 24-Hour [1] - 57:9 25th [2] - 41:21, 42:13 26 [1] - 3:8 26th [2] - 65:18, 66:13 29 [1] - 3:8	380 [9] - 3:9, 30:25, 31:21, 32:7, 32:11, 32:13, 33:19, 33:22, 38:1 3801 [1] - 2:11 382 [7] - 3:9, 30:25, 32:7, 32:11, 32:13, 33:22, 38:16 383 [7] - 3:9, 31:1, 32:7, 32:11, 32:13, 33:22, 39:12 384 [7] - 3:10, 31:1, 32:7, 32:11, 32:13, 33:22, 39:22 385 [9] - 3:10, 31:1, 31:18, 31:21, 32:7, 32:13, 33:19, 33:22, 40:20 386 [7] - 3:10, 31:1, 41:8, 41:24, 42:3, 42:5, 42:12 387 [1] - 31:1 388 [1] - 31:1	75:25 435 [8] - 3:15, 72:22, 74:8, 76:23, 79:7, 79:23, 79:24, 80:4 437 [3] - 3:13, 72:22, 75:25 438 [4] - 3:13, 72:22, 74:11, 75:25 439 [9] - 3:16, 72:22, 74:11, 74:12, 75:5, 76:23, 80:17, 81:12, 81:17 44 [3] - 11:9, 11:22, 11:25 440 [6] - 3:12, 69:20, 70:10, 70:11, 70:16, 70:18 441 [6] - 3:14, 72:22, 74:16, 74:18, 75:25, 76:4 443 [6] - 3:11, 47:3, 47:13, 48:5, 48:6, 48:11 444 [3] - 85:10, 85:22, 108:21 445 [3] - 3:14, 72:22, 75:25 446 [3] - 3:14, 72:22, 75:25 448 [3] - 3:14, 72:23, 76:1 449 [3] - 3:15, 72:23, 76:1 45 [1] - 113:13 450 [3] - 3:15, 72:23, 76:1 452 [4] - 91:14, 91:16, 93:1, 93:2 453 [1] - 1:23 46 [2] - 3:10, 114:12 460 [6] - 3:16, 93:25, 94:22, 94:23, 95:12, 95:14 461 [5] - 3:8, 28:13, 29:17, 29:22, 29:25 462 [6] - 3:16, 83:13, 83:23, 84:3, 84:6 47 [1] - 89:16	49 [1] - 114:15 4B [1] - 119:23
1	3	4	5	5
1 [4] - 59:21, 78:19, 79:20 10 [1] - 111:16 10-17-2012 [1] - 54:10 10-20-2012 [1] - 54:11 10-22-2012 [1] - 54:12 10-26-2012 [1] - 54:13 10-27-2012 [1] - 54:14 10-31-2012 [1] - 54:15 10019 [2] - 1:22, 131:21 101mesr [1] - 105:19 101mesr@gmail.com [2] - 27:14, 48:19 10:27 [3] - 98:11, 98:12, 98:13 10:30 [1] - 98:11 10th [1] - 15:13 11-02-2012 [2] - 54:16, 54:17 11-03-2012 [2] - 54:18, 54:19 11-06-2012 [4] - 54:20, 54:21, 54:22, 54:23 11-07-2012 [2] - 54:24, 54:25 11-08-2012 [1] - 55:1 11-14-2012 [2] - 55:2, 55:7 11-15-2012 [3] - 55:3, 55:4, 55:8 11-16-2012 [3] - 55:5, 55:6, 55:10 1100 [1] - 2:5 12 [2] - 10:12, 63:8 12-00092(B)-VAP [1] - 1:9 12th [1] - 63:10 15 [2] - 3:8, 53:12 1500 [1] - 2:15 15th [1] - 98:13 164 [1] - 63:3	3 [5] - 60:20, 61:2, 82:20, 118:8, 118:18 30 [2] - 57:16, 77:21 312 [2] - 1:23, 2:6 31st [3] - 67:14, 67:19, 69:14 328 [2] - 86:17, 86:18 329 [3] - 86:18, 86:20, 87:12	4 [7] - 3:5, 60:20, 61:7, 118:20, 119:4, 119:5, 123:5 403 [2] - 33:11, 33:13 42 [1] - 3:10 420 [7] - 3:10, 44:24, 45:1, 45:22, 46:2, 46:3, 46:8 426 [5] - 3:12, 72:20, 72:21, 73:2, 75:25 427 [9] - 3:12, 63:21, 64:13, 64:14, 72:22, 73:1, 75:25, 103:2, 105:9 428 [1] - 73:2 429 [6] - 3:11, 65:5, 65:20, 65:21, 65:24, 66:1 430 [3] - 3:12, 72:22,	75:25 446 [3] - 3:14, 72:22, 75:25 448 [3] - 3:14, 72:23, 76:1 449 [3] - 3:15, 72:23, 76:1 45 [1] - 113:13 450 [3] - 3:15, 72:23, 76:1 452 [4] - 91:14, 91:16, 93:1, 93:2 453 [1] - 1:23 46 [2] - 3:10, 114:12 460 [6] - 3:16, 93:25, 94:22, 94:23, 95:12, 95:14 461 [5] - 3:8, 28:13, 29:17, 29:22, 29:25 462 [6] - 3:16, 83:13, 83:23, 84:3, 84:6 47 [1] - 89:16	5 [1] - 61:15 50 [2] - 115:15, 123:4 504 [2] - 88:9, 89:7 519 [2] - 54:10, 56:3 526 [1] - 54:11 528 [1] - 54:12 529 [1] - 54:13 532 [1] - 54:14 534 [1] - 54:15 536 [1] - 54:16 540 [1] - 54:17 541 [1] - 54:18 542 [1] - 54:19 545 [1] - 54:20 546 [1] - 54:21 547 [1] - 54:22 548 [1] - 54:23 549 [1] - 54:24 550 [1] - 54:25 551 [1] - 55:1 555 [1] - 55:2 557 [1] - 55:3 558 [1] - 55:4 559 [1] - 55:5 560 [1] - 55:6 563 [1] - 55:7 563A [1] - 55:7 565 [1] - 55:8 567 [1] - 55:9 575 [1] - 48:16 58 [1] - 3:11 5:10 [1] - 130:23 5:27 [1] - 98:9
1	3	4	5	5
1	3	4	5	5
1	3	4	5	5
1	3	4	5	5
1	3	4	5	5
1	3	4	5	5

<p><b>70</b> [1] - 3:12  <b>700</b> [1] - 2:12  <b>75</b> [13] - 3:12, 3:12, 3:13, 3:13, 3:14, 3:14, 3:15  <b>78</b> [1] - 3:15</p>	<p>111:13, 111:19, 112:3, 128:23, 129:2, 129:8, 129:15, 129:18, 130:3, 130:5, 130:8, 130:12  <b>abandoned</b> [1] - 46:21  <b>abbreviation</b> [1] - 82:14  <b>Abdul</b> [3] - 28:1, 96:6, 97:11  <b>Abdullah</b> [9] - 42:21, 43:8, 44:14, 44:17, 44:21, 45:9, 45:12, 46:18, 46:25  <b>ability</b> [2] - 20:16, 89:17  <b>able</b> [18] - 12:13, 18:19, 19:19, 19:20, 20:11, 20:18, 20:22, 22:13, 22:16, 23:5, 44:4, 54:4, 87:6, 88:22, 88:24, 112:8  <b>abstract</b> [1] - 17:19  <b>access</b> [14] - 20:25, 21:3, 21:7, 21:8, 21:10, 22:12, 22:16, 22:24, 23:2, 23:4, 44:4, 79:1, 79:4, 79:5  <b>accessing</b> [1] - 86:12  <b>account</b> [27] - 39:24, 39:25, 44:11, 44:20, 45:7, 48:21, 48:23, 63:18, 64:5, 64:22, 85:16, 87:2, 103:11, 103:13, 104:12, 104:13, 104:24, 105:5, 105:18, 105:19, 106:5, 106:16, 106:22, 107:1, 107:3, 107:9, 109:1  <b>accountable</b> [3] - 127:25, 128:14, 128:16  <b>accounts</b> [4] - 37:23, 104:9, 107:22, 108:17  <b>accurate</b> [6] - 8:5, 25:12, 29:13, 31:9, 54:5, 97:16  <b>accurately</b> [1] - 6:17  <b>accusing</b> [1] - 113:11  <b>action</b> [2] - 115:19, 117:16  <b>actions</b> [2] - 117:16, 117:19  <b>activities</b> [3] - 23:11, 28:5, 106:15</p>	<p><b>activity</b> [20] - 27:19, 34:5, 43:18, 45:10, 45:13, 45:15, 46:12, 46:13, 46:17, 47:21, 47:22, 64:5, 84:23, 85:1, 85:5, 103:12, 105:2, 107:8, 109:2  <b>acts</b> [2] - 115:5, 126:15  <b>actual</b> [2] - 50:15, 62:11  <b>add</b> [2] - 75:7, 107:19  <b>addition</b> [1] - 107:16  <b>additional</b> [8] - 33:7, 36:1, 66:25, 69:16, 87:21, 108:16, 111:16, 113:25  <b>address</b> [15] - 26:15, 27:2, 27:5, 27:8, 27:10, 27:13, 32:22, 48:20, 51:8, 60:3, 102:24, 112:16, 129:19, 129:20, 129:22  <b>addressed</b> [2] - 33:17, 129:16  <b>addressing</b> [1] - 33:2  <b>administrator</b> [2] - 21:9, 23:2  <b>admissibility</b> [2] - 129:19, 129:23  <b>admissible</b> [5] - 103:19, 127:22, 129:3, 129:7, 129:12  <b>admission</b> [2] - 75:19, 107:14  <b>admissions</b> [1] - 75:14  <b>admit</b> [23] - 6:21, 8:23, 15:1, 25:25, 29:17, 32:7, 41:24, 45:21, 48:5, 57:20, 64:13, 65:20, 67:25, 70:9, 73:20, 77:25, 79:23, 81:12, 83:23, 85:22, 87:12, 93:1, 94:22  <b>ADMITTED</b> [2] - 3:6  <b>admitted</b> [63] - 6:25, 7:1, 9:2, 9:3, 15:6, 15:7, 15:10, 26:4, 26:5, 29:21, 29:22, 33:21, 33:22, 34:3, 34:8, 34:18, 37:2, 37:25, 38:16, 39:11, 39:21, 40:19, 42:4, 42:5, 42:8, 42:11, 46:2, 46:3, 48:9, 48:11, 58:9, 58:10,</p>	<p>63:4, 65:25, 66:1, 68:4, 68:6, 70:14, 70:16, 75:15, 75:23, 76:1, 76:3, 76:22, 77:5, 78:4, 78:5, 79:8, 80:2, 80:4, 80:18, 81:16, 81:17, 84:2, 84:3, 95:11, 95:12, 110:6, 115:4, 117:23, 117:24, 122:1, 129:13  <b>admonitions</b> [1] - 53:12  <b>affecting</b> [2] - 107:2, 107:3  <b>affects</b> [1] - 129:14  <b>Afghanistan</b> [2] - 66:24, 89:16  <b>afternoon</b> [3] - 4:3, 4:10, 4:11  <b>agent</b> [11] - 22:12, 22:23, 23:4, 23:8, 88:22, 89:1, 89:2, 89:3, 89:4, 102:15  <b>Agent</b> [11] - 4:10, 13:9, 15:9, 44:3, 58:12, 111:1, 111:2, 111:4, 111:24, 112:1, 112:2  <b>agent's</b> [2] - 75:4, 88:24  <b>agents</b> [4] - 21:4, 21:5, 23:3, 89:14  <b>ago</b> [2] - 9:10, 95:6  <b>agree</b> [3] - 108:2, 108:3, 124:22  <b>agreement</b> [7] - 34:10, 126:16, 126:21, 126:22, 127:19, 127:23, 128:19  <b>ahead</b> [8] - 17:24, 34:15, 44:1, 54:1, 60:20, 98:5, 113:3, 128:24  <b>ahold</b> [1] - 82:7  <b>AIDED</b> [1] - 131:13  <b>air</b> [1] - 19:22  <b>AK</b> [1] - 89:16  <b>AI</b> [5] - 40:9, 118:23, 123:23, 126:8, 126:10  <b>al</b> [30] - 10:19, 10:22, 11:2, 11:7, 11:9, 11:14, 11:17, 11:18, 12:1, 12:5, 12:6, 16:9, 35:20, 37:19, 114:3, 114:5, 114:14, 114:15, 114:19, 117:3, 117:4, 117:5, 117:6, 118:12, 121:8, 121:10, 121:11,</p>	<p>121:16, 121:18  <b>al-Awlaki</b> [29] - 10:19, 10:22, 11:2, 11:7, 11:9, 11:14, 11:17, 11:18, 12:1, 12:5, 12:6, 16:9, 35:20, 37:19, 114:3, 114:5, 114:14, 114:15, 114:19, 117:3, 117:4, 117:5, 117:6, 118:12, 121:8, 121:10, 121:11, 121:16, 121:18  <b>Al-Harb</b> [1] - 40:9  <b>Allah</b> [15] - 10:22, 11:2, 43:8, 46:21, 82:14, 98:22, 98:23, 99:1, 99:9, 99:12, 99:16, 100:4, 101:3, 101:4  <b>Allah's</b> [1] - 46:22  <b>alleged</b> [1] - 87:16  <b>ALLEN</b> [1] - 2:4  <b>allow</b> [3] - 89:24, 90:2, 92:4  <b>allows</b> [2] - 91:23, 92:1  <b>almost</b> [2] - 126:1, 127:12  <b>alone</b> [3] - 46:22, 116:4, 116:11  <b>alter</b> [2] - 22:13, 22:16  <b>Amaara</b> [2] - 59:1, 106:12  <b>AMERICA</b> [2] - 1:1, 1:6  <b>America</b> [1] - 37:15  <b>American</b> [1] - 128:13  <b>Americans</b> [1] - 122:12  <b>amount</b> [1] - 102:17  <b>AND</b> [4] - 131:8, 131:14, 131:13, 131:14  <b>ANGELA</b> [1] - 2:10  <b>ANGELES</b> [4] - 1:17, 1:24, 2:6, 131:4  <b>announcing</b> [2] - 98:20, 99:4  <b>answer</b> [3] - 12:24, 71:1, 121:21  <b>answered</b> [1] - 116:3  <b>answers</b> [4] - 115:18, 115:20, 124:11, 124:16  <b>anticipate</b> [1] - 110:21  <b>Anwar</b> [29] - 10:19,</p>
<p><b>8</b></p> <p><b>8</b> [3] - 59:4, 59:5, 59:7  <b>80</b> [2] - 3:15, 58:2  <b>81</b> [1] - 3:16  <b>8239</b> [1] - 88:11  <b>84</b> [1] - 3:16  <b>8711</b> [3] - 90:18, 91:10, 95:7  <b>8th</b> [1] - 81:4</p>				
<p><b>9</b></p> <p><b>9</b> [4] - 3:7, 59:4, 59:5, 59:7  <b>90012</b> [2] - 1:24, 2:6  <b>91</b> [10] - 3:7, 5:16, 5:18, 5:21, 5:22, 6:21, 7:1, 7:7, 8:23, 9:7  <b>91A</b> [2] - 3:7, 9:3  <b>92</b> [13] - 3:8, 13:4, 13:9, 13:12, 13:13, 14:3, 14:12, 14:13, 14:15, 14:16, 15:1, 15:5, 15:7  <b>92501</b> [1] - 2:12  <b>92507</b> [1] - 2:16  <b>92A</b> [5] - 3:8, 15:1, 15:5, 15:7, 15:10  <b>95</b> [1] - 3:16  <b>9:00</b> [1] - 101:16</p>				
<p><b>A</b></p> <p><b>a.m</b> [2] - 98:9, 98:12  <b>Aaron</b> [4] - 33:8, 107:10, 111:3, 111:22  <b>AARON</b> [54] - 2:9, 6:23, 8:25, 15:3, 26:2, 29:19, 32:10, 32:14, 33:13, 42:1, 45:24, 48:7, 55:13, 56:14, 57:22, 58:1, 62:24, 64:15, 64:18, 65:22, 68:2, 70:12, 73:23, 73:25, 74:4, 74:7, 74:12, 74:15, 75:3, 75:19, 78:2, 79:25, 81:14, 83:25, 85:24, 87:14, 93:3, 94:24, 107:11, 107:25, 111:5, 111:11,</p>				

<p>10:22, 11:2, 11:7, 11:9, 11:14, 11:17, 11:18, 12:1, 12:6, 35:19, 37:18, 39:5, 40:13, 114:3, 114:5, 114:14, 114:15, 114:19, 117:2, 117:3, 117:5, 117:6, 118:12, 121:8, 121:10, 121:11, 121:15, 121:17</p> <p><b>apart</b> [1] - 126:1</p> <p><b>apartment</b> [50] - 16:15, 17:17, 17:18, 18:1, 18:2, 18:6, 18:18, 19:5, 19:6, 19:14, 19:21, 19:23, 19:25, 20:3, 20:10, 20:11, 20:19, 20:23, 54:10, 54:11, 54:12, 54:13, 54:14, 54:15, 54:16, 54:17, 54:18, 54:19, 54:20, 54:21, 54:22, 54:23, 54:24, 54:25, 55:1, 55:2, 55:3, 55:4, 55:5, 55:6, 55:7, 55:8, 55:9, 56:15, 56:16, 69:9, 90:15, 91:10, 100:13</p> <p><b>apologize</b> [4] - 16:7, 24:25, 66:5, 109:18</p> <p><b>apostrophe</b> [1] - 98:24</p> <p><b>apparent</b> [1] - 109:24</p> <p><b>appear</b> [7] - 10:16, 30:5, 36:22, 36:25, 50:25, 62:11, 97:19</p> <p><b>APPEARANCES</b> [1] - 2:1</p> <p><b>applies</b> [1] - 75:5</p> <p><b>apply</b> [1] - 120:4</p> <p><b>appropriately</b> [1] - 18:8</p> <p><b>approximate</b> [1] - 14:22</p> <p><b>AQ</b> [1] - 35:25</p> <p><b>Arabic</b> [1] - 82:15</p> <p><b>area</b> [1] - 49:13</p> <p><b>argue</b> [6] - 93:21, 129:3, 129:7, 129:11, 129:12, 130:10</p> <p><b>arguing</b> [2] - 120:5, 120:24</p> <p><b>argument</b> [12] - 113:8, 115:22, 115:25, 116:19, 117:13, 117:25, 119:9, 120:1, 120:15, 123:20, 124:22</p> <p><b>arises</b> [1] - 22:3</p>	<p><b>arrests</b> [1] - 88:8</p> <p><b>arrow</b> [1] - 96:13</p> <p><b>art</b> [1] - 103:3</p> <p><b>article</b> [8] - 12:5, 35:17, 35:21, 35:24, 37:14, 37:16, 39:1</p> <p><b>articles</b> [3] - 35:14, 36:1, 37:13</p> <p><b>articulate</b> [1] - 108:7</p> <p><b>ASAP</b> [1] - 83:5</p> <p><b>aside</b> [4] - 17:1, 20:2, 37:13, 44:3</p> <p><b>ASSISTANT</b> [1] - 2:5</p> <p><b>associated</b> [2] - 48:20, 105:19</p> <p><b>assume</b> [1] - 71:22</p> <p><b>assuming</b> [1] - 71:21</p> <p><b>AT</b> [1] - 131:11</p> <p><b>ate</b> [1] - 52:17</p> <p><b>attack</b> [1] - 122:3</p> <p><b>attempt</b> [1] - 66:25</p> <p><b>attempted</b> [1] - 128:17</p> <p><b>attention</b> [47] - 5:15, 6:1, 8:8, 10:1, 10:12, 10:13, 13:3, 14:12, 15:10, 25:16, 26:8, 26:16, 27:15, 28:12, 34:22, 37:20, 38:12, 39:10, 41:4, 41:7, 43:3, 44:24, 47:2, 49:3, 53:3, 58:13, 58:18, 61:1, 61:7, 61:15, 61:19, 65:4, 66:3, 69:20, 70:22, 74:25, 79:7, 80:17, 83:12, 84:5, 85:9, 86:17, 91:13, 93:18, 93:25, 95:14, 101:17</p> <p><b>ATTORNEYS</b> [1] - 2:5</p> <p><b>attributed</b> [4] - 12:6, 43:12, 45:11, 46:18</p> <p><b>audio</b> [64] - 11:5, 11:11, 12:7, 16:7, 17:4, 17:7, 18:3, 18:4, 18:6, 18:7, 18:11, 18:24, 19:3, 19:5, 19:8, 19:10, 19:15, 19:24, 20:1, 20:5, 20:25, 21:4, 21:6, 21:24, 22:7, 23:6, 54:3, 54:7, 54:10, 54:11, 54:12, 54:13, 54:14, 54:15, 54:16, 54:17, 54:18, 54:19, 54:20, 54:21, 54:22, 54:23, 54:24, 54:25, 55:1, 55:2, 55:3, 55:4, 55:5, 55:6, 55:7, 55:8,</p>	<p>55:10, 55:16, 55:21, 55:23, 55:24, 56:15, 56:16, 69:8, 88:25, 118:9, 124:1, 124:7</p> <p><b>AUG</b> [1] - 4:1</p> <p><b>August</b> [14] - 28:8, 37:7, 38:5, 38:23, 40:2, 40:25, 41:21, 42:13, 65:18, 66:13, 67:14, 67:19, 69:14, 77:21</p> <p><b>AUGUST</b> [2] - 1:16, 131:18</p> <p><b>AUSA</b> [1] - 53:22</p> <p><b>authentic</b> [1] - 54:7</p> <p><b>authenticity</b> [1] - 56:10</p> <p><b>author</b> [13] - 49:9, 49:25, 50:19, 51:5, 51:6, 58:20, 58:23, 58:24, 61:5, 61:6, 62:9, 66:4, 66:8</p> <p><b>authority</b> [3] - 89:19, 89:22</p> <p><b>authorization</b> [1] - 44:12</p> <p><b>automated</b> [1] - 104:1</p> <p><b>automatic</b> [2] - 103:11, 107:8</p> <p><b>automatically</b> [3] - 36:25, 105:5, 108:16</p> <p><b>available</b> [1] - 34:5</p> <p><b>AVENUE</b> [2] - 2:11, 2:15</p> <p><b>avoid</b> [2] - 112:7, 129:4</p> <p><b>avoided</b> [1] - 112:4</p> <p><b>aware</b> [5] - 69:9, 69:12, 69:15, 98:5, 120:21</p> <p><b>Awlaki</b> [29] - 10:19, 10:22, 11:2, 11:7, 11:9, 11:14, 11:17, 11:18, 12:1, 12:5, 12:6, 16:9, 35:20, 37:19, 114:3, 114:5, 114:14, 114:15, 114:19, 117:3, 117:4, 117:5, 117:6, 118:12, 121:8, 121:10, 121:11, 121:16, 121:18</p> <p><b>Ayat</b> [1] - 11:7</p> <p><b>Azzam</b> [10] - 42:21, 42:24, 43:8, 44:15, 44:17, 44:22, 45:9, 45:12, 46:18, 46:25</p>	<p><b>B</b></p> <p><b>backups</b> [5] - 22:4, 22:5, 22:6, 22:10, 22:20</p> <p><b>bad</b> [2] - 53:15, 83:1</p> <p><b>ball</b> [5] - 47:20, 47:23, 89:16, 110:2, 110:18</p> <p><b>balls</b> [2] - 51:20, 57:10</p> <p><b>bar</b> [2] - 32:22, 114:6</p> <p><b>based</b> [1] - 75:7</p> <p><b>basis</b> [2] - 75:12, 108:10</p> <p><b>became</b> [2] - 114:5, 119:10</p> <p><b>begin</b> [1] - 62:6</p> <p><b>beginning</b> [10] - 57:16, 59:19, 68:21, 70:20, 70:23, 72:20, 95:6, 97:3, 102:21, 120:10</p> <p><b>begins</b> [2] - 61:8, 72:7</p> <p><b>BEHALF</b> [3] - 2:2, 2:8, 2:13</p> <p><b>behalf</b> [3] - 113:9, 120:2</p> <p><b>believer</b> [1] - 59:9</p> <p><b>Believers</b> [14] - 31:8, 31:10, 32:2, 34:23, 35:3, 37:4, 38:2, 38:18, 40:3, 40:23, 41:12, 41:21, 42:13</p> <p><b>below</b> [2] - 39:1, 96:5</p> <p><b>Bernardino</b> [1] - 28:2</p> <p><b>best</b> [1] - 6:13</p> <p><b>better</b> [1] - 37:11</p> <p><b>between</b> [33] - 31:24, 47:7, 47:10, 47:17, 48:1, 52:22, 52:23, 52:25, 56:23, 57:5, 57:16, 64:22, 65:10, 67:11, 69:10, 69:13, 69:17, 70:1, 70:4, 72:17, 73:7, 77:8, 77:12, 77:18, 79:11, 79:16, 80:23, 81:20, 91:7, 94:6, 94:17, 98:19, 105:23</p> <p><b>beyond</b> [1] - 109:20</p> <p><b>big</b> [3] - 51:10, 116:9, 116:21</p> <p><b>binder</b> [18] - 5:15, 5:18, 6:13, 8:9, 13:3, 14:12, 23:13, 30:24, 31:22, 41:8, 53:4, 57:1, 63:22, 67:5, 72:20, 85:10, 86:19,</p>	<p>91:14</p> <p><b>bit</b> [6] - 5:16, 24:13, 95:19, 101:18, 110:22, 112:22</p> <p><b>black</b> [3] - 36:11, 36:21, 36:25</p> <p><b>bleeds</b> [1] - 59:16</p> <p><b>blog</b> [1] - 101:21</p> <p><b>blow</b> [1] - 51:11</p> <p><b>blue</b> [3] - 7:10, 26:25, 49:14</p> <p><b>Bomb</b> [1] - 35:25</p> <p><b>bookcase</b> [1] - 88:14</p> <p><b>bookmark</b> [2] - 88:9, 89:2</p> <p><b>bookmarked</b> [1] - 88:17</p> <p><b>bookmarking</b> [1] - 88:20</p> <p><b>bookmarks</b> [4] - 89:5, 89:6, 90:23, 90:24</p> <p><b>bottom</b> [20] - 7:9, 10:13, 36:1, 37:13, 37:17, 40:7, 50:13, 51:3, 51:10, 58:20, 59:2, 59:16, 59:20, 59:21, 61:2, 61:15, 61:20, 62:7, 68:21, 82:19</p> <p><b>bought</b> [2] - 115:6, 117:18</p> <p><b>Bowens</b> [3] - 53:25, 54:2, 55:19</p> <p><b>box</b> [6] - 36:11, 36:21, 36:25, 50:13, 106:1, 109:2</p> <p><b>boxes</b> [2] - 49:4, 49:7</p> <p><b>break</b> [6] - 4:12, 5:13, 53:7, 53:11, 56:24, 110:20</p> <p><b>breaking</b> [1] - 101:12</p> <p><b>bridge</b> [1] - 127:24</p> <p><b>brief</b> [2] - 78:9, 127:15</p> <p><b>briefly</b> [1] - 88:13</p> <p><b>bring</b> [5] - 87:21, 102:9, 102:17, 102:18, 130:17</p> <p><b>broad</b> [2] - 120:3, 120:4</p> <p><b>BROPHY</b> [1] - 2:14</p> <p><b>brothers</b> [1] - 97:17</p> <p><b>brought</b> [3] - 39:4, 122:18, 124:14</p> <p><b>bunch</b> [1] - 120:19</p> <p><b>business</b> [4] - 62:3, 103:18, 103:20, 107:15</p>
---	---	--	---	--

<p><b>buy</b> [1] - 51:20</p> <p><b>BY</b> [28] - 2:3, 2:9, 2:15, 3:5, 4:9, 7:3, 9:5, 13:2, 15:8, 26:7, 29:24, 34:16, 42:10, 46:5, 48:12, 63:2, 66:2, 68:7, 70:17, 71:23, 78:6, 80:5, 81:18, 84:4, 86:8, 93:24, 95:13, 131:13</p>	<p><b>CERTIFY</b> [2] - 131:10, 131:14</p> <p><b>CFL</b> [4] - 8:20, 14:6, 14:23, 15:15</p> <p><b>chance</b> [2] - 88:1, 130:14</p> <p><b>change</b> [21] - 22:16, 28:22, 28:24, 30:8, 39:5, 83:9, 85:2, 85:15, 85:19, 86:2, 103:12, 104:13, 104:14, 104:16, 105:4, 106:4, 106:5, 107:3</p> <p><b>Change</b> [1] - 39:2</p> <p><b>changed</b> [7] - 29:3, 29:4, 29:5, 29:6, 83:7, 85:4</p> <p><b>changes</b> [5] - 63:13, 63:18, 85:7, 105:1, 105:3</p> <p><b>changing</b> [1] - 108:22</p> <p><b>charged</b> [2] - 34:10, 125:20</p> <p><b>charges</b> [1] - 126:9</p> <p><b>chat</b> [8] - 91:22, 92:8, 92:9, 94:6, 94:10, 94:12, 94:14, 101:21</p> <p><b>check</b> [3] - 51:14, 56:6, 60:18</p> <p><b>chef</b> [1] - 35:25</p> <p><b>chief</b> [2] - 119:18, 119:25</p> <p><b>Chino</b> [1] - 16:15</p> <p><b>CHIU</b> [4] - 2:4, 43:22, 53:21, 54:2</p> <p><b>Chris</b> [1] - 53:22</p> <p><b>CHRISTOPHER</b> [1] - 2:4</p> <p><b>CHS</b> [21] - 4:13, 4:16, 5:9, 6:18, 9:24, 12:10, 115:5, 116:15, 116:22, 116:23, 117:1, 117:6, 118:13, 118:21, 118:25, 121:14, 124:1, 124:2, 124:5, 124:14</p> <p><b>circle</b> [6] - 27:23, 43:13, 43:14, 119:16, 120:10, 127:2</p> <p><b>circled</b> [2] - 27:25, 36:11</p> <p><b>circling</b> [1] - 127:22</p> <p><b>city</b> [1] - 99:8</p> <p><b>clarify</b> [1] - 22:25</p> <p><b>clear</b> [3] - 59:19, 67:15, 75:7</p> <p><b>clearer</b> [2] - 13:6,</p>	<p>13:7</p> <p><b>clearest</b> [1] - 6:15</p> <p><b>clearly</b> [1] - 108:5</p> <p><b>client</b> [19] - 114:2, 114:3, 116:7, 116:8, 116:9, 119:16, 120:2, 120:11, 121:25, 122:9, 124:23, 125:10, 126:25, 127:3, 128:8, 129:1, 129:14, 130:16</p> <p><b>client's</b> [5] - 113:9, 113:10, 113:24, 122:18, 126:23</p> <p><b>cloth</b> [1] - 128:9</p> <p><b>Coast</b> [2] - 97:23, 98:1</p> <p><b>coast</b> [2] - 98:5, 98:9</p> <p><b>coconspirator</b> [2] - 33:14, 107:14</p> <p><b>code</b> [3] - 116:23, 122:19, 122:24</p> <p><b>collect</b> [1] - 4:16</p> <p><b>college</b> [1] - 125:23</p> <p><b>colon</b> [2] - 71:13, 71:14</p> <p><b>column</b> [8] - 49:20, 95:21, 95:24, 96:8, 96:18, 97:4, 106:10</p> <p><b>com</b> [1] - 26:15</p> <p><b>combined</b> [2] - 56:2, 56:3</p> <p><b>coming</b> [3] - 23:6, 23:7, 100:3</p> <p><b>comment</b> [1] - 28:4</p> <p><b>commented</b> [1] - 34:4</p> <p><b>comments</b> [5] - 24:14, 24:15, 24:18, 24:19, 112:24</p> <p><b>commit</b> [3] - 34:10, 34:11, 122:12</p> <p><b>communicant</b> [1] - 93:16</p> <p><b>communicate</b> [1] - 67:1</p> <p><b>communicating</b> [2] - 77:12, 108:14</p> <p><b>communication</b> [4] - 69:16, 72:17, 94:6, 95:25</p> <p><b>communications</b> [5] - 91:1, 91:3, 91:11, 91:22, 93:6</p> <p><b>compare</b> [1] - 123:5</p> <p><b>comparison</b> [1] - 113:21</p> <p><b>complaint</b> [1] - 127:22</p> <p><b>completely</b> [3] -</p>	<p>115:23, 119:8, 129:4</p> <p><b>completeness</b> [1] - 58:7</p> <p><b>Computer</b> [1] - 7:23</p> <p><b>computer</b> [11] - 19:13, 20:20, 20:22, 21:7, 22:13, 79:6, 80:14, 89:9, 92:11, 92:16, 94:19</p> <p><b>COMPUTER</b> [1] - 131:13</p> <p><b>COMPUTER-AIDED</b> [1] - 131:13</p> <p><b>computers</b> [4] - 21:14, 88:7, 90:25, 92:14</p> <p><b>concept</b> [1] - 115:8</p> <p><b>concepts</b> [1] - 121:3</p> <p><b>concerned</b> [2] - 110:25, 128:25</p> <p><b>concluded</b> [1] - 130:23</p> <p><b>conditioning</b> [1] - 19:22</p> <p><b>conduct</b> [2] - 88:16, 89:11</p> <p><b>confer</b> [1] - 43:23</p> <p><b>confidential</b> [1] - 114:19</p> <p><b>confirm</b> [1] - 54:4</p> <p><b>confused</b> [5] - 126:1, 129:9, 129:11, 129:18, 129:25</p> <p><b>connection</b> [3] - 32:18, 32:24, 120:2</p> <p><b>consequences</b> [1] - 127:19</p> <p><b>consider</b> [1] - 34:12</p> <p><b>consist</b> [1] - 34:3</p> <p><b>consistent</b> [3] - 8:18, 15:14, 74:19</p> <p><b>conspiracy</b> [2] - 87:16, 126:16</p> <p><b>conspirator</b> [1] - 75:21</p> <p><b>conspiring</b> [1] - 125:20</p> <p><b>contact</b> [2] - 27:8, 99:12</p> <p><b>contain</b> [4] - 11:15, 16:2, 55:15, 88:25</p> <p><b>contained</b> [3] - 34:6, 75:10, 104:23</p> <p><b>containing</b> [2] - 15:18, 54:3</p> <p><b>content</b> [6] - 50:15, 51:3, 51:10, 58:20, 59:2, 59:23</p> <p><b>contents</b> [7] - 7:25, 8:6, 12:9, 14:11,</p>	<p>14:18, 62:11, 88:22</p> <p><b>context</b> [3] - 51:19, 93:16, 125:3</p> <p><b>continue</b> [4] - 4:6, 56:18, 59:17, 68:17</p> <p><b>CONTINUED</b> [1] - 4:8</p> <p><b>continues</b> [5] - 46:22, 51:22, 68:20, 82:11, 99:2</p> <p><b>continuing</b> [5] - 59:12, 59:20, 68:22, 99:5, 100:16</p> <p><b>contract</b> [1] - 128:1</p> <p><b>contradicted</b> [3] - 116:24, 124:25, 126:11</p> <p><b>contradiction</b> [2] - 117:1, 117:3</p> <p><b>contradictory</b> [2] - 124:21, 126:4</p> <p><b>contradicts</b> [2] - 116:3, 117:25</p> <p><b>contrary</b> [24] - 113:17, 113:24, 113:25, 114:17, 114:24, 115:3, 115:8, 116:18, 119:20, 120:12, 120:16, 121:1, 121:6, 121:22, 121:23, 124:6, 124:12, 125:25, 127:1, 127:4, 127:5, 127:11, 128:7</p> <p><b>contributed</b> [1] - 109:19</p> <p><b>controlled</b> [1] - 89:18</p> <p><b>conversation</b> [6] - 58:22, 81:23, 99:2, 122:17, 122:22, 124:5</p> <p><b>conversations</b> [4] - 73:9, 75:8, 76:25, 123:20</p> <p><b>copies</b> [9] - 21:20, 21:23, 22:2, 22:10, 22:21, 54:5, 73:12, 73:16, 94:18</p> <p><b>copy</b> [14] - 8:6, 12:12, 41:20, 45:16, 47:25, 57:12, 57:15, 64:4, 70:6, 77:17, 79:15, 83:19, 85:18, 93:5</p> <p><b>corner</b> [8] - 26:13, 26:14, 37:17, 38:13, 40:16, 41:4, 95:15, 102:6</p> <p><b>CORRECT</b> [1] - 131:14</p>
---	---	---	--	--

<p><b>correct</b> [69] - 6:14, 6:15, 8:3, 8:4, 9:17, 9:24, 9:25, 10:3, 12:7, 12:8, 22:20, 23:19, 23:20, 23:21, 30:12, 32:11, 33:12, 33:20, 34:24, 34:25, 41:20, 43:16, 43:17, 45:16, 46:11, 46:18, 46:19, 47:25, 49:1, 49:2, 49:10, 50:24, 52:7, 57:12, 57:15, 62:12, 64:4, 70:6, 71:25, 72:1, 72:8, 72:9, 73:12, 73:16, 74:7, 77:17, 79:15, 80:25, 83:19, 85:8, 85:18, 86:24, 87:3, 87:8, 89:9, 91:24, 92:2, 92:3, 92:20, 93:5, 94:16, 94:18, 95:9, 97:21, 98:3, 104:17, 106:8, 129:1, 130:5</p> <p><b>correctly</b> [5] - 18:8, 19:3, 19:8, 19:19, 93:12</p> <p><b>COUNSEL</b> [1] - 2:1</p> <p><b>counsel</b> [9] - 4:4, 43:23, 53:19, 73:21, 86:6, 102:4, 108:2, 112:10, 130:16</p> <p><b>counsel's</b> [2] - 74:10, 75:8</p> <p><b>counter</b> [1] - 119:24</p> <p><b>countries</b> [1] - 40:14</p> <p><b>COUNTY</b> [1] - 131:4</p> <p><b>County</b> [1] - 7:23</p> <p><b>couple</b> [10] - 51:16, 82:7, 99:20, 103:1, 112:24, 112:25, 113:5, 113:19, 115:14, 121:7</p> <p><b>course</b> [4] - 19:25, 33:8, 86:9, 102:7</p> <p><b>court</b> [12] - 44:12, 45:6, 47:18, 57:7, 57:25, 64:3, 67:12, 70:2, 87:22, 102:18, 104:3, 128:12</p> <p><b>COURT</b> [175] - 1:1, 1:23, 4:3, 6:22, 6:25, 7:2, 8:24, 9:2, 9:4, 12:25, 15:2, 15:5, 26:1, 26:4, 26:6, 29:18, 29:21, 29:23, 32:9, 32:20, 32:23, 33:6, 33:10, 33:15, 33:21, 33:23, 33:25, 41:25, 42:3, 42:6, 42:8, 43:21, 43:24,</p>	<p>45:23, 45:25, 46:2, 46:4, 48:6, 48:9, 53:9, 53:18, 54:1, 55:12, 56:5, 56:13, 56:17, 57:21, 57:24, 58:4, 58:6, 62:25, 64:14, 64:17, 64:20, 64:24, 65:21, 65:24, 68:1, 68:4, 70:11, 70:14, 71:22, 73:21, 73:24, 74:3, 74:6, 74:8, 74:11, 74:16, 74:21, 74:23, 75:1, 75:13, 75:18, 75:21, 75:24, 78:1, 78:4, 79:24, 80:2, 81:13, 81:16, 83:24, 84:2, 85:23, 85:25, 86:5, 86:7, 87:13, 87:17, 87:24, 88:2, 93:2, 93:8, 93:11, 93:20, 94:23, 95:2, 95:8, 95:10, 101:13, 102:2, 102:21, 103:4, 103:7, 103:15, 104:6, 104:15, 104:19, 105:7, 105:10, 105:13, 105:21, 106:2, 106:7, 106:13, 106:17, 106:20, 106:25, 107:5, 107:10, 108:6, 108:20, 108:24, 109:3, 109:6, 109:13, 109:21, 110:23, 111:3, 111:9, 111:12, 111:18, 111:20, 111:24, 112:11, 112:17, 112:21, 113:2, 114:7, 114:10, 115:25, 118:4, 118:14, 118:17, 118:19, 119:4, 119:11, 119:21, 120:7, 120:14, 121:23, 123:1, 123:3, 123:13, 124:9, 124:18, 125:12, 126:3, 126:19, 127:7, 127:14, 128:22, 128:24, 129:6, 129:10, 129:17, 129:24, 130:4, 130:6, 130:9, 130:13, 130:19, 131:9, 131:22</p> <p><b>Court</b> [11] - 32:22, 53:7, 101:10, 105:1, 107:16, 107:17, 108:23, 112:25, 113:4, 113:20, 127:21</p> <p><b>Court's</b> [3] - 74:25,</p>	<p>93:18, 129:20</p> <p><b>COURTHOUSE</b> [1] - 2:5</p> <p><b>courtroom</b> [1] - 87:23</p> <p><b>cover</b> [3] - 35:15, 51:18, 111:22</p> <p><b>covered</b> [2] - 55:17, 93:19</p> <p><b>covering</b> [1] - 56:19</p> <p><b>CR</b> [1] - 1:9</p> <p><b>crazy</b> [1] - 101:7</p> <p><b>create</b> [1] - 107:23</p> <p><b>crime</b> [2] - 34:7, 122:13</p> <p><b>crimes</b> [2] - 34:10, 34:12</p> <p><b>criticizing</b> [1] - 105:13</p> <p><b>cross</b> [3] - 111:4, 111:9, 111:15</p> <p><b>CROSS</b> [1] - 3:3</p> <p><b>cross-examination</b> [1] - 111:15</p> <p><b>cross-examining</b> [1] - 111:4</p> <p><b>CSR</b> [2] - 1:22, 131:21</p> <p><b>cumulative</b> [5] - 33:11, 85:24, 108:5, 108:11, 108:18</p> <p><b>cursor</b> [1] - 36:23</p> <p><b>cut</b> [1] - 62:7</p>	<p>54:20, 54:21, 54:22, 54:23, 54:24, 54:25, 55:1, 55:2, 55:3, 55:4, 55:5, 55:6, 55:7, 55:8, 55:10, 77:21</p> <p><b>dates</b> [1] - 102:15</p> <p><b>DAVID</b> [1] - 2:15</p> <p><b>days</b> [1] - 33:2</p> <p><b>dead</b> [1] - 118:2</p> <p><b>deal</b> [2] - 101:10, 129:13</p> <p><b>death</b> [1] - 43:7</p> <p><b>debate</b> [1] - 110:17</p> <p><b>decide</b> [1] - 127:21</p> <p><b>declaration</b> [1] - 37:18</p> <p><b>defend</b> [3] - 123:7, 123:9, 123:15</p> <p><b>defendant</b> [2] - 114:6, 127:16</p> <p><b>DEFENDANT</b> [2] - 2:8, 2:13</p> <p><b>defendant's</b> [1] - 121:14</p> <p><b>defendants</b> [12] - 4:4, 19:21, 19:25, 53:19, 110:15, 110:18, 118:2, 123:20, 124:23, 125:15, 128:4, 130:21</p> <p><b>DEFENDANTS</b> [1] - 1:11</p> <p><b>DEFENDER</b> [1] - 2:9</p> <p><b>DEFENDERS</b> [1] - 2:11</p> <p><b>defense</b> [7] - 22:11, 125:14, 125:19, 127:11, 128:3, 128:4</p> <p><b>definitively</b> [1] - 87:6</p> <p><b>DeLeon</b> [73] - 1:10, 2:13, 12:20, 12:22, 25:11, 25:14, 27:20, 27:24, 30:20, 31:14, 31:19, 31:24, 32:1, 32:18, 33:4, 34:11, 36:8, 36:17, 37:22, 39:18, 41:19, 43:9, 43:10, 43:11, 43:12, 47:11, 47:17, 48:1, 49:12, 49:13, 49:16, 50:7, 50:22, 51:7, 51:9, 52:2, 52:12, 52:22, 91:7, 92:24, 93:16, 94:7, 94:17, 96:15, 97:10, 97:13, 97:15, 98:20, 98:22, 98:24, 99:7, 99:11, 99:15, 99:24, 100:2, 100:5, 100:12, 100:13, 100:17,</p>	<p>100:25, 101:3, 113:17, 114:17, 114:25, 118:7, 118:8, 118:10, 118:20, 123:14, 123:15, 123:17, 124:13, 125:4</p> <p><b>DeLeon's</b> [7] - 38:14, 39:7, 52:14, 86:10, 86:23, 86:25, 116:20</p> <p><b>deleted</b> [2] - 104:24, 106:11</p> <p><b>deliberately</b> [1] - 121:5</p> <p><b>denied</b> [1] - 13:1</p> <p><b>depict</b> [3] - 6:17, 36:12, 39:14</p> <p><b>depicted</b> [12] - 7:9, 14:3, 25:17, 29:7, 35:5, 35:7, 41:13, 43:1, 46:6, 84:19, 84:20, 94:5</p> <p><b>depiction</b> [8] - 29:13, 35:13, 36:24, 42:12, 86:24, 87:3, 87:8, 92:20</p> <p><b>depictions</b> [1] - 31:10</p> <p><b>depicts</b> [4] - 31:23, 36:13, 45:10, 47:16</p> <p><b>DEPUTY</b> [1] - 2:11</p> <p><b>describe</b> [1] - 19:2</p> <p><b>described</b> [3] - 4:21, 14:1, 74:2</p> <p><b>designed</b> [1] - 90:7</p> <p><b>detail</b> [3] - 110:4, 110:10, 120:16</p> <p><b>device</b> [26] - 4:16, 4:22, 4:23, 5:1, 8:14, 8:19, 11:11, 11:16, 14:23, 15:14, 17:4, 17:7, 18:4, 18:7, 19:3, 19:5, 19:8, 19:11, 20:5, 21:6, 79:1, 79:4, 88:11, 88:23, 90:18, 90:19</p> <p><b>devices</b> [11] - 4:13, 16:13, 16:15, 16:22, 17:10, 17:12, 21:24, 23:9, 88:7, 91:12, 109:11</p> <p><b>DeWITT</b> [17] - 2:3, 55:20, 56:9, 109:15, 112:14, 112:19, 112:24, 113:4, 114:8, 114:11, 116:4, 118:6, 118:16, 118:18, 118:20, 119:5, 127:15</p> <p><b>DeWitt's</b> [1] - 124:19</p> <p><b>dhur</b> [2] - 52:16, 52:19</p>
--	--	---	---	---

<p><b>Dhur</b> [1] - 52:20</p> <p><b>diametrically</b> [2] - 115:10, 119:8</p> <p><b>different</b> [19] - 23:3, 23:4, 23:25, 24:18, 29:1, 29:11, 29:12, 32:15, 37:9, 37:10, 42:18, 43:14, 55:25, 84:18, 84:20, 88:5, 95:17, 103:23, 115:23</p> <p><b>digital</b> [1] - 102:18</p> <p><b>dignity</b> [1] - 46:24</p> <p><b>direct</b> [10] - 10:12, 21:8, 58:13, 72:19, 74:24, 109:8, 111:7, 111:8, 117:1, 117:3</p> <p><b>DIRECT</b> [2] - 3:3, 4:8</p> <p><b>directing</b> [28] - 10:13, 13:3, 15:10, 26:8, 26:16, 28:12, 34:22, 37:20, 38:12, 39:10, 41:4, 41:7, 44:24, 47:2, 49:3, 58:18, 61:1, 61:15, 61:19, 65:4, 66:3, 70:22, 79:7, 84:5, 85:9, 93:17, 93:25, 95:14</p> <p><b>Directing</b> [1] - 43:3</p> <p><b>directly</b> [22] - 19:5, 19:15, 20:14, 44:4, 44:11, 44:16, 45:17, 47:6, 65:12, 67:1, 67:2, 85:6, 86:12, 103:25, 113:17, 114:17, 114:24, 115:7, 116:11, 117:7, 117:19, 117:24</p> <p><b>directory</b> [2] - 96:24, 96:25</p> <p><b>discovery</b> [2] - 89:2, 111:6</p> <p><b>discuss</b> [4] - 53:14, 67:21, 101:20, 102:8</p> <p><b>discussed</b> [4] - 21:25, 62:18, 72:17, 88:13</p> <p><b>discusses</b> [1] - 106:23</p> <p><b>discussing</b> [3] - 56:22, 73:9, 96:17</p> <p><b>discussion</b> [4] - 60:21, 77:1, 99:18, 100:5</p> <p><b>disk</b> [3] - 4:25, 5:3, 5:4</p> <p><b>display</b> [7] - 7:4, 47:22, 96:7, 96:10, 96:14, 97:13, 108:23</p> <p><b>displayed</b> [8] - 9:6,</p>	<p>24:11, 29:25, 51:12, 58:14, 58:16, 84:23, 97:5</p> <p><b>disseminated</b> [1] - 34:4</p> <p><b>distorts</b> [1] - 58:2</p> <p><b>DISTRICT</b> [5] - 1:1, 1:2, 1:4, 131:9</p> <p><b>DIVISION</b> [1] - 1:2</p> <p><b>DO</b> [2] - 131:10, 131:13</p> <p><b>document</b> [12] - 5:23, 8:10, 45:21, 95:1, 95:2, 103:16, 104:8, 104:16, 104:20, 105:22, 107:24, 108:10</p> <p><b>documentary</b> [1] - 110:20</p> <p><b>documentation</b> [1] - 108:4</p> <p><b>documents</b> [2] - 86:2, 88:25</p> <p><b>done</b> [5] - 14:8, 17:12, 31:7, 44:12, 116:22</p> <p><b>dot</b> [1] - 26:15</p> <p><b>double</b> [1] - 111:17</p> <p><b>doubt</b> [2] - 108:12, 108:13</p> <p><b>down</b> [16] - 10:13, 27:4, 43:15, 49:20, 50:8, 50:13, 50:17, 51:3, 51:5, 51:10, 51:14, 52:16, 99:20, 118:25, 123:17, 129:22</p> <p><b>downloading</b> [1] - 4:22</p> <p><b>draw</b> [2] - 27:22, 126:2</p> <p><b>drawn</b> [1] - 43:14</p> <p><b>drive</b> [28] - 5:9, 6:9, 6:17, 7:13, 7:15, 7:17, 7:21, 7:23, 8:1, 9:14, 9:23, 10:7, 12:10, 12:11, 12:12, 12:15, 12:20, 12:22, 13:14, 13:20, 13:23, 14:9, 14:11, 14:17, 14:18, 15:24, 15:25, 101:19</p> <p><b>drives</b> [1] - 23:9</p> <p><b>during</b> [6] - 42:22, 86:9, 90:25, 94:15, 100:5, 121:24</p>	<p><b>ease</b> [1] - 27:3</p> <p><b>easily</b> [1] - 102:16</p> <p><b>East</b> [1] - 98:1</p> <p><b>EASTERN</b> [1] - 1:2</p> <p><b>easy</b> [3] - 101:2, 101:4, 101:5</p> <p><b>ED</b> [1] - 1:9</p> <p><b>edition</b> [3] - 35:11, 35:13, 37:12</p> <p><b>editions</b> [1] - 35:8</p> <p><b>effect</b> [1] - 128:25</p> <p><b>eight</b> [2] - 98:7, 98:8</p> <p><b>either</b> [2] - 77:2, 97:25</p> <p><b>electronic</b> [2] - 79:1, 109:11</p> <p><b>elephant</b> [1] - 120:22</p> <p><b>Elias</b> [3] - 111:1, 111:7, 112:9</p> <p><b>ELIAS</b> [4] - 1:22, 131:8, 131:20, 131:21</p> <p><b>elm</b> [1] - 42:24</p> <p><b>email</b> [10] - 27:8, 27:10, 27:13, 48:20, 49:24, 59:15, 60:3, 60:6, 74:6, 74:21</p> <p><b>emails</b> [1] - 57:22</p> <p><b>emoticon</b> [1] - 71:9</p> <p><b>emoticons</b> [1] - 71:11</p> <p><b>employee</b> [2] - 17:22, 18:1</p> <p><b>end</b> [5] - 65:1, 85:16, 86:3, 109:12, 114:22</p> <p><b>enjoyed</b> [1] - 110:20</p> <p><b>enormous</b> [1] - 102:16</p> <p><b>entered</b> [8] - 7:24, 14:9, 19:25, 20:3, 20:10, 61:11, 127:24, 128:1</p> <p><b>entering</b> [1] - 19:21</p> <p><b>entire</b> [5] - 21:20, 22:24, 57:22, 113:8, 124:19</p> <p><b>entitled</b> [1] - 129:3</p> <p><b>entry</b> [2] - 46:10, 97:1</p> <p><b>eour</b> [1] - 101:4</p> <p><b>ESQ</b> [1] - 2:15</p> <p><b>essence</b> [3] - 49:9, 49:10, 106:15</p> <p><b>essentially</b> [4] - 12:1, 21:16, 93:13, 113:21</p> <p><b>establish</b> [2] - 104:4, 113:9</p> <p><b>established</b> [1] - 106:12</p> <p><b>estimate</b> [1] - 110:25</p>	<p><b>events</b> [2] - 83:8, 114:13</p> <p><b>everlasting</b> [1] - 46:25</p> <p><b>everywhere</b> [1] - 72:14</p> <p><b>evidence</b> [19] - 6:21, 22:1, 32:8, 34:3, 34:8, 34:12, 63:4, 110:7, 110:21, 116:2, 120:1, 121:4, 121:14, 122:16, 122:24, 125:14, 125:15, 125:16, 128:5</p> <p><b>exact</b> [2] - 73:25, 84:11</p> <p><b>exactly</b> [5] - 5:12, 56:17, 74:18, 87:6, 102:19</p> <p><b>examination</b> [1] - 111:15</p> <p><b>EXAMINATION</b> [1] - 4:8</p> <p><b>examine</b> [1] - 53:20</p> <p><b>examining</b> [1] - 111:4</p> <p><b>example</b> [11] - 17:25, 28:4, 52:21, 56:4, 76:2, 96:2, 96:4, 96:20, 109:25, 110:11, 110:17</p> <p><b>examples</b> [1] - 89:15</p> <p><b>except</b> [6] - 65:22, 68:2, 70:12, 75:3, 75:21, 94:24</p> <p><b>exception</b> [4] - 74:13, 75:17, 75:22, 103:20</p> <p><b>excerpt</b> [1] - 58:1</p> <p><b>excerpts</b> [3] - 54:6, 55:16, 56:15</p> <p><b>exchange</b> [37] - 47:17, 48:25, 51:22, 52:21, 57:5, 57:9, 59:17, 60:21, 61:20, 65:10, 66:18, 67:11, 67:21, 68:17, 70:1, 70:3, 70:20, 71:24, 74:22, 76:5, 77:8, 77:9, 77:18, 77:21, 78:9, 79:11, 79:16, 79:19, 80:23, 80:25, 81:3, 81:6, 94:18, 95:22, 98:19, 100:6, 100:19</p> <p><b>exchanges</b> [7] - 52:23, 52:25, 56:23, 57:15, 73:7, 73:10, 95:15</p> <p><b>exclude</b> [1] - 130:3</p>	<p><b>excluding</b> [1] - 76:22</p> <p><b>exclusive</b> [2] - 37:18, 125:20</p> <p><b>excuse</b> [5] - 10:17, 11:5, 30:6, 69:12, 103:15</p> <p><b>excused</b> [1] - 53:16</p> <p><b>exhibit</b> [67] - 5:16, 7:5, 10:2, 13:16, 14:19, 25:18, 28:16, 28:23, 29:13, 35:11, 37:21, 39:22, 41:7, 45:1, 45:16, 47:13, 47:15, 47:16, 53:7, 54:4, 56:2, 57:2, 57:8, 57:9, 63:9, 63:24, 64:1, 65:7, 67:5, 67:7, 67:9, 69:23, 72:25, 74:1, 75:5, 77:5, 77:7, 77:13, 77:15, 77:17, 80:20, 85:2, 85:10, 86:22, 88:13, 88:17, 91:19, 91:21, 91:22, 92:10, 92:16, 92:18, 92:20, 92:24, 93:11, 93:18, 94:3, 94:5, 94:10, 94:11, 94:12, 95:4, 104:1, 104:23, 105:2, 105:8</p> <p><b>Exhibit</b> [89] - 5:18, 5:21, 5:22, 6:21, 7:1, 7:7, 8:23, 9:3, 9:7, 13:4, 13:9, 13:12, 13:13, 23:12, 25:25, 26:5, 26:10, 28:13, 29:17, 29:22, 34:18, 37:3, 38:1, 39:12, 40:20, 41:8, 41:24, 42:3, 42:5, 44:24, 45:22, 46:3, 46:8, 47:3, 47:13, 48:11, 54:10, 54:11, 54:12, 54:13, 54:14, 54:15, 54:16, 54:17, 54:18, 54:19, 54:20, 54:21, 54:22, 54:23, 54:24, 54:25, 55:1, 55:2, 55:3, 55:4, 55:5, 55:6, 55:7, 55:8, 55:9, 57:20, 58:10, 63:21, 65:5, 65:20, 66:1, 67:4, 68:6, 70:9, 70:16, 74:4, 76:4, 78:5, 79:7, 79:23, 80:4, 81:12, 81:17, 83:13, 84:3, 84:6, 86:17, 86:20, 88:9, 93:1, 94:22, 95:12</p> <p><b>exhibits</b> [25] - 30:25, 31:4, 31:23, 32:3,</p>
---	---	--	---	---

<p>32:22, 32:25, 33:1, 33:3, 34:2, 36:7, 54:3, 54:9, 55:15, 55:17, 56:20, 72:20, 75:15, 76:23, 101:10, 101:15, 102:14, 103:22, 103:25, 109:10, 112:6</p> <p><b>EXHIBITS</b> [2] - 3:6</p> <p><b>Exhibits</b> [4] - 15:1, 15:7, 33:22, 75:25</p> <p><b>existed</b> [3] - 22:17, 34:10, 115:5</p> <p><b>Expect</b> [1] - 36:5</p> <p><b>expect</b> [2] - 111:7, 112:1</p> <p><b>expected</b> [2] - 111:5, 111:6</p> <p><b>expiration</b> [3] - 62:19, 63:9, 63:10</p> <p><b>explain</b> [1] - 111:14</p> <p><b>explains</b> [1] - 39:5</p> <p><b>explanation</b> [1] - 7:22</p> <p><b>exposed</b> [1] - 114:5</p> <p><b>expounds</b> [1] - 40:13</p> <p><b>extent</b> [3] - 55:18, 108:15, 127:17</p>	<p>83:7, 83:10, 83:16, 83:20, 85:2, 85:5, 85:6, 85:13, 85:14, 85:16, 85:19, 86:10, 86:23, 86:25, 87:8, 103:2, 104:1, 104:2, 104:12, 104:13, 105:18, 105:19, 106:4, 106:16, 106:19, 107:4, 107:6, 107:7, 107:13, 107:21, 108:14, 108:22, 109:1</p> <p><b>facebook.com@me</b></p> <p><b>5r1</b> [1] - 27:7</p> <p><b>facility</b> [4] - 48:18, 48:19, 105:18</p> <p><b>fact</b> [16] - 4:25, 7:7, 34:1, 36:6, 106:3, 107:20, 113:20, 113:23, 115:1, 116:13, 121:25, 124:4, 125:23, 127:16</p> <p><b>fact-for-fact</b> [1] - 113:20</p> <p><b>facts</b> [3] - 113:22, 113:25, 115:2</p> <p><b>fair</b> [4] - 84:24, 84:25, 113:21, 115:9</p> <p><b>faith</b> [2] - 52:20, 101:4</p> <p><b>fall</b> [3] - 39:17, 40:6, 90:4</p> <p><b>Fall</b> [1] - 37:12</p> <p><b>familiar</b> [6] - 11:12, 11:22, 59:5, 77:5, 78:24, 88:11</p> <p><b>family</b> [2] - 84:21, 121:14</p> <p><b>fantasy</b> [2] - 124:24, 124:25</p> <p><b>far</b> [6] - 17:19, 74:20, 97:4, 119:15, 125:25, 128:24</p> <p><b>faster</b> [1] - 110:12</p> <p><b>fault</b> [1] - 109:18</p> <p><b>FBI</b> [29] - 16:14, 17:22, 18:1, 19:7, 44:5, 44:11, 44:16, 44:20, 45:6, 45:17, 47:6, 47:18, 57:6, 57:13, 63:17, 64:2, 65:12, 67:2, 70:7, 73:14, 73:17, 77:18, 79:16, 81:1, 85:5, 85:19, 90:6, 104:1, 104:2</p> <p><b>feature</b> [1] - 27:24</p> <p><b>features</b> [1] - 48:14</p> <p><b>FEDERAL</b> [4] - 1:23,</p>	<p>2:9, 2:11, 131:22</p> <p><b>feed</b> [6] - 19:11, 21:6, 21:13, 21:15, 21:17, 23:5</p> <p><b>few</b> [2] - 96:2, 105:15</p> <p><b>fight</b> [15] - 115:16, 115:19, 116:16, 117:12, 118:3, 119:6, 122:2, 123:8, 123:9, 123:10, 123:17, 124:3, 126:7</p> <p><b>fighting</b> [4] - 123:7, 123:14, 125:9, 126:5</p> <p><b>file</b> [6] - 9:22, 10:14, 11:5, 11:10, 11:18, 12:7</p> <p><b>filed</b> [1] - 130:2</p> <p><b>files</b> [18] - 9:21, 9:23, 10:5, 10:6, 10:10, 10:17, 11:11, 11:15, 15:18, 16:2, 16:6, 16:7, 16:11, 88:24, 88:25, 102:19</p> <p><b>fill</b> [1] - 108:16</p> <p><b>final</b> [1] - 69:6</p> <p><b>finalised</b> [1] - 99:15</p> <p><b>finally</b> [1] - 55:9</p> <p><b>fine</b> [4] - 53:10, 109:21, 112:17, 112:21</p> <p><b>finish</b> [3] - 56:5, 109:14, 123:13</p> <p><b>finished</b> [1] - 78:12</p> <p><b>finishes</b> [2] - 89:3, 89:4</p> <p><b>fin</b> [1] - 72:13</p> <p><b>first</b> [42] - 9:7, 10:20, 13:16, 15:10, 15:11, 17:16, 26:9, 29:25, 31:21, 34:17, 36:4, 36:5, 37:14, 39:11, 39:22, 44:18, 46:12, 49:3, 58:13, 68:11, 68:22, 70:18, 73:13, 74:25, 76:4, 80:6, 80:7, 84:6, 95:14, 96:2, 96:4, 103:10, 114:4, 114:12, 116:23, 122:18, 123:6, 124:14, 124:19, 125:2, 126:14</p> <p><b>Fitness</b> [2] - 51:14, 57:9</p> <p><b>five</b> [1] - 38:25</p> <p><b>flights</b> [1] - 100:14</p> <p><b>flip</b> [3] - 44:25, 60:20, 72:19</p> <p><b>flood</b> [1] - 101:18</p> <p><b>focus</b> [7] - 9:9, 23:10, 30:3, 49:8,</p>	<p>116:1, 122:15, 127:3</p> <p><b>focused</b> [1] - 113:20</p> <p><b>focusing</b> [1] - 77:4</p> <p><b>folks</b> [1] - 82:12</p> <p><b>follow</b> [5] - 4:23, 13:25, 14:5, 60:16, 82:9</p> <p><b>follow-up</b> [2] - 60:16, 82:9</p> <p><b>followed</b> [2] - 14:8, 67:15</p> <p><b>following</b> [2] - 54:9, 130:22</p> <p><b>follows</b> [1] - 60:18</p> <p><b>FOR</b> [3] - 3:2, 131:8, 131:9</p> <p><b>FOREGOING</b> [1] - 131:11</p> <p><b>Forensic</b> [1] - 7:24</p> <p><b>forensic</b> [3] - 9:13, 12:9, 92:13</p> <p><b>forensics</b> [1] - 88:6</p> <p><b>forever</b> [1] - 121:18</p> <p><b>forgive</b> [2] - 18:16, 105:11</p> <p><b>forgot</b> [1] - 4:15</p> <p><b>FORM</b> [1] - 131:13</p> <p><b>format</b> [3] - 11:25, 57:8, 58:19</p> <p><b>forth</b> [4] - 48:1, 61:20, 110:9, 110:15</p> <p><b>FORTH</b> [1] - 131:12</p> <p><b>forward</b> [4] - 44:25, 45:1, 47:3, 88:4</p> <p><b>foundation</b> [10] - 33:14, 55:19, 55:24, 56:14, 87:15, 93:4, 94:25, 103:21, 104:4, 104:6</p> <p><b>foundational</b> [3] - 53:23, 54:8</p> <p><b>fourth</b> [1] - 96:7</p> <p><b>frame</b> [1] - 94:8</p> <p><b>free</b> [3] - 43:24, 46:23, 52:6</p> <p><b>friend</b> [2] - 106:1, 106:23</p> <p><b>friends</b> [10] - 106:4, 106:15, 106:17, 106:19, 107:4, 107:6, 107:7, 107:20, 107:22, 108:4</p> <p><b>front</b> [38] - 5:15, 5:18, 9:6, 13:4, 13:9, 14:12, 23:11, 23:13, 23:17, 26:9, 27:22, 28:13, 28:20, 30:25, 31:1, 35:7, 35:14, 39:10, 46:6, 47:3, 53:5, 57:1, 57:2,</p>	<p>63:22, 63:23, 65:5, 67:5, 68:8, 69:21, 72:24, 79:8, 80:18, 91:14, 94:1, 119:6, 123:16, 126:6, 128:9</p> <p><b>full</b> [7] - 10:21, 22:24, 52:17, 101:4, 118:16, 123:6, 123:13</p> <p><b>fully</b> [1] - 11:18</p> <p><b>function</b> [3] - 21:7, 21:19, 22:13</p> <p><b>functioning</b> [2] - 18:8, 19:8</p> <p><b>functions</b> [1] - 21:16</p> <p><b>funds</b> [1] - 82:3</p> <p><b>FURTHER</b> [1] - 131:14</p> <p><b>furtherance</b> [1] - 115:6</p>
<b>F</b>				
<p><b>face</b> [3] - 71:9, 71:10, 71:12</p> <p><b>Facebook</b> [116] - 23:11, 23:17, 23:18, 23:22, 23:25, 24:10, 25:6, 25:13, 25:21, 25:23, 26:15, 27:2, 27:5, 27:16, 28:3, 28:7, 28:19, 28:21, 29:14, 30:15, 30:22, 30:23, 31:8, 31:10, 32:2, 33:2, 33:5, 35:1, 35:6, 37:22, 38:2, 38:14, 39:7, 39:19, 39:24, 39:25, 40:23, 41:11, 41:21, 44:7, 44:11, 44:19, 44:20, 45:7, 45:10, 45:18, 47:5, 47:7, 47:16, 47:18, 48:21, 49:19, 49:23, 56:22, 57:5, 57:6, 57:13, 63:18, 64:2, 64:5, 65:10, 65:13, 67:2, 67:10, 67:12, 67:17, 70:1, 70:2, 70:7, 73:7, 73:14, 73:17, 77:9, 77:19, 79:11, 79:17, 80:23, 80:25, 81:1,</p>				
<b>G</b>				
				<p><b>game</b> [7] - 113:16, 116:9, 116:21, 117:10, 117:11, 119:1, 124:24</p> <p><b>games</b> [4] - 125:6, 125:9, 125:18, 125:23</p> <p><b>gaps</b> [1] - 55:22</p> <p><b>gas</b> [1] - 68:24</p> <p><b>general</b> [1] - 123:16</p> <p><b>generalities</b> [1] - 115:10</p> <p><b>generated</b> [7] - 7:25, 8:13, 9:15, 14:10, 14:16, 90:23, 90:24</p> <p><b>gentlemen</b> [5] - 34:1, 43:25, 101:15, 108:4, 114:22</p> <p><b>gist</b> [3] - 120:13, 124:20, 124:21</p> <p><b>given</b> [3] - 21:13, 34:1, 111:6</p> <p><b>globally</b> [1] - 119:14</p> <p><b>glory</b> [1] - 46:25</p> <p><b>glossary</b> [2] - 52:19, 82:13</p> <p><b>Gmail</b> [1] - 44:7</p> <p><b>God</b> [1] - 82:15</p> <p><b>Gojali</b> [2] - 115:6, 118:7</p> <p><b>goldsmith</b> [1] - 89:18</p> <p><b>gonna</b> [15] - 10:1, 10:12, 12:23, 15:9, 18:15, 19:11, 30:24, 72:19, 100:23, 108:10, 110:6, 121:13, 122:24, 124:7, 124:15</p> <p><b>Google</b> [1] - 101:20</p>

<p><b>gotta</b> [2] - 66:16, 80:13</p> <p><b>governing</b> [1] - 89:20</p> <p><b>Government</b> [1] - 57:20</p> <p><b>government</b> [60] - 6:21, 8:23, 15:1, 25:25, 29:17, 32:7, 41:24, 45:21, 48:5, 56:8, 57:19, 64:13, 65:20, 67:24, 70:9, 73:20, 75:7, 77:25, 79:23, 81:12, 83:23, 85:21, 87:12, 92:25, 94:22, 108:3, 112:4, 114:1, 114:16, 114:20, 114:23, 115:9, 115:23, 116:6, 116:8, 116:19, 117:2, 117:14, 117:20, 117:21, 117:22, 118:1, 118:24, 119:15, 119:16, 119:22, 120:19, 121:7, 121:9, 121:16, 121:17, 121:21, 122:9, 122:17, 124:4, 124:13, 125:24, 127:1</p> <p><b>GOVERNMENT</b> [1] - 3:2</p> <p><b>government's</b> [8] - 54:4, 75:10, 108:15, 119:25, 120:15, 120:23, 124:10, 124:18</p> <p><b>Government's</b> [27] - 7:7, 8:23, 9:7, 25:25, 28:13, 29:17, 34:18, 37:2, 37:25, 38:16, 39:12, 39:22, 40:20, 42:12, 46:8, 53:4, 67:25, 76:4, 77:25, 79:23, 81:12, 83:13, 84:5, 86:17, 86:20, 91:14, 93:1</p> <p><b>government-initiated</b> [1] - 118:1</p> <p><b>Greenwich</b> [3] - 98:2, 98:3, 98:6</p> <p><b>GRIGG</b> [109] - 2:4, 3:5, 4:7, 4:9, 6:20, 7:3, 8:22, 9:5, 13:2, 13:5, 14:25, 15:8, 25:24, 26:7, 29:16, 29:24, 32:6, 32:12, 32:21, 32:25, 33:20, 33:24, 34:16, 41:23, 42:7, 42:10, 43:20, 44:2, 45:20, 46:5,</p>	<p>48:4, 48:12, 53:6, 56:19, 57:19, 58:11, 63:2, 64:12, 64:21, 65:3, 65:19, 66:2, 67:24, 68:7, 70:9, 70:17, 71:23, 73:19, 74:9, 74:13, 74:18, 74:22, 74:24, 75:17, 75:23, 76:2, 77:24, 78:6, 79:22, 80:5, 81:11, 81:18, 83:22, 84:4, 85:21, 86:1, 86:8, 87:11, 87:19, 88:1, 88:3, 92:25, 93:14, 93:24, 94:21, 95:5, 95:9, 95:13, 101:9, 102:13, 102:23, 103:6, 103:9, 103:21, 104:11, 104:18, 104:22, 105:9, 105:11, 105:17, 105:24, 106:3, 106:9, 106:14, 106:19, 106:22, 107:2, 107:7, 108:19, 108:21, 108:25, 109:5, 109:9, 109:19, 110:19, 111:2, 112:1, 112:10, 130:18</p> <p><b>Grigg</b> [5] - 53:22, 102:12, 107:20, 109:25, 112:5</p> <p><b>grounds</b> [1] - 58:3</p> <p><b>group</b> [4] - 95:20, 118:8, 123:16, 126:6</p> <p><b>guess</b> [3] - 20:20, 73:13, 102:22</p> <p><b>guilty</b> [1] - 126:23</p> <p><b>guys</b> [6] - 66:15, 83:3, 99:23, 100:23, 113:15, 125:8</p>	<p><b>hard</b> [3] - 35:12, 99:8, 120:24</p> <p><b>hav</b> [1] - 101:4</p> <p><b>head</b> [6] - 99:23, 100:14, 101:6, 101:7, 103:19, 110:11</p> <p><b>hear</b> [4] - 19:22, 114:15, 121:13, 121:16</p> <p><b>heard</b> [9] - 8:2, 16:15, 18:9, 18:14, 48:14, 64:25, 89:18, 98:1, 128:23</p> <p><b>hearing</b> [2] - 120:5, 120:8</p> <p><b>hearsay</b> [15] - 12:24, 33:13, 33:16, 64:18, 75:11, 75:13, 103:7, 103:10, 103:14, 104:18, 104:19, 104:22, 105:5, 108:9, 108:11</p> <p><b>held</b> [3] - 115:12, 127:25, 128:14</p> <p><b>help</b> [1] - 112:4</p> <p><b>helped</b> [2] - 112:7</p> <p><b>helpful</b> [1] - 127:9</p> <p><b>HEREBY</b> [1] - 131:10</p> <p><b>HEREINBEFORE</b> [1] - 131:11</p> <p><b>high</b> [1] - 46:23</p> <p><b>highlight</b> [1] - 36:9</p> <p><b>hijra</b> [1] - 101:6</p> <p><b>himself</b> [2] - 115:5, 117:4</p> <p><b>hit</b> [1] - 78:12</p> <p><b>hmm</b> [1] - 18:17</p> <p><b>hold</b> [1] - 130:13</p> <p><b>hole</b> [1] - 128:9</p> <p><b>home</b> [1] - 101:19</p> <p><b>Honor</b> [123] - 4:7, 6:20, 6:23, 6:24, 8:22, 8:25, 9:1, 12:23, 13:5, 14:25, 15:3, 15:4, 25:24, 26:2, 26:3, 29:16, 29:19, 32:6, 32:10, 32:12, 32:14, 32:21, 33:20, 33:24, 41:23, 43:20, 43:22, 44:2, 45:20, 45:24, 46:1, 48:4, 48:7, 48:8, 53:6, 53:21, 55:9, 55:11, 55:14, 55:20, 56:21, 57:19, 57:22, 58:5, 58:11, 64:12, 64:15, 64:21, 65:3, 65:19, 65:23, 67:24, 70:10, 70:13, 73:19, 73:25, 74:9, 74:22, 75:6, 75:23, 77:24,</p>	<p>78:3, 79:22, 79:25, 80:1, 81:11, 81:14, 81:15, 83:22, 83:25, 84:1, 85:21, 86:1, 87:11, 87:19, 93:3, 93:9, 93:14, 94:21, 94:25, 95:5, 95:9, 101:9, 102:13, 103:1, 103:6, 103:9, 103:21, 105:9, 105:11, 105:24, 106:19, 107:11, 107:19, 108:1, 109:5, 109:10, 109:16, 110:19, 111:2, 111:5, 112:3, 112:14, 115:14, 116:5, 116:11, 118:7, 118:18, 119:13, 119:14, 120:18, 123:24, 125:2, 125:22, 126:13, 126:22, 127:10, 127:15, 129:8, 130:8, 130:12, 130:18</p> <p><b>HONORABLE</b> [1] - 1:4</p> <p><b>hookah</b> [3] - 114:6, 125:16, 125:18</p> <p><b>hope</b> [3] - 107:17, 110:11, 129:10</p> <p><b>hopefully</b> [1] - 110:20</p> <p><b>hoping</b> [1] - 112:8</p> <p><b>hour</b> [2] - 109:10, 111:10</p> <p><b>hours</b> [1] - 98:5</p>	<p><b>imagine</b> [1] - 111:22</p> <p><b>immunity</b> [1] - 119:17</p> <p><b>impeach</b> [1] - 119:19</p> <p><b>important</b> [10] - 53:13, 78:13, 113:1, 113:6, 113:7, 113:14, 122:11, 125:7, 128:3</p> <p><b>impression</b> [1] - 109:17</p> <p><b>IN</b> [1] - 131:8</p> <p><b>inapposite</b> [3] - 116:12, 117:7, 117:19</p> <p><b>include</b> [2] - 35:14, 56:2</p> <p><b>included</b> [1] - 56:8</p> <p><b>including</b> [2] - 25:13, 119:25</p> <p><b>incorporate</b> [1] - 107:25</p> <p><b>index</b> [1] - 10:7</p> <p><b>INDEX</b> [1] - 3:1</p> <p><b>indicate</b> [28] - 8:16, 14:19, 28:23, 31:13, 31:18, 33:1, 33:3, 37:22, 38:7, 38:13, 39:18, 41:15, 45:8, 46:13, 49:5, 50:19, 51:23, 63:7, 64:22, 66:25, 85:2, 85:15, 92:10, 92:16, 95:25, 96:25, 102:19</p> <p><b>indicated</b> [18] - 9:10, 26:25, 27:3, 34:23, 42:16, 43:9, 44:5, 50:3, 56:1, 66:20, 84:7, 95:24, 96:13, 97:11, 100:20, 102:5, 105:18, 106:10</p> <p><b>indicates</b> [10] - 26:15, 27:16, 32:3, 36:7, 38:8, 49:21, 50:5, 50:18, 92:18, 106:1</p> <p><b>indicating</b> [1] - 36:25</p> <p><b>indication</b> [4] - 36:9, 39:7, 41:5, 97:22</p> <p><b>individual</b> [7] - 12:2, 17:17, 17:18, 28:3, 28:21, 29:6, 103:23</p> <p><b>individuals</b> [5] - 17:20, 17:21, 20:9, 25:5</p> <p><b>infer</b> [1] - 122:23</p> <p><b>informant</b> [15] - 6:10, 7:14, 7:18, 7:21, 12:13, 12:19, 12:21, 13:21, 22:1, 115:17, 121:12, 121:14, 122:7, 122:21, 122:22</p>
---	---	--	---	---

<p><b>information</b> [32] - 19:10, 21:9, 24:3, 27:8, 42:16, 44:6, 44:15, 45:6, 45:17, 47:6, 57:12, 63:14, 63:17, 63:19, 64:2, 64:4, 70:6, 83:6, 85:6, 85:18, 86:25, 87:22, 89:12, 92:13, 102:15, 103:25, 105:4, 105:17, 106:9, 108:16, 108:25, 111:17</p> <p><b>initiated</b> [12] - 78:9, 115:8, 116:6, 116:15, 116:19, 116:23, 117:13, 117:20, 118:1, 122:7, 123:21, 124:5</p> <p><b>initiates</b> [2] - 80:6, 80:7</p> <p><b>initiating</b> [1] - 116:8</p> <p><b>initiative</b> [1] - 119:7</p> <p><b>inquire</b> [1] - 13:7</p> <p><b>inserted</b> [1] - 8:14</p> <p><b>inside</b> [6] - 18:1, 19:5, 63:4, 90:8, 90:10, 90:11</p> <p><b>insofar</b> [1] - 129:13</p> <p><b>Inspire</b> [24] - 31:8, 31:10, 32:2, 34:23, 35:2, 35:8, 35:13, 37:3, 37:4, 37:10, 38:1, 38:9, 38:17, 39:14, 40:3, 40:23, 41:2, 41:12, 41:20, 42:13, 59:6, 59:8</p> <p><b>inspire</b> [1] - 59:9</p> <p><b>installation</b> [2] - 16:22, 17:9</p> <p><b>installed</b> [1] - 17:7</p> <p><b>instance</b> [2] - 88:23, 90:7</p> <p><b>instruct</b> [1] - 34:8</p> <p><b>instructed</b> [2] - 12:19, 13:21</p> <p><b>instruction</b> [2] - 33:25, 42:7</p> <p><b>insufficiency</b> [1] - 128:4</p> <p><b>integrity</b> [1] - 18:3</p> <p><b>intend</b> [3] - 55:17, 55:21, 56:7</p> <p><b>intended</b> [2] - 109:15, 126:25</p> <p><b>intent</b> [2] - 34:11, 122:11</p> <p><b>interacted</b> [1] - 36:8</p> <p><b>interacting</b> [1] - 33:5</p> <p><b>interaction</b> [4] -</p>	<p>30:16, 30:19, 31:13, 31:19</p> <p><b>interactions</b> [1] - 31:23</p> <p><b>interested</b> [1] - 101:11</p> <p><b>Internet</b> [1] - 34:5</p> <p><b>interrupt</b> [1] - 113:2</p> <p><b>interruption</b> [1] - 112:5</p> <p><b>interruptions</b> [1] - 112:8</p> <p><b>interview</b> [1] - 123:6</p> <p><b>introduce</b> [2] - 55:21, 75:11</p> <p><b>introduced</b> [11] - 114:16, 114:18, 117:4, 118:11, 121:3, 121:9, 121:11, 121:17</p> <p><b>introducing</b> [3] - 114:2, 117:2</p> <p><b>introduction</b> [1] - 81:20</p> <p><b>investigation</b> [4] - 20:2, 86:9, 89:15, 114:3</p> <p><b>invoke</b> [1] - 121:5</p> <p><b>involve</b> [1] - 92:23</p> <p><b>involved</b> [3] - 20:2, 24:17, 24:19</p> <p><b>involvement</b> [1] - 114:23</p> <p><b>involving</b> [2] - 47:20, 91:4</p> <p><b>IOWA</b> [1] - 2:15</p> <p><b>irrelevant</b> [1] - 85:24</p> <p><b>IS</b> [1] - 131:14</p> <p><b>Islam</b> [1] - 118:9</p> <p><b>Islamic</b> [1] - 52:20</p> <p><b>Israel</b> [1] - 101:6</p> <p><b>issuance</b> [1] - 63:8</p> <p><b>issue</b> [25] - 22:3, 37:8, 37:9, 37:10, 37:11, 38:8, 38:9, 38:10, 38:24, 39:16, 41:2, 56:10, 62:19, 62:22, 63:7, 112:16, 119:15, 127:18, 128:24, 129:2, 129:6, 129:16, 129:19, 129:21, 129:23</p> <p><b>Issue</b> [5] - 38:25, 39:17, 41:3, 59:7</p> <p><b>issues</b> [3] - 59:8, 110:16, 113:4</p> <p><b>Istanbul</b> [1] - 97:18</p> <p><b>item</b> [13] - 7:9, 7:12, 13:6, 24:4, 24:6, 45:3, 45:5, 45:14, 46:7, 65:12, 89:2, 103:2,</p>	<p>104:4</p> <p><b>items</b> [14] - 9:19, 9:21, 67:2, 76:22, 88:6, 90:3, 90:4, 90:5, 90:8, 93:19, 97:3, 97:4</p> <p><b>Items</b> [1] - 10:14</p> <p><b>itself</b> [4] - 7:15, 34:7, 50:16, 50:21</p> <p><b>iz</b> [3] - 83:3, 101:2, 101:8</p>	<p><b>J</b></p> <p><b>jail</b> [1] - 130:21</p> <p><b>JEFFREY</b> [1] - 2:9</p> <p><b>jihad</b> [9] - 11:9, 11:22, 11:25, 12:2, 46:21, 46:22, 46:23, 46:25, 89:16</p> <p><b>Jihad</b> [2] - 36:5, 46:24</p> <p><b>join</b> [10] - 86:6, 87:18, 93:9, 118:8, 118:23, 123:8, 123:9, 123:14, 126:5, 126:8</p> <p><b>joining</b> [3] - 123:22, 126:7, 126:10</p> <p><b>jokes</b> [1] - 53:15</p> <p><b>Juan</b> [4] - 59:1, 61:12, 96:12, 106:12</p> <p><b>juan.ton21</b> [1] - 61:12</p> <p><b>juanton.21</b> [2] - 96:4, 96:10</p> <p><b>JUDGE</b> [1] - 1:4</p> <p><b>July</b> [2] - 63:8, 63:10</p> <p><b>jumped</b> [1] - 118:7</p> <p><b>June</b> [2] - 13:15, 57:16</p> <p><b>jurisprudence</b> [1] - 128:14</p> <p><b>Juror</b> [1] - 102:4</p> <p><b>jurors</b> [2] - 102:4, 102:8</p> <p><b>jury</b> [10] - 4:4, 53:19, 56:6, 65:1, 93:22, 102:3, 112:22, 116:1, 124:17, 128:9</p> <p><b>Jury</b> [1] - 102:1</p>	<p>61:13, 61:24, 62:2, 62:3, 64:11, 64:23, 65:10, 66:9, 66:14, 66:15, 66:17, 66:23, 66:24, 67:1, 67:11, 67:22, 68:11, 68:25, 69:10, 69:14, 69:17, 70:2, 70:4, 70:25, 71:2, 71:15, 71:24, 72:3, 72:5, 72:18, 73:8, 76:8, 76:18, 76:21, 77:8, 77:12, 77:18, 78:15, 78:16, 79:11, 79:16, 80:16, 80:23, 81:6, 81:8, 81:21, 82:1, 82:2, 82:17, 91:7, 94:6, 94:17, 98:15, 98:20, 98:23, 99:5, 99:10, 99:14, 99:19, 99:23, 100:8, 100:16, 100:23, 101:2, 101:8, 105:3, 105:23, 106:8, 106:11, 106:24, 107:13, 108:14, 114:6, 117:6, 117:18, 118:9, 118:24, 119:11, 123:23, 125:5, 125:10, 126:10</p> <p><b>Kabir's</b> [13] - 60:23, 69:6, 72:10, 72:15, 80:15, 82:22, 82:24, 83:2, 98:17, 103:12, 104:24, 105:1, 106:15</p> <p><b>keep</b> [3] - 99:12, 113:7, 121:4</p> <p><b>KENNETH</b> [1] - 1:10</p> <p><b>key</b> [2] - 89:14, 90:6</p> <p><b>Khan</b> [1] - 37:15</p> <p><b>kids</b> [1] - 125:23</p> <p><b>kill</b> [3] - 116:16, 118:3, 122:12</p> <p><b>killed</b> [1] - 101:7</p> <p><b>kind</b> [2] - 52:16, 110:10</p> <p><b>kinds</b> [2] - 16:2, 121:15</p> <p><b>kiosk</b> [12] - 7:24, 7:25, 8:2, 8:5, 8:14, 8:15, 8:19, 9:14, 14:10, 14:17, 15:16</p> <p><b>Kitchen</b> [1] - 35:25</p> <p><b>kno</b> [2] - 99:6, 100:23</p> <p><b>Kursi</b> [1] - 11:7</p>	<p><b>L</b></p> <p><b>Lab</b> [1] - 7:24</p> <p><b>lab</b> [1] - 9:13</p>	<p><b>label</b> [2] - 11:18, 50:13</p> <p><b>ladies</b> [4] - 34:1, 43:25, 101:15, 114:22</p> <p><b>ladders</b> [1] - 82:24</p> <p><b>laid</b> [1] - 103:22</p> <p><b>lake</b> [1] - 33:14</p> <p><b>land</b> [2] - 115:20, 123:9</p> <p><b>lands</b> [1] - 46:24</p> <p><b>laptop</b> [13] - 18:2, 18:5, 88:10, 88:24, 90:14, 91:10, 91:12, 92:19, 93:19, 94:13, 94:15, 95:8, 96:21</p> <p><b>large</b> [1] - 11:16</p> <p><b>largest</b> [1] - 35:18</p> <p><b>LARSEN</b> [1] - 2:10</p> <p><b>last</b> [6] - 13:16, 37:21, 52:14, 98:15, 102:5, 111:15</p> <p><b>late</b> [5] - 84:13, 112:14, 129:8, 129:10, 129:24</p> <p><b>LAURA</b> [4] - 1:22, 131:8, 131:20, 131:21</p> <p><b>lay</b> [1] - 55:19</p> <p><b>lead</b> [1] - 39:1</p> <p><b>leading</b> [2] - 62:24, 62:25</p> <p><b>least</b> [3] - 104:9, 126:9, 129:17</p> <p><b>leave</b> [1] - 101:5</p> <p><b>leaving</b> [1] - 100:13</p> <p><b>lectures</b> [4] - 11:14, 11:16, 16:9, 118:10</p> <p><b>Lee</b> [4] - 111:2, 111:25, 112:1, 112:9</p> <p><b>leeway</b> [1] - 110:24</p> <p><b>left</b> [17] - 5:12, 10:13, 26:13, 26:14, 35:6, 36:1, 36:4, 37:14, 49:7, 49:21, 95:15, 95:20, 95:21, 97:4, 99:20, 119:11, 122:14</p> <p><b>left-hand</b> [1] - 26:14</p> <p><b>legal</b> [3] - 89:19, 99:5</p> <p><b>lemme</b> [1] - 99:6</p> <p><b>less</b> [2] - 32:16, 111:21</p> <p><b>letter</b> [2] - 119:17, 119:24</p> <p><b>letters</b> [1] - 82:13</p> <p><b>license</b> [3] - 128:6, 128:8</p> <p><b>lie</b> [2] - 128:6, 128:20</p> <p><b>life</b> [2] - 118:25, 123:17</p> <p><b>likewise</b> [2] - 42:2, 68:3</p>
---	--	--	---	---	---	---

<p><b>limited</b> [6] - 21:10, 34:9, 34:13, 42:9, 125:3, 128:25</p> <p><b>limiting</b> [1] - 33:25</p> <p><b>line</b> [9] - 7:10, 49:20, 50:8, 50:17, 51:11, 84:22, 84:23, 93:18, 115:21</p> <p><b>lined</b> [1] - 113:13</p> <p><b>lines</b> [4] - 99:20, 119:6, 123:16, 126:6</p> <p><b>lineup</b> [1] - 109:16</p> <p><b>link</b> [1] - 103:13</p> <p><b>linkage</b> [3] - 104:17, 104:20, 105:23</p> <p><b>linked</b> [4] - 64:23, 104:10, 104:11, 107:23</p> <p><b>linking</b> [1] - 103:4</p> <p><b>links</b> [1] - 60:9</p> <p><b>list</b> [10] - 49:9, 54:4, 56:2, 73:20, 74:18, 76:24, 77:11, 90:8, 112:6, 112:8</p> <p><b>listed</b> [27] - 9:19, 9:21, 10:6, 10:14, 27:8, 35:14, 35:22, 36:2, 37:14, 37:16, 43:4, 50:21, 50:22, 56:7, 58:25, 59:2, 63:9, 85:1, 90:5, 95:20, 96:7, 96:11, 96:14, 96:17, 96:24, 98:8, 109:20</p> <p><b>listen</b> [2] - 121:15, 124:17</p> <p><b>listened</b> [4] - 34:4, 114:4, 117:5, 117:6</p> <p><b>litigated</b> [1] - 127:20</p> <p><b>live</b> [1] - 21:17</p> <p><b>loan</b> [1] - 12:21</p> <p><b>located</b> [3] - 71:25, 92:11, 92:16</p> <p><b>location</b> [1] - 110:9</p> <p><b>log</b> [1] - 21:8</p> <p><b>logistics</b> [1] - 69:17</p> <p><b>look</b> [8] - 24:24, 28:7, 51:22, 88:24, 89:12, 100:25, 117:8, 124:7</p> <p><b>looked</b> [2] - 52:18, 59:9</p> <p><b>looking</b> [8] - 24:21, 24:22, 26:13, 26:14, 95:18, 95:19, 97:3, 118:4</p> <p><b>looks</b> [1] - 71:12</p> <p><b>loose</b> [11] - 7:24, 7:25, 8:2, 8:6, 8:13, 8:14, 8:19, 9:14,</p>	<p>14:10, 14:17, 15:15</p> <p><b>LOS</b> [4] - 1:17, 1:24, 2:6, 131:4</p> <p><b>lounge</b> [2] - 125:16, 125:18</p> <p><b>lump</b> [1] - 76:24</p> <p><b>lumped</b> [1] - 77:10</p> <p style="text-align: center;"><b>M</b></p> <p><b>mag</b> [2] - 59:4, 59:5</p> <p><b>magazine</b> [8] - 35:8, 35:9, 35:13, 37:10, 38:9, 38:17, 39:14, 40:3</p> <p><b>Magazine</b> [2] - 59:6, 59:8</p> <p><b>main</b> [3] - 35:17, 37:14, 117:8</p> <p><b>maintained</b> [1] - 32:17</p> <p><b>man</b> [2] - 52:5, 78:23</p> <p><b>manipulate</b> [1] - 21:9</p> <p><b>manners</b> [1] - 12:1</p> <p><b>marked</b> [21] - 5:16, 8:8, 13:4, 23:12, 28:13, 45:1, 48:5, 53:3, 57:2, 63:3, 63:21, 64:13, 65:4, 67:4, 77:4, 79:7, 80:17, 83:12, 85:22, 86:19, 91:13</p> <p><b>marking</b> [1] - 49:14</p> <p><b>marshals</b> [1] - 130:20</p> <p><b>Marvin</b> [1] - 37:18</p> <p><b>massive</b> [1] - 108:4</p> <p><b>match</b> [1] - 75:4</p> <p><b>material</b> [4] - 26:16, 44:10, 102:17, 102:18</p> <p><b>materials</b> [2] - 34:4, 34:6</p> <p><b>matter</b> [3] - 33:16, 112:12, 130:16</p> <p><b>matters</b> [1] - 102:24</p> <p><b>MATTHEW</b> [1] - 2:10</p> <p><b>me5r1</b> [1] - 26:15</p> <p><b>mean</b> [11] - 20:15, 60:15, 106:18, 106:20, 118:6, 120:21, 122:19, 124:6, 125:20, 126:24</p> <p><b>meaning</b> [1] - 21:8</p> <p><b>meaningless</b> [1] - 127:13</p> <p><b>MEANS</b> [1] - 131:13</p> <p><b>means</b> [4] - 87:19, 93:7, 122:19, 126:8</p> <p><b>meant</b> [2] - 50:12, 107:25</p>	<p><b>meantime</b> [4] - 43:22, 98:2, 98:4, 98:6</p> <p><b>Media</b> [1] - 60:8</p> <p><b>media</b> [13] - 7:24, 7:25, 8:2, 8:6, 8:13, 8:15, 8:19, 9:14, 14:10, 14:17, 15:15, 23:10, 44:4</p> <p><b>meet</b> [3] - 4:16, 13:22, 117:17</p> <p><b>members</b> [3] - 4:4, 53:19, 102:3</p> <p><b>memory</b> [1] - 130:11</p> <p><b>mention</b> [7] - 77:2, 120:20, 121:1, 124:4, 127:5, 127:6, 127:7</p> <p><b>mentioned</b> [20] - 5:8, 20:4, 20:14, 21:13, 26:12, 27:20, 28:21, 30:3, 46:13, 47:19, 48:25, 81:25, 83:6, 91:23, 92:1, 96:21, 97:13, 97:20, 121:22, 122:22</p> <p><b>mentions</b> [1] - 124:16</p> <p><b>mess</b> [1] - 23:5</p> <p><b>message</b> [60] - 45:11, 47:16, 48:25, 49:5, 50:12, 50:15, 51:1, 51:21, 52:21, 52:22, 56:23, 57:5, 57:9, 57:15, 58:19, 59:20, 59:23, 61:2, 61:5, 61:8, 61:19, 61:21, 65:10, 66:3, 66:14, 66:17, 66:20, 67:11, 67:18, 67:19, 67:21, 68:11, 68:12, 70:1, 70:3, 70:20, 70:22, 70:23, 71:3, 71:4, 74:22, 76:5, 77:15, 77:17, 77:18, 77:21, 78:14, 79:15, 79:19, 80:6, 80:7, 80:23, 80:25, 81:3, 94:18, 96:13</p> <p><b>messages</b> [24] - 44:6, 47:7, 47:10, 47:25, 49:23, 58:2, 67:1, 73:7, 73:12, 73:14, 73:16, 75:10, 92:4, 92:8, 92:9, 92:10, 92:21, 93:15, 94:14, 94:17, 96:18, 97:7, 98:8, 99:18</p> <p><b>messaging</b> [2] - 44:15, 44:19</p> <p><b>met</b> [3] - 12:14,</p>	<p>114:19, 117:5</p> <p><b>Mexico</b> [2] - 100:13, 100:14</p> <p><b>MICHAEL</b> [1] - 3:4</p> <p><b>microphone</b> [3] - 18:4, 18:7, 18:10</p> <p><b>microphones</b> [11] - 16:24, 16:25, 18:12, 18:13, 18:14, 18:16, 18:22, 18:24, 21:5, 54:3, 55:22</p> <p><b>middle</b> [8] - 35:21, 38:6, 42:19, 52:19, 58:18, 66:4, 109:2, 120:22</p> <p><b>might</b> [8] - 82:12, 103:19, 105:15, 109:19, 110:12, 111:24, 111:25</p> <p><b>Miguel</b> [7] - 46:16, 50:7, 50:19, 50:23, 51:9, 84:17, 85:4</p> <p><b>mik</b> [1] - 97:17</p> <p><b>Mikael</b> [6] - 27:1, 36:13, 36:18, 41:5, 58:24, 84:15</p> <p><b>Mikes</b> [1] - 17:24</p> <p><b>MILLER</b> [3] - 1:22, 131:20, 131:21</p> <p><b>min</b> [2] - 68:24, 78:19</p> <p><b>mind</b> [3] - 101:22, 113:7, 121:4</p> <p><b>minds</b> [1] - 53:16</p> <p><b>mindset</b> [13] - 113:10, 113:15, 115:23, 116:6, 116:16, 116:20, 117:9, 118:2, 119:1, 124:23, 125:7, 125:10</p> <p><b>mine</b> [1] - 113:13</p> <p><b>minute</b> [4] - 9:10, 46:7, 78:19, 91:16</p> <p><b>minutes</b> [2] - 53:12, 105:15</p> <p><b>missing</b> [1] - 56:11</p> <p><b>misunderstanding</b> [1] - 104:22</p> <p><b>MK</b> [6] - 27:1, 36:13, 36:18, 41:5, 58:24, 84:15</p> <p><b>Mom</b> [1] - 35:25</p> <p><b>moment</b> [6] - 5:17, 43:20, 64:16, 74:15, 95:6, 123:1</p> <p><b>morning</b> [6] - 42:23, 88:14, 101:16, 101:24, 110:1, 112:25</p> <p><b>mosque</b> [1] - 125:4</p> <p><b>most</b> [4] - 93:4,</p>	<p>105:25, 128:3, 128:4</p> <p><b>mother</b> [1] - 84:21</p> <p><b>motion</b> [2] - 13:1, 130:2</p> <p><b>motions</b> [2] - 120:5, 120:7</p> <p><b>mouse</b> [1] - 36:23</p> <p><b>move</b> [9] - 8:23, 12:24, 65:20, 67:24, 77:25, 81:12, 83:23, 87:12, 88:4</p> <p><b>moved</b> [1] - 74:17</p> <p><b>moves</b> [16] - 6:21, 15:1, 25:25, 29:17, 32:7, 41:24, 45:21, 48:5, 57:20, 64:13, 70:9, 73:20, 79:23, 85:22, 92:25, 94:22</p> <p><b>moving</b> [3] - 39:6, 51:5, 110:21</p> <p><b>MP-3</b> [7] - 10:5, 10:10, 10:14, 10:17, 11:5, 15:19, 15:20</p> <p><b>MR</b> [203] - 3:5, 4:7, 4:9, 6:20, 6:23, 6:24, 7:3, 8:22, 8:25, 9:1, 9:5, 12:23, 13:2, 13:5, 14:25, 15:3, 15:4, 15:8, 25:24, 26:2, 26:3, 26:7, 29:16, 29:19, 29:20, 29:24, 32:6, 32:10, 32:12, 32:14, 32:21, 32:25, 33:7, 33:13, 33:20, 33:24, 41:23, 42:1, 42:2, 42:7, 42:10, 43:20, 43:22, 44:2, 45:20, 45:24, 46:1, 46:5, 48:4, 48:7, 48:8, 48:12, 53:6, 53:21, 54:2, 55:13, 55:14, 56:14, 56:19, 57:19, 57:22, 58:1, 58:5, 58:11, 62:24, 63:2, 64:12, 64:15, 64:18, 64:21, 65:3, 65:19, 65:22, 65:23, 66:2, 67:24, 68:2, 68:3, 68:7, 70:9, 70:12, 70:13, 70:17, 71:23, 73:19, 73:23, 73:25, 74:4, 74:7, 74:9, 74:12, 74:13, 74:15, 74:18, 74:22, 74:24, 75:3, 75:6, 75:17, 75:19, 75:23, 76:2, 77:24, 78:2, 78:3, 78:6, 79:22, 79:25, 80:1, 80:5, 81:11, 81:14, 81:15, 81:18,</p>
---	---	---	---	--

83:22, 83:25, 84:1, 84:4, 85:21, 85:24, 86:1, 86:6, 86:8, 87:11, 87:14, 87:18, 87:19, 88:1, 88:3, 92:25, 93:3, 93:9, 93:14, 93:24, 94:21, 94:24, 94:25, 95:5, 95:9, 95:13, 101:9, 102:13, 102:23, 103:6, 103:9, 103:21, 104:11, 104:18, 104:22, 105:9, 105:11, 105:17, 105:24, 106:3, 106:9, 106:14, 106:19, 106:22, 107:2, 107:7, 107:11, 107:19, 107:25, 108:19, 108:21, 108:25, 109:5, 109:9, 109:19, 110:19, 111:2, 111:5, 111:11, 111:13, 111:19, 111:22, 112:1, 112:3, 112:10, 119:13, 120:4, 120:9, 120:18, 122:6, 123:2, 123:12, 123:24, 124:10, 125:2, 125:22, 126:13, 126:22, 127:10, 128:23, 129:2, 129:8, 129:15, 129:18, 130:3, 130:5, 130:8, 130:12, 130:18 <b>MS</b> [16] - 55:20, 56:9, 109:15, 112:14, 112:19, 112:24, 113:4, 114:8, 114:11, 116:4, 118:6, 118:16, 118:18, 118:20, 119:5, 127:15 <b>Mueller</b> [2] - 103:24, 105:20 <b>multi</b> [1] - 15:18 <b>multi-page</b> [1] - 15:18 <b>multiple</b> [4] - 5:23, 5:25, 23:19, 89:13 <b>Muslim</b> [1] - 115:20 <b>Muslims</b> [3] - 40:15, 123:7, 123:9 <b>must</b> [2] - 34:12, 46:21 <b>mutually</b> [1] - 125:19 <b>MY</b> [1] - 131:15	<b>NADER</b> [1] - 3:4 <b>Nader</b> [10] - 4:10, 13:9, 15:9, 23:8, 44:3, 58:12, 111:4, 111:6, 112:2, 112:6 <b>name</b> [34] - 26:21, 26:22, 26:25, 27:1, 30:5, 30:6, 30:7, 35:1, 35:6, 35:17, 36:18, 49:11, 49:13, 50:3, 60:23, 60:24, 84:6, 84:15, 96:7, 96:10, 96:14, 97:11, 97:13, 104:24, 104:25, 105:1, 105:3, 106:5, 106:10, 106:11, 110:8 <b>named</b> [1] - 11:18 <b>names</b> [9] - 9:22, 26:22, 28:23, 36:16, 50:5, 50:6, 63:14, 99:4, 106:7 <b>nature</b> [1] - 104:23 <b>necessarily</b> [1] - 104:14 <b>necessary</b> [1] - 110:10 <b>need</b> [19] - 13:6, 47:21, 51:17, 51:20, 71:18, 72:13, 72:14, 73:21, 78:12, 79:1, 109:22, 112:12, 112:19, 119:16, 122:23, 122:24, 130:15, 130:20 <b>negate</b> [1] - 128:17 <b>never</b> [2] - 128:12, 128:17 <b>new</b> [6] - 30:11, 30:12, 37:18, 71:4, 104:25, 106:11 <b>next</b> [32] - 8:9, 11:4, 14:13, 23:11, 24:22, 24:23, 30:25, 41:7, 49:20, 50:8, 50:17, 51:5, 51:18, 52:2, 52:7, 53:4, 62:4, 62:6, 62:12, 67:4, 68:19, 68:20, 72:8, 72:19, 86:19, 95:24, 96:5, 96:10, 110:25, 111:2, 123:19, 123:22 <b>night</b> [1] - 111:15 <b>nine</b> [1] - 41:3 <b>NO</b> [1] - 1:8 <b>non</b> [2] - 104:18, 104:19 <b>non-hearsay</b> [2] - 104:18, 104:19 <b>none</b> [10] - 6:23, 8:25, 15:3, 26:2,	45:24, 65:22, 68:2, 70:12, 75:3, 94:24 <b>NORTH</b> [2] - 1:23, 2:6 <b>note</b> [1] - 108:2 <b>noted</b> [1] - 115:14 <b>NOTES</b> [1] - 131:15 <b>notes</b> [1] - 113:3 <b>nothing</b> [8] - 33:7, 116:10, 117:20, 118:1, 121:10, 125:21, 126:12, 127:8 <b>notice</b> [4] - 30:16, 30:19, 83:9, 104:12 <b>noticing</b> [1] - 55:23 <b>notification</b> [2] - 103:2, 103:3 <b>notwithstanding</b> [1] - 119:22 <b>November</b> [4] - 38:11, 94:9, 98:9, 98:13 <b>now's</b> [2] - 53:9, 112:17 <b>nowhere</b> [1] - 124:13 <b>number</b> [19] - 5:4, 5:6, 8:3, 11:19, 11:21, 48:16, 49:15, 49:18, 49:19, 88:10, 96:21, 96:24, 97:3, 101:13, 105:8, 105:20, 114:21, 115:7 <b>Number</b> [2] - 38:25, 39:17 <b>numbers</b> [7] - 31:20, 48:15, 76:24, 90:18, 96:17, 103:22, 103:24 <b>numerical</b> [1] - 105:10	108:10 <b>objection's</b> [2] - 12:25, 42:3 <b>objections</b> [21] - 15:2, 26:1, 32:9, 33:6, 33:10, 33:17, 33:18, 42:1, 57:21, 65:24, 68:5, 73:24, 73:25, 75:14, 83:24, 85:23, 86:7, 93:2, 93:22, 95:10, 107:16 <b>observe</b> [1] - 16:22 <b>observed</b> [1] - 20:19 <b>obtained</b> [3] - 63:17, 95:4, 95:6 <b>obviously</b> [2] - 118:24, 120:5 <b>occupied</b> [1] - 46:24 <b>occurred</b> [2] - 32:2, 84:12 <b>OCR</b> [4] - 8:19, 14:5, 14:23, 15:15 <b>October</b> [3] - 4:16, 4:20, 4:23 <b>ocuntry</b> [1] - 101:5 <b>OF</b> [15] - 1:1, 1:2, 1:6, 1:14, 2:1, 2:2, 2:8, 2:9, 2:13, 131:2, 131:4, 131:6, 131:9, 131:13, 131:15 <b>offensive</b> [1] - 34:6 <b>offer</b> [2] - 93:16, 103:17 <b>offered</b> [11] - 33:16, 64:19, 64:20, 64:22, 93:12, 103:5, 103:13, 106:14, 107:21, 108:9, 120:1 <b>offering</b> [11] - 103:10, 103:16, 103:17, 104:8, 104:15, 104:16, 104:21, 105:22, 107:6, 108:15 <b>OFFICE</b> [1] - 2:9 <b>office</b> [6] - 19:7, 19:12, 20:12, 20:15, 21:1 <b>OFFICIAL</b> [3] - 1:23, 131:8, 131:22 <b>often</b> [1] - 118:8 <b>old</b> [1] - 106:10 <b>OMAR</b> [1] - 1:9 <b>Omar</b> [1] - 106:11 <b>ON</b> [3] - 2:2, 2:8, 2:13 <b>once</b> [6] - 7:21, 12:14, 19:7, 19:25, 43:7, 98:24 <b>one</b> [58] - 6:13, 6:14,	10:23, 17:17, 17:20, 17:21, 22:24, 25:7, 26:21, 27:6, 27:10, 28:5, 31:9, 31:23, 35:8, 36:4, 36:5, 36:15, 40:10, 41:2, 49:4, 51:11, 52:14, 53:24, 55:14, 64:16, 72:21, 74:15, 74:16, 74:24, 76:2, 78:19, 79:4, 88:19, 89:13, 91:16, 92:1, 96:5, 99:17, 102:4, 103:4, 104:9, 104:24, 104:25, 106:4, 107:4, 108:23, 109:7, 110:2, 110:11, 112:3, 114:1, 121:7, 122:7, 122:18, 124:1, 126:9, 130:1 <b>ones</b> [2] - 27:10, 74:3 <b>online</b> [2] - 79:13, 99:11 <b>open</b> [3] - 5:18, 121:24, 122:14 <b>opening</b> [14] - 113:5, 113:7, 116:18, 117:13, 119:9, 120:15, 120:20, 120:24, 121:10, 121:18, 121:24, 123:4, 124:20, 126:14 <b>opportunity</b> [5] - 10:9, 102:23, 112:16, 123:8, 123:15 <b>opposed</b> [2] - 115:11, 119:8 <b>opposite</b> [1] - 115:22 <b>oppressed</b> [1] - 46:23 <b>Orange</b> [1] - 7:23 <b>ORC</b> [7] - 90:17, 90:18, 92:18, 94:12, 96:16, 96:21, 96:24 <b>order</b> [19] - 22:10, 23:2, 30:24, 45:7, 47:18, 50:17, 51:5, 52:2, 52:8, 57:7, 64:3, 67:12, 70:2, 88:10, 104:3, 105:10, 105:12, 105:14, 109:17 <b>ordered</b> [20] - 6:25, 9:2, 15:5, 26:4, 29:21, 33:21, 42:4, 46:2, 48:9, 58:9, 65:25, 68:4, 70:14, 75:15, 75:23, 78:4, 80:2, 81:16, 84:2, 95:11 <b>orient</b> [1] - 49:4
<b>N</b>				
<b>Naa</b> [1] - 59:15				

<p><b>original</b> [5] - 22:2, 22:18, 22:21, 23:5, 23:6</p> <p><b>originally</b> [1] - 130:2</p> <p><b>outlined</b> [1] - 90:4</p> <p><b>outside</b> [11] - 17:18, 18:2, 18:5, 19:6, 65:1, 90:4, 90:8, 90:10, 93:22, 102:3, 130:16</p> <p><b>overall</b> [1] - 124:20</p> <p><b>overruled</b> [11] - 12:25, 33:18, 42:3, 58:6, 58:8, 65:24, 68:5, 70:14, 75:13, 75:15, 95:11</p> <p><b>own</b> [4] - 60:16, 103:19, 115:12, 115:24</p>	<p>83:20, 84:6, 85:3, 85:14, 86:10, 86:12, 86:15, 86:23, 86:25, 87:9, 95:15, 100:16, 105:4, 107:1, 113:13, 114:7, 114:8, 114:9, 114:12, 114:15, 115:15, 118:7, 118:8, 118:15, 118:16, 118:18, 118:20, 118:22, 119:4, 119:5, 119:23, 123:4, 123:5</p> <p><b>pages</b> [12] - 5:24, 5:25, 10:2, 32:25, 33:3, 33:4, 59:25, 61:3, 62:4, 62:6, 111:16, 113:13</p> <p><b>paint</b> [7] - 47:20, 47:23, 51:20, 57:9, 89:16, 110:2, 110:18</p> <p><b>Palestine</b> [2] - 99:19, 100:3</p> <p><b>palestine</b> [1] - 99:23</p> <p><b>paragraph</b> [6] - 118:12, 118:16, 121:13, 123:6, 123:14, 125:11</p> <p><b>parallel</b> [3] - 7:10, 126:2, 126:9</p> <p><b>parentheses</b> [1] - 49:15</p> <p><b>part</b> [12] - 10:20, 10:23, 11:3, 11:16, 30:4, 44:18, 71:1, 104:9, 118:21, 122:1, 123:25, 125:13</p> <p><b>participants</b> [3] - 95:25, 96:3, 101:22</p> <p><b>particular</b> [24] - 4:15, 24:2, 25:5, 30:19, 36:14, 37:1, 38:8, 48:21, 55:24, 56:3, 65:15, 74:3, 83:9, 88:8, 88:23, 89:14, 90:7, 91:6, 91:7, 92:11, 92:23, 92:24, 93:15, 93:17</p> <p><b>particularly</b> [1] - 114:21</p> <p><b>parties</b> [2] - 53:22, 54:6</p> <p><b>parts</b> [1] - 23:25</p> <p><b>party</b> [5] - 32:16, 75:14, 75:19, 75:20, 107:14</p> <p><b>pass</b> [2] - 71:8, 72:14</p> <p><b>passage</b> [1] - 93:17</p> <p><b>passport</b> [3] - 61:16, 62:18, 63:5</p> <p><b>password</b> [3] - 23:1,</p>	<p>23:2, 23:4</p> <p><b>passwords</b> [1] - 23:3</p> <p><b>path</b> [2] - 43:8, 97:1</p> <p><b>patience</b> [1] - 101:17</p> <p><b>Patrick</b> [1] - 53:24</p> <p><b>paused</b> [1] - 42:23</p> <p><b>PDF</b> [3] - 11:9, 11:25, 12:8</p> <p><b>PDFs</b> [1] - 16:11</p> <p><b>people</b> [13] - 24:17, 24:19, 25:8, 27:20, 34:6, 36:24, 37:1, 46:23, 48:13, 83:3, 100:24, 110:20, 117:18</p> <p><b>per</b> [1] - 89:1</p> <p><b>perhaps</b> [2] - 6:13, 101:11</p> <p><b>period</b> [1] - 56:20</p> <p><b>permission</b> [1] - 95:18</p> <p><b>person</b> [9] - 21:3, 26:17, 27:19, 30:13, 35:2, 43:1, 92:23, 104:13, 116:23</p> <p><b>persons</b> [3] - 20:4, 34:3, 52:23</p> <p><b>pertains</b> [1] - 106:23</p> <p><b>PH</b> [1] - 1:24</p> <p><b>PHILLIPS</b> [1] - 1:4</p> <p><b>phone</b> [2] - 60:6, 79:3</p> <p><b>phones</b> [1] - 23:9</p> <p><b>photocopy</b> [1] - 63:4</p> <p><b>photograph</b> [8] - 5:22, 6:1, 6:16, 7:5, 13:13, 25:22, 26:17, 29:7</p> <p><b>photographs</b> [9] - 6:6, 6:9, 6:11, 6:17, 13:16, 14:1, 14:3, 47:20, 110:21</p> <p><b>pick</b> [1] - 100:21</p> <p><b>picks</b> [1] - 58:22</p> <p><b>picture</b> [13] - 25:22, 29:2, 29:11, 29:12, 30:8, 30:11, 30:12, 83:17, 84:18, 84:19, 110:5, 123:25</p> <p><b>pictures</b> [4] - 28:22, 88:25, 110:2, 110:15</p> <p><b>piece</b> [2] - 51:6, 104:2</p> <p><b>pin</b> [1] - 113:22</p> <p><b>PIN</b> [5] - 48:15, 48:16, 103:22, 103:24, 105:19</p> <p><b>pink</b> [1] - 120:21</p> <p><b>piped</b> [4] - 19:12, 19:15, 21:1, 106:15</p>	<p><b>place</b> [4] - 69:10, 69:13, 72:2, 100:25</p> <p><b>PLACE</b> [1] - 131:11</p> <p><b>places</b> [2] - 114:12, 114:21</p> <p><b>PLAINTIFF</b> [2] - 1:7, 2:2</p> <p><b>plan</b> [15] - 115:4, 115:6, 116:14, 116:16, 117:16, 117:24, 118:1, 118:13, 118:21, 118:22, 119:9, 119:10, 123:16, 126:6</p> <p><b>play</b> [5] - 20:16, 20:18, 20:22, 110:18, 118:9</p> <p><b>playback</b> [1] - 20:19</p> <p><b>played</b> [3] - 125:8, 125:17, 125:18</p> <p><b>player</b> [2] - 15:19, 15:20</p> <p><b>playing</b> [2] - 125:6, 125:23</p> <p><b>plus</b> [1] - 51:17</p> <p><b>point</b> [43] - 5:12, 6:20, 8:22, 13:18, 14:25, 16:14, 25:24, 29:16, 45:20, 48:4, 64:12, 65:2, 65:19, 66:23, 66:24, 73:19, 74:10, 77:24, 79:22, 81:11, 83:22, 85:21, 87:11, 87:24, 92:25, 93:21, 94:21, 101:12, 107:15, 108:5, 108:13, 110:13, 112:15, 113:1, 113:6, 113:7, 113:8, 117:8, 124:19, 127:10, 128:10, 128:18, 130:11</p> <p><b>pointed</b> [1] - 113:4</p> <p><b>pointing</b> [1] - 113:22</p> <p><b>poor</b> [2] - 18:12, 35:10</p> <p><b>popped</b> [1] - 36:21</p> <p><b>populations</b> [2] - 40:9, 40:14</p> <p><b>portion</b> [2] - 24:2, 105:25</p> <p><b>portions</b> [1] - 20:18</p> <p><b>portrayed</b> [1] - 96:20</p> <p><b>posed</b> [3] - 76:5, 76:9, 81:25</p> <p><b>poses</b> [4] - 76:7, 81:8, 82:1, 82:2</p> <p><b>position</b> [2] - 115:16, 122:3</p> <p><b>possess</b> [1] - 13:20</p>	<p><b>possible</b> [2] - 21:13, 119:10</p> <p><b>possibly</b> [1] - 108:13</p> <p><b>post</b> [9] - 25:5, 32:1, 36:14, 37:1, 38:4, 40:1, 44:14, 50:10, 50:12</p> <p><b>postdate</b> [1] - 40:25</p> <p><b>posted</b> [3] - 25:23, 38:17, 59:9</p> <p><b>posting</b> [5] - 37:4, 37:6, 38:22, 38:23, 41:21</p> <p><b>posts</b> [5] - 25:8, 32:4, 33:5, 42:12, 44:3</p> <p><b>pot</b> [4] - 125:6, 125:8, 125:17, 125:18</p> <p><b>ppl</b> [3] - 82:8, 83:3, 100:23</p> <p><b>prayer</b> [2] - 52:20</p> <p><b>pre</b> [1] - 115:5</p> <p><b>pre-existed</b> [1] - 115:5</p> <p><b>precise</b> [1] - 90:17</p> <p><b>predated</b> [1] - 116:15</p> <p><b>preparing</b> [2] - 10:22, 11:2</p> <p><b>prescribed</b> [1] - 12:1</p> <p><b>presence</b> [6] - 4:4, 53:18, 65:1, 93:22, 102:3, 130:16</p> <p><b>present</b> [5] - 4:5, 16:18, 17:9, 53:20, 102:1</p> <p><b>PRESIDING</b> [1] - 1:4</p> <p><b>pretend</b> [2] - 128:12, 128:17</p> <p><b>pretty</b> [1] - 126:9</p> <p><b>previous</b> [8] - 50:25, 57:8, 59:20, 61:9, 67:10, 85:9, 98:14, 108:1</p> <p><b>previously</b> [16] - 6:10, 7:13, 26:21, 27:6, 33:17, 40:19, 63:3, 65:22, 68:2, 70:12, 74:1, 75:3, 77:10, 91:23, 92:1, 94:24</p> <p><b>problem</b> [2] - 125:12, 129:4</p> <p><b>procedure</b> [5] - 4:21, 4:23, 13:25, 14:5, 14:8</p> <p><b>procedures</b> [1] - 99:5</p> <p><b>proceed</b> [1] - 74:13</p> <p><b>proceeding</b> [2] - 119:24, 120:2</p>
<b>P</b>				
<p><b>p.m</b> [3] - 98:12, 98:13, 130:23</p> <p><b>P.M</b> [2] - 1:15, 4:1</p> <p><b>Pacific</b> [1] - 97:23</p> <p><b>page</b> [145] - 5:23, 6:1, 6:4, 6:5, 6:14, 7:4, 9:7, 10:1, 10:12, 10:14, 14:19, 15:10, 15:11, 15:18, 23:17, 23:18, 23:19, 23:22, 23:25, 24:4, 24:10, 24:20, 24:23, 24:24, 25:1, 25:4, 25:6, 25:12, 25:13, 25:16, 25:17, 25:22, 25:23, 26:9, 27:15, 28:19, 28:20, 29:14, 29:25, 30:4, 30:15, 31:8, 31:10, 32:2, 34:17, 34:20, 34:23, 35:2, 35:6, 35:7, 35:14, 35:15, 35:18, 35:21, 36:8, 37:4, 37:17, 38:2, 38:18, 38:20, 38:21, 39:8, 39:11, 39:22, 40:3, 40:23, 40:24, 41:11, 41:21, 43:15, 45:11, 45:18, 45:21, 46:10, 47:7, 48:14, 49:4, 50:17, 51:21, 58:13, 58:18, 59:16, 59:20, 59:21, 60:20, 61:2, 61:7, 61:9, 61:15, 61:20, 62:7, 62:12, 66:4, 68:19, 68:20, 68:22, 70:18, 70:22, 70:23, 72:7, 72:8, 81:25, 82:19, 82:20, 83:16,</p>				

<p><b>proceedings</b> [1] - 130:22</p> <p><b>PROCEEDINGS</b> [2] - 1:14, 131:11</p> <p><b>Proceedings</b> [1] - 130:23</p> <p><b>proceeds</b> [1] - 113:16</p> <p><b>process</b> [2] - 19:2, 104:3</p> <p><b>produced</b> [1] - 89:5</p> <p><b>producing</b> [1] - 89:6</p> <p><b>product</b> [1] - 85:13</p> <p><b>professors</b> [1] - 116:25</p> <p><b>proffer</b> [58] - 112:16, 113:18, 113:24, 114:4, 114:9, 114:18, 114:25, 115:2, 115:4, 115:11, 115:18, 115:21, 116:3, 116:12, 116:13, 116:17, 116:24, 117:4, 117:11, 117:15, 118:4, 118:8, 118:17, 119:17, 120:17, 120:19, 120:25, 121:1, 121:6, 122:1, 122:9, 122:10, 122:15, 123:5, 123:21, 123:24, 124:2, 124:5, 124:10, 124:13, 124:16, 124:21, 125:1, 125:25, 126:1, 126:4, 126:18, 126:20, 126:24, 127:2, 127:9, 127:12, 127:19, 127:23, 128:10, 128:19, 130:4</p> <p><b>proffers</b> [1] - 127:17</p> <p><b>profile</b> [21] - 23:17, 24:1, 24:2, 24:3, 24:12, 25:3, 27:16, 28:8, 28:22, 29:2, 30:3, 30:8, 30:11, 30:12, 63:14, 83:6, 83:10, 84:18, 84:19, 87:2, 108:23</p> <p><b>projected</b> [2] - 51:15, 68:8</p> <p><b>projector</b> [2] - 39:10, 40:21</p> <p><b>promise</b> [1] - 120:11</p> <p><b>proper</b> [1] - 120:6</p> <p><b>protect</b> [1] - 46:24</p> <p><b>Proud</b> [1] - 37:15</p> <p><b>provide</b> [3] - 13:7, 22:11, 67:17</p> <p><b>provided</b> [19] -</p>	<p>44:15, 45:6, 47:17, 57:6, 57:13, 63:19, 64:2, 64:5, 67:2, 67:11, 67:16, 70:2, 70:7, 73:14, 73:17, 85:13, 85:14, 85:19, 88:21</p> <p><b>providers</b> [1] - 44:6</p> <p><b>PUBLIC</b> [2] - 2:9, 2:11</p> <p><b>publish</b> [19] - 7:2, 9:4, 15:6, 26:6, 29:23, 33:23, 42:6, 46:4, 48:10, 58:9, 65:25, 68:5, 70:15, 75:16, 78:4, 80:3, 81:16, 84:2, 95:11</p> <p><b>pulled</b> [1] - 92:13</p> <p><b>purpose</b> [7] - 34:9, 34:14, 103:14, 104:18, 104:19, 105:5, 107:23</p> <p><b>purposes</b> [6] - 33:3, 34:13, 42:9, 53:24, 54:8, 56:14</p> <p><b>pursuant</b> [1] - 95:3</p> <p><b>put</b> [7] - 9:14, 24:18, 102:7, 105:11, 105:14, 128:9</p> <p><b>putting</b> [1] - 18:12</p>	<p><b>Raheem</b> [3] - 28:1, 96:6, 97:11</p> <p><b>Rahmullah</b> [1] - 47:1</p> <p><b>raise</b> [1] - 127:11</p> <p><b>raised</b> [2] - 46:23, 58:8</p> <p><b>RALPH</b> [1] - 1:10</p> <p><b>Ralph</b> [2] - 96:15, 97:13</p> <p><b>random</b> [1] - 71:18</p> <p><b>randomly</b> [1] - 89:25</p> <p><b>ranging</b> [1] - 12:2</p> <p><b>reach</b> [1] - 56:11</p> <p><b>reached</b> [1] - 53:23</p> <p><b>read</b> [16] - 34:2, 35:10, 35:12, 37:11, 50:5, 51:13, 53:25, 55:15, 84:15, 84:16, 98:19, 99:4, 100:19, 120:19, 123:22, 124:9</p> <p><b>reading</b> [1] - 76:16</p> <p><b>reads</b> [3] - 84:17, 85:4, 104:9</p> <p><b>ready</b> [1] - 53:10</p> <p><b>real</b> [2] - 21:14, 119:15</p> <p><b>reality</b> [1] - 127:18</p> <p><b>realize</b> [2] - 113:14, 125:7</p> <p><b>really</b> [7] - 78:12, 103:17, 108:12, 110:3, 110:10, 127:20, 129:18</p> <p><b>reason</b> [3] - 22:7, 22:8, 109:24</p> <p><b>receive</b> [1] - 107:8</p> <p><b>received</b> [22] - 6:10, 7:14, 7:18, 7:21, 7:22, 8:18, 9:24, 12:10, 12:20, 14:22, 21:25, 44:5, 45:17, 65:12, 77:19, 79:17, 81:1, 85:6, 88:9, 95:2, 104:2</p> <p><b>receives</b> [2] - 103:11, 104:12</p> <p><b>recent</b> [2] - 85:1, 109:1</p> <p><b>recess</b> [4] - 53:17, 101:15, 102:5, 112:21</p> <p><b>recessing</b> [1] - 101:11</p> <p><b>recipient</b> [7] - 49:22, 49:25, 50:21, 50:22, 51:8, 58:20, 58:25</p> <p><b>recited</b> [1] - 73:22</p> <p><b>recognize</b> [31] - 5:21, 6:6, 8:9, 11:20, 14:13, 14:15, 24:6,</p>	<p>25:1, 25:17, 26:17, 28:16, 29:6, 31:4, 34:17, 35:5, 38:1, 40:20, 41:8, 45:3, 47:13, 53:21, 63:24, 65:7, 67:7, 69:23, 80:20, 83:13, 85:10, 86:19, 91:19, 94:3</p> <p><b>recollection</b> [4] - 5:7, 8:21, 87:20, 102:14</p> <p><b>record</b> [15] - 18:11, 18:13, 53:18, 53:25, 55:20, 56:1, 86:4, 95:17, 102:2, 103:18, 103:20, 106:22, 107:2, 107:15, 108:22</p> <p><b>recorded</b> [1] - 122:22</p> <p><b>recorder</b> [1] - 21:17</p> <p><b>recording</b> [20] - 4:25, 16:13, 16:14, 18:11, 18:14, 18:21, 19:13, 19:15, 19:18, 20:5, 20:12, 20:14, 21:18, 21:20, 22:7, 22:14, 22:17, 22:18, 23:8, 124:7</p> <p><b>recordings</b> [10] - 18:9, 19:11, 21:25, 23:6, 54:5, 54:7, 55:23, 55:25, 69:8, 69:12</p> <p><b>records</b> [5] - 66:25, 91:1, 91:3, 95:17, 102:19</p> <p><b>recovered</b> [10] - 5:1, 5:9, 6:18, 90:15, 91:8, 91:11, 92:21, 94:14, 94:18</p> <p><b>recovering</b> [2] - 4:12, 61:16</p> <p><b>RECROSS</b> [1] - 3:3</p> <p><b>recruited</b> [2] - 115:6, 117:18</p> <p><b>Red</b> [2] - 18:24, 54:6</p> <p><b>redactions</b> [1] - 129:21</p> <p><b>REDIRECT</b> [1] - 3:3</p> <p><b>REDUCED</b> [1] - 131:12</p> <p><b>refer</b> [2] - 17:4, 82:14</p> <p><b>reference</b> [40] - 27:4, 27:19, 27:24, 28:1, 30:9, 42:23, 46:12, 59:5, 59:6, 60:7, 60:8, 60:23, 64:7, 71:20, 72:2, 77:3, 77:11, 79:13, 79:19, 92:7, 96:16, 98:1, 98:3, 102:16, 105:20,</p>	<p>114:7, 114:9, 118:22, 121:8, 122:8, 122:15, 122:17, 122:21, 125:9, 125:10, 125:22, 126:13, 126:17, 126:20</p> <p><b>referenced</b> [11] - 9:9, 22:17, 27:2, 27:6, 27:18, 35:2, 46:7, 48:18, 48:19, 81:19, 107:20</p> <p><b>references</b> [4] - 30:16, 44:21, 77:11, 121:7</p> <p><b>referencing</b> [2] - 92:7, 95:22</p> <p><b>referred</b> [1] - 33:11</p> <p><b>referring</b> [5] - 17:5, 71:21, 82:13, 90:18, 121:19</p> <p><b>refers</b> [1] - 113:12</p> <p><b>reflect</b> [2] - 4:3, 53:18</p> <p><b>reflected</b> [3] - 63:19, 94:11, 94:12</p> <p><b>reflecting</b> [5] - 85:6, 85:19, 103:2, 105:1, 106:3</p> <p><b>reflects</b> [1] - 45:14</p> <p><b>refrain</b> [1] - 62:25</p> <p><b>refresh</b> [1] - 87:20</p> <p><b>refreshing</b> [1] - 102:14</p> <p><b>refute</b> [1] - 119:24</p> <p><b>Regional</b> [1] - 7:23</p> <p><b>relate</b> [3] - 54:8, 65:15, 70:3</p> <p><b>related</b> [1] - 101:23</p> <p><b>relating</b> [9] - 44:16, 46:17, 47:23, 69:17, 72:18, 75:9, 81:3, 91:1, 91:3</p> <p><b>relevance</b> [6] - 32:16, 33:13, 85:25, 87:14, 93:10, 107:5</p> <p><b>relevant</b> [3] - 89:1, 89:12, 105:25</p> <p><b>reliability</b> [1] - 93:7</p> <p><b>religion</b> [3] - 114:13, 119:1, 123:17</p> <p><b>religious</b> [1] - 85:4</p> <p><b>rely</b> [1] - 22:2</p> <p><b>remainder</b> [1] - 76:23</p> <p><b>remains</b> [1] - 89:2</p> <p><b>remember</b> [2] - 101:20, 130:8</p> <p><b>reorient</b> [1] - 48:13</p> <p><b>repeat</b> [6] - 18:15, 44:18, 57:24, 69:11,</p>
<b>Q</b>				
<p><b>Qa'ida</b> [4] - 118:23, 123:23, 126:8, 126:10</p> <p><b>quality</b> [4] - 18:3, 19:24, 20:1</p> <p><b>questioning</b> [1] - 109:25</p> <p><b>questions</b> [17] - 63:1, 75:8, 111:23, 115:17, 115:18, 116:2, 121:20, 121:25, 122:2, 122:6, 122:8, 122:10, 122:11, 123:3, 124:2, 124:8</p> <p><b>quick</b> [1] - 56:20</p> <p><b>quickly</b> [3] - 109:9, 110:22, 130:19</p> <p><b>quite</b> [4] - 74:5, 89:9, 115:2, 115:3</p> <p><b>quote</b> [7] - 43:4, 43:6, 43:7, 44:14, 46:17, 46:20, 46:21</p>				
<b>R</b>				
<p><b>Rafiq</b> [4] - 28:1, 80:14, 96:6, 97:11</p>				

<p>75:11, 91:25  <b>replies</b> [3] - 72:13,  76:21, 83:1  <b>reply</b> [10] - 52:2,  52:4, 52:5, 69:2,  72:12, 76:18, 76:20,  82:17, 82:19, 82:25  <b>report</b> [13] - 7:25,  8:13, 8:16, 9:15, 9:20,  9:21, 14:10, 14:16,  14:18, 15:12, 15:13,  15:15, 15:18  <b>REPORTED</b> [1] -  131:10  <b>REPORTER</b> [4] -  1:23, 131:2, 131:8,  131:22  <b>reporter</b> [1] - 57:25  <b>REPORTER'S</b> [1] -  1:14  <b>reports</b> [2] - 9:16,  92:13  <b>representation</b> [1] -  120:1  <b>represents</b> [3] -  49:22, 88:9, 102:18  <b>requests</b> [1] - 81:6  <b>require</b> [1] - 87:21  <b>research</b> [2] - 53:14,  101:24  <b>respect</b> [10] - 74:10,  85:5, 95:1, 101:14,  102:14, 102:25,  103:1, 103:9, 108:21,  121:20  <b>respond</b> [14] - 32:20,  52:12, 59:12, 68:13,  71:5, 72:5, 78:16,  80:10, 81:9, 82:4,  98:15, 99:24, 100:12,  127:14  <b>responding</b> [1] -  60:18  <b>responds</b> [16] - 52:7,  60:4, 60:5, 60:12,  62:17, 68:21, 76:13,  76:15, 78:20, 80:13,  80:16, 82:7, 98:18,  98:23, 100:2, 100:13  <b>response</b> [42] -  50:25, 51:3, 51:4,  51:23, 51:25, 52:1,  52:10, 52:14, 60:2,  60:17, 62:4, 62:6,  62:9, 62:14, 62:16,  68:15, 68:23, 68:24,  68:25, 69:6, 71:7,  71:8, 72:7, 72:10,  72:15, 76:15, 76:16,  78:22, 78:23, 80:15,</p>	<p>82:6, 82:9, 82:10,  82:16, 82:22, 82:23,  82:24, 83:2, 98:17,  100:1, 112:24, 113:20  <b>responsible</b> [1] -  116:8  <b>rest</b> [5] - 50:20, 74:5,  74:19, 98:19, 121:13  <b>restore</b> [1] - 46:24  <b>result</b> [1] - 89:6  <b>retrieve</b> [1] - 13:23  <b>returned</b> [1] - 19:6  <b>review</b> [6] - 10:9,  21:7, 86:10, 86:12,  89:3, 89:4  <b>reviewed</b> [2] - 54:2,  73:4  <b>reviewer</b> [1] - 22:12  <b>reviewers</b> [1] - 23:3  <b>reviewing</b> [11] -  11:11, 20:12, 21:4,  21:6, 22:13, 30:15,  44:10, 44:19, 47:5,  69:8, 88:21  <b>revolution</b> [1] - 39:4  <b>ribbon</b> [2] - 38:6,  38:8  <b>right-hand</b> [2] -  37:17, 43:15  <b>rite</b> [1] - 100:10  <b>RIVERSIDE</b> [3] -  2:12, 2:16, 4:1  <b>Rogers</b> [2] - 102:5,  102:8  <b>role</b> [2] - 123:15,  126:6  <b>ROOM</b> [1] - 1:23  <b>Room</b> [1] - 118:11  <b>room</b> [1] - 120:22  <b>roughly</b> [1] - 5:16  <b>rule</b> [1] - 58:7  <b>ruled</b> [5] - 129:6,  129:14, 129:25,  130:6, 130:10  <b>ruler</b> [1] - 7:11  <b>ruling</b> [5] - 40:13,  107:17, 107:18,  109:4, 130:14</p>	<p>31:13, 31:19, 31:24,  32:1, 32:17, 33:4,  36:8, 36:19, 38:13,  39:7, 44:10, 44:17,  44:21, 45:9, 45:10,  45:12, 46:16, 47:8,  47:10, 47:17, 48:1,  48:24, 50:7, 50:19,  50:23, 51:9, 51:23,  52:7, 52:15, 52:22,  52:23, 52:25, 56:23,  57:5, 57:16, 58:24,  59:3, 60:4, 61:25,  62:10, 62:17, 64:22,  65:11, 66:11, 67:11,  67:21, 68:13, 68:16,  68:21, 69:2, 69:10,  69:13, 69:17, 70:1,  70:4, 70:25, 71:2,  71:5, 71:15, 71:25,  72:12, 72:13, 72:18,  73:8, 75:20, 76:10,  76:13, 77:8, 77:12,  77:18, 78:10, 78:11,  78:20, 79:12, 79:16,  80:7, 80:10, 80:13,  80:24, 81:7, 81:9,  81:21, 82:2, 82:4,  82:7, 82:11, 83:1,  83:4, 83:5, 84:17,  84:20, 86:15, 106:23,  107:12, 108:13,  108:22  <b>Santana's</b> [42] -  23:16, 23:22, 24:10,  25:13, 25:21, 27:16,  28:7, 28:19, 29:14,  30:15, 37:22, 39:19,  44:15, 44:20, 45:7,  45:18, 47:6, 61:16,  62:16, 62:18, 63:18,  64:5, 76:16, 82:16,  82:22, 82:25, 83:9,  83:16, 83:19, 85:2,  85:14, 85:15, 103:11,  104:12, 105:4,  105:18, 106:4,  106:16, 107:1, 107:3,  109:1  <b>sat</b> [2] - 125:8,  125:17  <b>saved</b> [3] - 89:3,  102:19, 102:20  <b>saw</b> [10] - 16:2, 37:8,  37:21, 44:14, 58:19,  60:9, 84:19, 86:14,  86:25, 97:25  <b>school</b> [1] - 125:5  <b>scope</b> [1] - 99:6  <b>screen</b> [43] - 9:6,</p>	<p>23:16, 23:21, 23:22,  24:9, 24:12, 25:21,  26:8, 26:12, 28:10,  28:19, 29:14, 30:1,  31:7, 36:22, 37:3,  41:11, 46:6, 49:14,  51:15, 58:14, 58:15,  58:16, 60:24, 66:5,  66:6, 66:20, 68:8,  70:18, 77:16, 78:7,  83:16, 84:10, 86:14,  86:23, 87:4, 87:5,  87:7, 96:20, 97:5,  105:15, 110:6  <b>scroll</b> [1] - 36:23  <b>seal</b> [1] - 130:22  <b>search</b> [11] - 88:16,  88:19, 89:17, 89:23,  89:24, 90:2, 90:3,  90:14, 90:25, 94:15  <b>searched</b> [2] - 90:5,  95:7  <b>searchs</b> [8] - 88:6,  88:9, 89:11, 89:14,  89:20, 90:19, 92:14,  109:11  <b>seated</b> [1] - 102:2  <b>second</b> [14] - 24:4,  49:8, 54:4, 61:20,  68:22, 70:22, 70:23,  72:25, 93:18, 95:21,  96:13, 96:17, 100:16,  123:7  <b>section</b> [2] - 95:7,  106:1  <b>see</b> [48] - 5:18, 7:5,  9:10, 10:14, 17:12,  20:11, 20:23, 23:12,  24:4, 24:15, 25:3,  25:5, 26:9, 26:22,  27:19, 29:25, 35:22,  43:4, 44:16, 44:20,  45:1, 47:7, 47:10,  48:16, 49:16, 50:2,  50:8, 51:11, 61:21,  62:14, 66:25, 68:8,  70:18, 76:4, 78:7,  84:6, 89:7, 95:15,  96:8, 97:4, 99:8,  101:16, 101:24,  106:9, 109:20, 124:7,  124:8, 124:11  <b>seeing</b> [3] - 49:5,  53:10, 53:11  <b>seeking</b> [1] - 75:10  <b>seem</b> [1] - 109:21  <b>seized</b> [3] - 88:7,  90:4, 90:8  <b>send</b> [2] - 60:16,  92:4</p>	<p><b>sender</b> [3] - 59:21,  59:22, 61:23  <b>sending</b> [1] - 78:14  <b>sends</b> [4] - 59:23,  61:8, 66:14, 66:15  <b>sent</b> [2] - 44:11, 50:8  <b>sentence</b> [2] - 123:7,  126:14  <b>September</b> [16] -  15:13, 16:20, 48:2,  50:11, 70:4, 79:20,  81:4, 83:8, 83:10,  83:17, 83:20, 84:12,  84:13, 84:14, 85:16  <b>series</b> [1] - 49:7  <b>serious</b> [4] - 116:20,  117:10, 117:12, 118:3  <b>server</b> [9] - 19:13,  19:16, 19:18, 20:13,  20:15, 20:25, 21:8,  22:17, 22:21  <b>session</b> [13] -  113:18, 114:4,  115:11, 115:18,  115:21, 116:12,  116:13, 116:17,  116:24, 117:4,  117:11, 117:15,  128:10  <b>SESSION</b> [1] - 1:15  <b>set</b> [7] - 16:14, 18:11,  18:13, 18:18, 21:14,  49:3, 66:15  <b>SET</b> [1] - 131:11  <b>setting</b> [3] - 67:22,  72:18, 73:9  <b>seven</b> [4] - 31:21,  39:17, 98:7, 98:8  <b>several</b> [5] - 10:2,  11:15, 30:24, 72:19,  101:9  <b>sha</b> [8] - 82:14,  98:22, 98:23, 99:9,  99:12, 99:15, 100:3,  101:3  <b>share</b> [1] - 28:4  <b>Sheik</b> [11] - 35:19,  39:5, 40:13, 42:21,  42:23, 43:8, 44:14,  44:21, 45:9, 46:18,  46:25  <b>shooting</b> [1] - 89:16  <b>shorten</b> [1] - 49:24  <b>shorter</b> [1] - 112:1  <b>shot</b> [9] - 23:22,  26:12, 28:19, 37:3,  83:16, 84:10, 87:4,  87:5, 87:7  <b>shots</b> [2] - 28:10,  86:14</p>
--	--	--	--	---

<p><b>show</b> [15] - 15:9, 23:25, 24:1, 87:2, 103:10, 103:16, 104:8, 104:15, 104:16, 105:21, 105:23, 106:14, 107:6, 110:14, 114:22</p> <p><b>showing</b> [13] - 25:13, 34:9, 37:2, 37:25, 38:16, 39:21, 40:19, 42:11, 63:3, 63:21, 67:4, 76:3, 110:1</p> <p><b>shows</b> [8] - 23:24, 24:2, 43:9, 103:13, 104:11, 104:20, 105:2, 105:3</p> <p><b>side</b> [4] - 32:22, 43:15, 49:7, 95:20</p> <p><b>similar</b> [7] - 9:16, 57:8, 60:9, 67:10, 76:25, 77:2, 108:22</p> <p><b>similarly</b> [1] - 21:24</p> <p><b>simply</b> [1] - 106:14</p> <p><b>single</b> [3] - 5:23, 45:21, 99:17</p> <p><b>single-page</b> [1] - 45:21</p> <p><b>sister</b> [1] - 84:21</p> <p><b>sit</b> [1] - 129:22</p> <p><b>sites</b> [2] - 34:5, 34:6</p> <p><b>sitting</b> [1] - 125:5</p> <p><b>situation</b> [2] - 13:5, 58:22</p> <p><b>six</b> [3] - 44:25, 62:17, 63:12</p> <p><b>sixth</b> [1] - 10:1</p> <p><b>sk.tefl.g@gmail.com</b> [1] - 60:3</p> <p><b>skip</b> [1] - 86:18</p> <p><b>skipping</b> [1] - 119:23</p> <p><b>Skype</b> [30] - 60:21, 60:23, 61:13, 67:22, 72:18, 73:9, 75:9, 76:12, 77:1, 77:2, 77:3, 77:10, 78:24, 79:1, 79:4, 79:5, 91:1, 91:3, 91:22, 91:23, 92:1, 92:5, 92:9, 92:21, 93:5, 93:14, 94:6, 94:10, 94:12, 94:14</p> <p><b>skype/rafiqabdulraheem/main.db</b> [1] - 97:2</p> <p><b>slash</b> [3] - 71:10, 71:13, 71:14</p> <p><b>slightly</b> [3] - 88:4, 95:17, 111:21</p> <p><b>slowly</b> [1] - 57:24</p> <p><b>small</b> [1] - 55:14</p>	<p><b>smiley</b> [2] - 71:9, 71:10</p> <p><b>smoked</b> [3] - 125:8, 125:17, 125:18</p> <p><b>smoking</b> [1] - 125:6</p> <p><b>social</b> [2] - 23:10, 44:4</p> <p><b>software</b> [1] - 88:21</p> <p><b>SOHIEL</b> [1] - 1:9</p> <p><b>Sohiel</b> [1] - 106:11</p> <p><b>sold</b> [1] - 99:12</p> <p><b>sometimes</b> [1] - 49:24</p> <p><b>Sony</b> [7] - 88:10, 88:23, 91:8, 91:12, 92:19, 92:21, 93:19</p> <p><b>soon</b> [5] - 12:12, 12:13, 82:11, 82:16</p> <p><b>sorry</b> [36] - 10:20, 10:22, 10:24, 12:4, 13:22, 15:23, 16:7, 17:19, 17:21, 18:15, 21:5, 24:13, 24:21, 24:23, 29:5, 29:6, 31:20, 43:11, 44:18, 47:5, 50:12, 58:1, 64:15, 66:5, 71:11, 74:5, 91:25, 96:14, 98:13, 105:7, 106:25, 111:12, 115:25, 118:14, 118:18, 129:8</p> <p><b>sort</b> [6] - 39:1, 50:20, 103:19, 113:20, 113:22, 127:23</p> <p><b>Souls</b> [1] - 35:19</p> <p><b>sound</b> [1] - 17:2</p> <p><b>sounds</b> [1] - 100:3</p> <p><b>source</b> [2] - 93:6, 114:20</p> <p><b>span</b> [2] - 62:4, 82:19</p> <p><b>spans</b> [3] - 59:25, 61:2, 72:7</p> <p><b>speaks</b> [1] - 50:20</p> <p><b>Special</b> [2] - 4:10, 15:9</p> <p><b>special</b> [6] - 23:2, 38:9, 44:3, 58:12, 88:21, 111:2</p> <p><b>specific</b> [12] - 24:13, 47:10, 113:22, 115:5, 116:7, 116:14, 117:19, 119:7, 122:7, 122:21, 126:17, 126:20</p> <p><b>specifically</b> [16] - 23:24, 25:22, 45:11, 54:8, 61:1, 93:17, 113:12, 113:14, 113:25, 114:3,</p>	<p>115:15, 115:18, 117:17, 118:13, 120:25, 122:16</p> <p><b>speed</b> [1] - 112:5</p> <p><b>spot</b> [2] - 37:20, 43:14</p> <p><b>SPRING</b> [2] - 1:23, 2:6</p> <p><b>spring</b> [1] - 38:25</p> <p><b>square</b> [1] - 115:24</p> <p><b>SS</b> [1] - 131:5</p> <p><b>stage</b> [1] - 119:24</p> <p><b>stand</b> [2] - 4:5, 43:24</p> <p><b>standing</b> [5] - 129:7, 129:11, 129:12, 130:1, 130:7</p> <p><b>start</b> [3] - 31:18, 81:23, 119:14</p> <p><b>started</b> [4] - 23:8, 95:7, 109:12, 111:14</p> <p><b>starters</b> [1] - 122:16</p> <p><b>starting</b> [3] - 32:6, 97:1, 123:6</p> <p><b>STATE</b> [1] - 131:6</p> <p><b>State</b> [1] - 28:1</p> <p><b>statement</b> [28] - 67:16, 82:16, 98:15, 104:23, 105:6, 107:12, 107:13, 107:21, 113:5, 114:18, 114:20, 115:4, 116:3, 118:17, 120:1, 120:16, 120:17, 120:20, 121:1, 121:2, 121:10, 121:18, 122:9, 123:5, 123:21, 124:5, 125:3</p> <p><b>statement..</b> [1] - 118:5</p> <p><b>statements</b> [18] - 114:24, 115:7, 115:24, 116:7, 119:8, 119:18, 119:22, 120:11, 121:6, 127:4, 127:5, 127:6, 127:8, 128:9, 128:15, 128:16</p> <p><b>STATES</b> [7] - 1:1, 1:1, 1:4, 1:6, 2:5, 2:5, 131:9</p> <p><b>station</b> [1] - 68:24</p> <p><b>status</b> [3] - 24:1, 46:16, 103:12</p> <p><b>stay</b> [2] - 100:17, 100:20</p> <p><b>stayt</b> [1] - 100:23</p> <p><b>STENOGRAPHIC</b> [1] - 131:15</p> <p><b>STENOGRAPHICA</b> [1] - 131:10</p> <p><b>LLY</b> [1] - 131:10</p> <p><b>steps</b> [1] - 87:21</p>	<p><b>stick</b> [1] - 128:11</p> <p><b>still</b> [3] - 58:15, 74:4, 110:14</p> <p><b>stipulate</b> [1] - 54:7</p> <p><b>stipulated</b> [2] - 55:12, 55:13</p> <p><b>stipulation</b> [5] - 53:23, 55:17, 56:12, 110:13, 110:17</p> <p><b>stop</b> [3] - 12:4, 89:17, 122:23</p> <p><b>stored</b> [3] - 18:10, 19:18, 20:14</p> <p><b>stories</b> [1] - 128:7</p> <p><b>straight</b> [6] - 44:6, 44:7, 63:17, 86:18, 104:2</p> <p><b>STREET</b> [2] - 1:23, 2:6</p> <p><b>stretch</b> [1] - 43:25</p> <p><b>strike</b> [2] - 12:24, 13:1</p> <p><b>struggling</b> [1] - 108:7</p> <p><b>stuck</b> [1] - 128:13</p> <p><b>student</b> [1] - 122:19</p> <p><b>students</b> [1] - 116:25</p> <p><b>studied</b> [1] - 82:12</p> <p><b>studio</b> [2] - 110:3</p> <p><b>stuff</b> [1] - 99:6</p> <p><b>stumbling</b> [1] - 18:16</p> <p><b>sub</b> [1] - 97:1</p> <p><b>sub-path</b> [1] - 97:1</p> <p><b>subjects</b> [6] - 25:7, 25:10, 30:17, 41:15, 41:18, 97:15</p> <p><b>subsequently</b> [1] - 9:15</p> <p><b>substance</b> [2] - 113:23, 120:16</p> <p><b>subtext</b> [2] - 40:10, 40:12</p> <p><b>subtitle</b> [2] - 39:2, 39:3</p> <p><b>sufficient</b> [1] - 104:4</p> <p><b>suggesting</b> [5] - 116:1, 121:11, 121:24, 122:18, 124:11</p> <p><b>suggests</b> [4] - 99:19, 115:22, 125:24, 127:1</p> <p><b>SUITE</b> [1] - 2:12</p> <p><b>sum</b> [1] - 113:23</p> <p><b>summarize</b> [1] - 99:18</p> <p><b>summarized</b> [1] - 124:2</p> <p><b>summary</b> [3] - 93:13, 123:24, 124:11</p> <p><b>Summer</b> [1] - 35:13</p>	<p><b>sun</b> [1] - 19:23</p> <p><b>sun-up</b> [1] - 19:23</p> <p><b>Sunday</b> [1] - 100:15</p> <p><b>sundown</b> [1] - 19:23</p> <p><b>support</b> [4] - 11:9, 11:22, 11:25, 12:2</p> <p><b>suppose</b> [2] - 97:16, 103:17</p> <p><b>supposedly</b> [1] - 32:17</p> <p><b>SUSAN</b> [1] - 2:3</p> <p><b>suspects</b> [5] - 24:19, 30:16, 47:8, 64:7, 91:4</p> <p><b>sustain</b> [4] - 64:24, 87:24, 93:20, 108:10</p> <p><b>sustained</b> [6] - 62:25, 65:2, 86:7, 93:23, 102:25, 103:8</p> <p><b>switched</b> [1] - 18:5</p> <p><b>system</b> [4] - 22:24, 22:25, 23:3, 54:6</p> <p><b>systems</b> [1] - 18:10</p>
<b>T</b>				
<p><b>tab</b> [5] - 8:9, 14:13, 23:11, 24:22, 45:1</p> <p><b>tabs</b> [3] - 5:17, 44:25, 47:2</p> <p><b>Taliban</b> [5] - 118:23, 122:19, 123:23, 126:7, 126:10</p> <p><b>talks</b> [9] - 113:14, 114:1, 117:2, 118:11, 118:12, 118:21, 118:25, 119:2</p> <p><b>tamper</b> [1] - 23:5</p> <p><b>Targeting</b> [1] - 40:9</p> <p><b>targeting</b> [1] - 40:13</p> <p><b>technical</b> [2] - 22:23, 86:1</p> <p><b>technician</b> [9] - 17:22, 18:1, 18:5, 19:4, 19:6, 20:10, 21:2, 22:23, 23:1</p> <p><b>technique</b> [1] - 88:19</p> <p><b>techniques</b> [1] - 90:21</p> <p><b>Telestrator</b> [1] - 27:22</p> <p><b>term</b> [7] - 19:12, 103:3, 114:15, 120:23, 121:16, 121:18, 124:14</p> <p><b>terms</b> [6] - 90:6, 107:5, 121:3, 121:5, 122:17, 128:1</p> <p><b>terrorist</b> [1] - 126:15</p> <p><b>test</b> [4] - 17:12,</p>				

<p>18:19, 19:3, 20:5  <b>tested</b> [6] - 17:16,  17:24, 17:25, 19:4,  19:7  <b>testified</b> [16] - 5:3,  23:18, 26:21, 28:3,  36:6, 36:15, 42:14,  47:20, 48:15, 49:23,  61:16, 62:19, 63:13,  86:2, 86:15, 95:3  <b>testifies</b> [2] - 119:19,  127:4  <b>testify</b> [1] - 105:12  <b>testimonial</b> [1] -  119:17  <b>testimony</b> [14] - 5:8,  5:10, 9:17, 16:15,  18:9, 27:18, 44:8,  48:15, 61:17, 63:15,  75:4, 88:8, 88:10,  101:22  <b>testing</b> [1] - 18:2  <b>text</b> [4] - 12:5, 58:2,  61:11, 92:4  <b>thaa</b> [1] - 101:2  <b>THAT</b> [3] - 131:10,  131:12, 131:14  <b>THE</b> [178] - 2:9, 3:2,  4:3, 6:22, 6:25, 7:2,  8:24, 9:2, 9:4, 12:25,  15:2, 15:5, 26:1, 26:4,  26:6, 29:18, 29:21,  29:23, 32:9, 32:20,  32:23, 33:6, 33:10,  33:15, 33:21, 33:23,  33:25, 41:25, 42:3,  42:6, 42:8, 43:21,  43:24, 45:23, 45:25,  46:2, 46:4, 48:6, 48:9,  53:9, 53:18, 54:1,  55:12, 56:5, 56:13,  56:17, 57:21, 57:24,  58:4, 58:6, 62:25,  64:14, 64:17, 64:20,  64:24, 65:21, 65:24,  68:1, 68:4, 70:11,  70:14, 71:22, 73:21,  73:24, 74:3, 74:6,  74:8, 74:11, 74:16,  74:21, 74:23, 75:1,  75:13, 75:18, 75:21,  75:24, 78:1, 78:4,  79:24, 80:2, 81:13,  81:16, 83:24, 84:2,  85:23, 85:25, 86:5,  86:7, 87:13, 87:17,  87:24, 88:2, 93:2,  93:8, 93:11, 93:20,  94:23, 95:2, 95:8,  95:10, 101:13, 102:2,</p>	<p>102:21, 103:4, 103:7,  103:15, 104:6,  104:15, 104:19,  105:7, 105:10,  105:13, 105:21,  106:2, 106:7, 106:13,  106:17, 106:20,  106:25, 107:5,  107:10, 108:6,  108:20, 108:24,  109:3, 109:6, 109:13,  109:21, 110:23,  111:3, 111:9, 111:12,  111:18, 111:20,  111:24, 112:11,  112:17, 112:21,  113:2, 114:7, 114:10,  115:25, 118:4,  118:14, 118:17,  118:19, 119:4,  119:11, 119:21,  120:7, 120:14,  121:23, 123:1, 123:3,  123:13, 124:9,  124:18, 125:12,  126:3, 126:19, 127:7,  127:14, 128:22,  128:24, 129:6,  129:10, 129:17,  129:24, 130:4, 130:6,  130:9, 130:13,  130:19, 131:8, 131:9,  131:10, 131:11,  131:12  <b>themselves</b> [1] -  127:17  <b>THEREAFTER</b> [1] -  131:12  <b>thereby</b> [1] - 115:12  <b>therefore</b> [2] - 34:12,  54:6  <b>they've</b> [1] - 127:21  <b>third</b> [4] - 32:16,  118:16, 123:13,  129:15  <b>THIS</b> [1] - 131:14  <b>Thomas</b> [8] - 55:22,  58:4, 86:5, 87:17,  93:8, 108:7, 119:12,  130:15  <b>THOMAS</b> [41] - 2:15,  6:24, 9:1, 12:23, 15:4,  26:3, 29:20, 33:7,  42:2, 46:1, 48:8,  55:14, 58:5, 65:23,  68:3, 70:13, 75:6,  78:3, 80:1, 81:15,  84:1, 86:6, 87:18,  93:9, 94:25, 107:19,  111:22, 119:13,</p>	<p>120:4, 120:9, 120:18,  122:6, 123:2, 123:12,  123:24, 124:10,  125:2, 125:22,  126:13, 126:22,  127:10  <b>thread</b> [2] - 74:6,  74:21  <b>three</b> [8] - 6:4, 6:5,  25:16, 25:17, 74:14,  76:24, 109:20, 111:18  <b>thumb</b> [27] - 5:9, 6:9,  6:17, 7:13, 7:15, 7:17,  7:21, 7:23, 8:1, 9:14,  9:23, 10:7, 12:10,  12:11, 12:12, 12:14,  12:20, 12:22, 13:14,  13:20, 13:23, 14:9,  14:11, 14:17, 14:18,  15:24, 23:9  <b>thumb's</b> [1] - 36:24  <b>tick</b> [1] - 72:21  <b>ticked</b> [1] - 76:25  <b>ticket</b> [1] - 98:25  <b>tickets</b> [5] - 89:16,  97:18, 99:13, 115:7,  117:18  <b>Tiger</b> [2] - 18:25,  54:6  <b>TIME</b> [1] - 131:11  <b>title</b> [8] - 10:18,  10:20, 10:21, 11:6,  11:7, 40:7, 40:8, 40:9  <b>TO</b> [1] - 131:12  <b>today</b> [4] - 56:6,  101:17, 111:17,  130:14  <b>together</b> [1] - 116:5  <b>tomorrow</b> [10] -  100:14, 101:16,  101:24, 102:11,  102:22, 110:12,  110:22, 110:25,  111:25, 130:10  <b>Ton</b> [3] - 59:1, 96:12,  106:12  <b>took</b> [15] - 7:23, 8:19,  13:16, 14:9, 14:17,  14:23, 15:14, 19:2,  34:20, 69:9, 69:13,  87:4, 109:21, 115:5,  117:17  <b>top</b> [19] - 14:19,  15:11, 26:13, 26:14,  30:4, 33:7, 34:22,  39:6, 46:10, 48:14,  51:22, 59:19, 61:7,  62:11, 82:20, 84:5,  85:1, 95:14, 105:20  <b>topic</b> [2] - 88:5,</p>	<p>109:11  <b>topics</b> [1] - 58:13  <b>Toshiba</b> [6] - 90:14,  91:12, 94:13, 94:15,  95:8, 96:21  <b>total</b> [1] - 129:18  <b>tourist</b> [2] - 99:8,  99:9  <b>towards</b> [3] - 85:16,  86:3, 89:3  <b>traditional</b> [1] -  49:24  <b>training</b> [1] - 119:10  <b>Traitor</b> [1] - 37:15  <b>TRANSCRIPT</b> [1] -  1:14  <b>transcript</b> [5] -  114:10, 114:11,  122:7, 123:4, 124:1  <b>TRANSCRIPTION</b> [2]  - 131:13, 131:14  <b>transcripts</b> [1] -  122:25  <b>travel</b> [4] - 69:18,  71:18, 89:15  <b>trial</b> [4] - 58:8,  119:25, 128:4, 128:21  <b>tried</b> [2] - 76:23,  90:12  <b>triggered</b> [1] -  127:21  <b>TRUE</b> [1] - 131:14  <b>true</b> [30] - 8:5, 22:20,  23:21, 25:12, 29:13,  31:9, 41:20, 45:16,  47:25, 54:5, 57:12,  57:15, 64:4, 70:6,  73:12, 73:16, 77:17,  79:15, 80:25, 83:19,  85:18, 86:24, 87:3,  87:8, 92:20, 93:5,  94:17, 116:23, 120:9  <b>trust</b> [2] - 101:4,  130:11  <b>truth</b> [8] - 33:16,  64:19, 75:9, 104:8,  107:21, 108:9,  115:11, 128:20  <b>try</b> [5] - 21:23, 36:12,  51:18, 99:11, 110:24  <b>trying</b> [10] - 27:23,  52:1, 82:7, 103:17,  107:23, 110:23,  113:22, 122:1,  122:12, 129:4  <b>Tsunami</b> [1] - 39:2  <b>Tuesday</b> [2] - 98:23,  100:2  <b>Tumblr</b> [1] - 23:19  <b>Turkey</b> [3] - 98:22,</p>	<p>100:2, 100:14  <b>turkey</b> [1] - 99:9  <b>turn</b> [3] - 10:1,  128:12, 128:20  <b>turning</b> [20] - 5:15,  6:1, 8:8, 14:12, 23:11,  24:4, 25:16, 27:15,  47:13, 51:21, 53:3,  61:7, 69:20, 80:17,  81:25, 83:12, 86:17,  91:13, 97:15, 109:11  <b>tweet</b> [1] - 101:21  <b>two</b> [29] - 6:1, 6:14,  7:4, 11:3, 21:16,  24:20, 24:24, 25:4,  27:15, 36:24, 37:1,  37:13, 47:2, 50:5,  51:21, 59:25, 62:4,  62:6, 74:10, 75:18,  104:9, 108:4, 109:10,  109:14, 111:18,  114:11, 116:11,  118:10, 127:15  <b>type</b> [4] - 16:5, 16:6,  35:18, 97:16  <b>typed</b> [2] - 18:24,  103:25  <b>types</b> [5] - 10:6,  16:11, 22:1, 103:25  <b>TYPEWRITTEN</b> [1] -  131:12</p>
<b>U</b>				
<p><b>Uhhmm</b> [1] - 72:11  <b>Ummah</b> [1] - 123:15  <b>under</b> [6] - 44:12,  104:3, 126:22,  127:24, 130:22  <b>underlying</b> [1] -  22:14  <b>underneath</b> [1] -  96:24  <b>unfolding</b> [1] - 39:4  <b>unique</b> [1] - 49:19  <b>unit</b> [1] - 19:22  <b>UNITED</b> [7] - 1:1,  1:1, 1:4, 1:6, 2:5, 2:5,  131:8  <b>UNIVERSITY</b> [1] -  2:11  <b>University</b> [1] - 28:2  <b>Unjust</b> [3] - 60:5,  60:7, 60:8  <b>unjustmedia.com</b>  [1] - 60:10  <b>unless</b> [3] - 120:12,  127:4, 130:17  <b>unnecessary</b> [1] -  110:5</p>				

<p><b>up</b> [46] - 9:9, 12:14, 16:14, 18:11, 18:13, 18:18, 19:23, 21:14, 36:21, 36:24, 39:6, 43:24, 47:5, 50:18, 51:4, 51:11, 53:15, 58:22, 60:16, 60:18, 66:5, 66:15, 67:22, 72:18, 73:9, 74:5, 78:12, 82:9, 100:21, 101:14, 101:22, 108:16, 110:5, 111:15, 112:13, 113:13, 117:17, 122:18, 124:14, 126:23, 126:24, 128:6, 128:7, 128:8, 130:17</p> <p><b>update</b> [1] - 103:11</p> <p><b>updated</b> [1] - 108:17</p> <p><b>updates</b> [1] - 107:8</p> <p><b>upper</b> [5] - 38:12, 40:16, 41:4, 42:16, 95:15</p> <p><b>ur</b> [1] - 98:25</p> <p><b>USB</b> [11] - 6:9, 7:13, 8:1, 8:14, 13:14, 14:9, 14:11, 14:17, 14:18, 15:22, 15:25</p> <p><b>user</b> [6] - 30:5, 83:7, 91:23, 96:14, 106:22</p> <p><b>users</b> [3] - 28:4, 28:22, 92:5</p> <p><b>uses</b> [1] - 90:6</p> <p><b>usual</b> [1] - 53:12</p> <p><b>UTC</b> [1] - 98:3</p>	<p>88:23, 91:8, 91:12, 92:19, 92:21, 93:19</p> <p><b>victory</b> [2] - 10:23, 11:3</p> <p><b>video</b> [30] - 17:2, 17:4, 17:7, 18:4, 18:7, 19:3, 19:5, 19:8, 19:10, 19:15, 19:24, 20:1, 20:5, 20:25, 21:6, 21:24, 22:7, 23:6, 42:22, 68:16, 69:5, 69:8, 69:9, 69:13, 91:24, 92:2, 125:6, 125:8, 125:18, 125:23</p> <p><b>view</b> [3] - 88:22, 108:8, 119:1</p> <p><b>viewed</b> [2] - 23:18, 34:4</p> <p><b>viewer</b> [1] - 21:11</p> <p><b>viewers</b> [1] - 49:4</p> <p><b>views</b> [1] - 85:4</p> <p><b>violate</b> [1] - 126:20</p> <p><b>violated</b> [1] - 126:23</p> <p><b>VIRAMONTES</b> [1] - 2:10</p> <p><b>VIRGINIA</b> [1] - 1:4</p> <p><b>visa</b> [3] - 71:18, 99:8, 99:9</p> <p><b>visited</b> [1] - 125:16</p> <p><b>visiting</b> [1] - 33:4</p> <p><b>visual</b> [1] - 55:24</p> <p><b>void</b> [2] - 126:24, 127:12</p> <p><b>voluntarily</b> [1] - 127:25</p> <p><b>VS</b> [1] - 1:8</p>	<p><b>ways</b> [7] - 11:9, 11:22, 11:25, 12:1, 89:11, 89:13</p> <p><b>website</b> [3] - 26:14, 32:17, 60:8</p> <p><b>wedding</b> [1] - 101:6</p> <p><b>WEDNESDAY</b> [2] - 1:16, 4:1</p> <p><b>weird</b> [1] - 107:11</p> <p><b>West</b> [1] - 97:22</p> <p><b>west</b> [2] - 98:5, 98:9</p> <p><b>whatsoever</b> [1] - 32:18</p> <p><b>whenever</b> [1] - 52:5</p> <p><b>whole</b> [9] - 34:2, 105:22, 107:23, 113:8, 113:16, 115:21, 127:18, 128:10, 128:18</p> <p><b>willing</b> [1] - 82:15</p> <p><b>wills</b> [1] - 99:1</p> <p><b>Winter</b> [1] - 41:3</p> <p><b>wish</b> [3] - 32:20, 32:22, 127:14</p> <p><b>wishes</b> [1] - 108:23</p> <p><b>witness</b> [21] - 4:5, 53:24, 74:2, 75:8, 86:2, 87:21, 93:4, 95:1, 95:3, 103:18, 103:20, 103:23, 105:12, 109:14, 109:22, 110:1, 110:8, 111:1, 111:7, 111:8</p> <p><b>WITNESSES</b> [1] - 3:2</p> <p><b>witnesses</b> [3] - 53:24, 109:17, 109:20</p> <p><b>wondering</b> [1] - 101:10</p> <p><b>word</b> [6] - 42:24, 46:22, 52:19, 89:14, 90:6, 124:24</p> <p><b>words</b> [10] - 51:16, 51:18, 87:3, 115:13, 116:24, 122:19, 122:23, 122:24, 125:17</p> <p><b>works</b> [2] - 49:24, 78:24</p> <p><b>world</b> [2] - 114:13, 119:1</p> <p><b>worshipped</b> [1] - 46:22</p> <p><b>write</b> [2] - 59:3, 97:15</p> <p><b>writing</b> [2] - 102:7, 102:11</p> <p><b>written</b> [1] - 111:15</p> <p><b>wrote</b> [1] - 49:5</p> <p><b>wuz</b> [1] - 71:4</p>	<p><b>X</b></p> <p><b>Xbox</b> [1] - 125:6</p> <p><b>Y</b></p> <p><b>year</b> [1] - 62:22</p> <p><b>years</b> [3] - 62:17, 63:11, 63:12</p> <p><b>yesterday</b> [4] - 99:13, 103:23, 106:6, 109:13</p> <p><b>yesterday's</b> [1] - 53:24</p> <p><b>young</b> [1] - 125:23</p> <p><b>yourself</b> [2] - 20:3, 48:15</p> <p><b>Ys</b> [1] - 66:21</p> <p><b>Z</b></p> <p><b>zoom</b> [7] - 27:3, 27:23, 35:10, 36:12, 46:7, 51:18, 105:24</p> <p><b>zoom-in</b> [1] - 35:10</p> <p><b>zoomed</b> [2] - 7:15, 27:24</p> <p><b>zoomed-in</b> [2] - 7:15, 27:24</p> <p><b>zooming</b> [2] - 30:4, 37:21</p>
<p><b>V</b></p> <p><b>vague</b> [3] - 115:1, 121:5, 126:24</p> <p><b>vanity</b> [16] - 26:22, 26:25, 27:1, 28:22, 29:2, 30:5, 30:7, 36:16, 36:18, 63:13, 84:6, 84:15, 104:25, 105:2, 106:5</p> <p><b>various</b> [1] - 34:5</p> <p><b>vast</b> [1] - 89:9</p> <p><b>Velvet</b> [1] - 118:10</p> <p><b>verdict</b> [1] - 101:23</p> <p><b>verified</b> [2] - 18:6, 20:1</p> <p><b>verify</b> [2] - 19:19, 19:20</p> <p><b>version</b> [2] - 13:6, 127:11</p> <p><b>via</b> [3] - 30:22, 30:23, 108:14</p> <p><b>Viao</b> [7] - 88:10,</p>	<p><b>W</b></p> <p><b>w/visa</b> [1] - 99:6</p> <p><b>waiting</b> [2] - 58:15, 71:8</p> <p><b>walk</b> [1] - 113:22</p> <p><b>wall</b> [1] - 24:1</p> <p><b>Walmart</b> [1] - 51:20</p> <p><b>wana</b> [1] - 101:5</p> <p><b>wants</b> [5] - 115:19, 115:20, 119:5, 119:6</p> <p><b>war</b> [1] - 40:14</p> <p><b>warnings</b> [1] - 101:18</p> <p><b>warrant</b> [3] - 89:23, 89:24, 90:3</p> <p><b>WAS</b> [1] - 131:12</p> <p><b>watch</b> [3] - 21:14, 21:17, 21:18</p> <p><b>watched</b> [1] - 42:22</p> <p><b>water</b> [1] - 127:23</p> <p><b>wave</b> [1] - 39:5</p>		